

Faculty of Arts and Philosophy

Master of Arts in Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 13

## 1 General Courses 10 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005294 Methodologies of Art history <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	5		1	A:2	150
2	A005295 Media-Archaeology of Visual Strategies <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	5		1	A:1	150

## 2 Majors 20 credits

Subscribe to 1 Major from the following list.

### 2.1 Major in Visual Arts and Architecture

Subscribe to 20 credit units from the following list.

At least one of the two research seminars has to correspond with the subject of the Master thesis and is chosen with acceptance of the promotor of the thesis.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005298 Research Seminar: Technical Art History [en, nl] <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i>	10		1	A:1	300
2	A005305 Research Seminar: Iconology [en, nl] <i>Gwendoline De Muelenaere -- Department of Art, Music and Theatre Sciences</i>	10		1	A:2	300
3	A005302 Research Seminar: Modern and Contemporary Art <i>Steven Jacobs -- Department of Art, Music and Theatre Sciences</i>	10		1	A:J	300
4	A005303 Research Seminar: Art, interior and design <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	10		1		300
5	A005488 Research Seminar: Fashion and Architecture [en] <i>Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences</i>	10		1	A:2	300

### 2.2 Major in Music

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005307 Research Seminar: Music history and criticism [en, nl] <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	10		1	A:1	300
2	A005308 Research seminar: Music interaction and technology [en, nl] <i>Marc Leman -- Department of Art, Music and Theatre Sciences</i>	10		1	A:J	300

### 2.3 Major in Performing and Media Arts

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005314 Research Seminar: Performance Theory [en, nl] <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	10		1	A:1	300
2	A005489 Research Seminar: Theatre and History [en] <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	10		1	A:2	300

## 3 Elective Courses 10 credits

Subscribe to 10 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

### 3.1 Module 1: Suggestions

Nr	Course	CRDT	Ref	MT1	Session	Study
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1	A005269	Philosophy of Modern and Contemporary Art <i>Bart Vandenabeele -- Department of Philosophy and Moral Sciences</i>	5	1	A:1	150	
2	A004501	Book History [en] <i>Kornee van der Haven -- Department of Literary Studies</i>	5	1	A:1	150	
3	A000895	Literature and Society <i>Bart Keunen -- Department of Literary Studies</i>	5	1	A:1	150	
4	A005366	Literature and Criticism <i>Jurgen Pieters -- Department of Literary Studies</i>	5	1	A:1	150	
5	A002079	Theories of Cultural History <i>Alexander Roose -- Department of Literary Studies</i>	5	1	B:2	150	
6	A002713	Historical Anthropology: Middle Ages and Early Modern Period <i>Anne-Laure Van Bruaene -- Department of History</i>	5	1	B:2	150	
7	A004046	Research Seminar: City History <i>Andries Johan Zuiderhoek -- Department of History</i>	5	1	A:1	150	
8	E084110	History of Urban Planning <i>Pieter Uyttenhove -- Department of Architecture and Urban Planning</i>	3	1	A:2	90	
9	E082013	Actual Aspects of Architecture 1 <i>Emiel De Kooning -- Department of Architecture and Urban Planning</i>	4	1	A:1	120	
10	E085740	Instruments for Spatial Policy <i>Ann Pisman -- Department of Civil Engineering</i>	3	1	A:1	90	
11	A002725	Principles of Psychobiography applied to Modern and Contemporary Art <i>Abe Geldhof -- Department of Psycho-Analysis and Clinical Consulting</i>	5	1	A:1	150	
12	H001977	Coaching and Diversity <i>Elisabeth De Schauwer -- Department of Special Education</i>	3	UKV	1	A:J	90
13	A703303	Website: Design and Communication <i>Gert De Sutter -- Department of Translation, Interpreting and Communication</i>	3	1	A:2	90	
14	E076460	Dare to Venture [en] <i>Johan Verrue -- Department of Marketing, Innovation and Organisation</i>	4	1	A:2	120	

### 3.2 Module 2: Free choice

To subscribe to courses from:

- the study programmes offered by UGent (including the [Ghent University Elective Courses](#));
  - the academic study programmes offered by other Institutions of Higher Education within the Flemish Community.
- Subject to approval by the faculty.

## 4 Master's Dissertation

20 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A003903 Master's Dissertation <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	20		1	A:J	600

#### Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

#### Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned. When a semester is shown in brackets, the course is not offered this year in the specific offering. The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2021-2022	f: annually, from 2022-2023	i: annually, from 2023-2024
b: tri-annually	d: bi-annually, from 2021-2022	g: bi-annually, from 2022-2023	j: bi-annually, from 2023-2024
	e: tri-annually, from 2021-2022	h: tri-annually, from 2022-2023	k: tri-annually, from 2023-2024