



## Faculty of Arts and Philosophy

### Bachelor of Arts in Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 18

1 General Courses						105 credits	
1.1 Faculty-Specific Educational Requirements						15 credits	
Nr	Course		CRDT	Ref	MT1	Session	Study
1	A002874	Visual Culture: Art in Historical Context <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	3		1	B:2	90
2	A001082	History of Philosophy <i>Johan Braeckman -- Department of Philosophy and Moral Sciences</i>	3		1	A:1	90
3	A000186	Historical Criticism <i>Jan Dumolyn -- Department of History</i>	3		1	A:1	90
4	A001800	Introduction to Modern European Literature <i>Bart Keunen -- Department of Literary Studies</i>	3		1	A:1	90
5	A000677	Introduction to Anthropology <i>Hugo DeBlock -- Department of Languages and Cultures</i>	3		1	A:2	90
1.2 Domain-Specific and Theoretical Training						60 credits	
Nr	Course		CRDT	Ref	MT1	Session	Study
1	A005279	Historiography of Art: Introduction <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5		1	A:2	150
2	A005319	Survey of the Visual Arts: 1300-1789 <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i>	6		1	A:1	180
3	A005320	Survey of the Visual Arts: 1789 until today <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	6		1	A:2	180
4	A005331	History of Music: Until 1750 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	6		1	A:2	180
5	A005282	History of Modern Theatre <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	6		1	A:1	180
6	A005283	History of Architecture 1 <i>Dirk De Meyer -- Department of Architecture and Urban Planning</i>	6		1	A:2	180
7	A003302	Introduction to the Archaeology and Art of Greece and the Roman World <i>Frank Vermeulen -- Department of Archaeology</i>	5		1	A:1	150
8	A005281	Heritage [en] <i>Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences</i>	5		2	A:2	150
9	A002954	Art Policy [en, nl] <i>Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences</i>	5		2	B:1, C:J	150
10	A001974	Aesthetics I <i>Bart Vandenabeele -- Department of Philosophy and Moral Sciences</i>	5		2	A:2	150
11	A001492	Aesthetics II <i>Bart Vandenabeele -- Department of Philosophy and Moral Sciences</i>	5		3	A:1	150
1.3 Research and Practice						30 credits	
Nr	Course		CRDT	Ref	MT1	Session	Study
1	A005485	Research Skills I <i>Jeroen Coppens -- Department of Art, Music and Theatre Sciences</i>	5		1	A:2	150

2	A005486	Research Skills II [en, nl] <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5	2	A:1	150
3	A005321	Bachelor's Essay <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	10	3	A:J	300
4	A002955	Apprenticeship <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	10	3	A:J	300

## 2 Minors

15 credits

Subscribe to 15 credit units from 1 minor from the following list. Subject to approval by the faculty.

### 2.1 Minor in Archaeology

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A003304	General Introduction to Archaeology <i>Philippe Cromb�� -- Department of Archaeology</i>	5		2	A:1	150
2	A003305	Introduction to World Archaeology <i>Joachim Bretschneider -- Department of Archaeology</i>	5		2	A:1	150
3	A003307	Introduction to the Natural Sciences in Archaeology <i>Possum Pinc�� -- Department of Archaeology</i>	6		2	A:2	180
4	A003306	Introduction to Prospection and Excavation Techniques <i>Frank Vermeulen -- Department of Archaeology</i>	6		2	A:2	180
5	A003300	Pre- and Protohistory <i>Guy De Mulder -- Department of Archaeology</i>	5		2	A:1	150
6	A003301	Archaeology of the Historical Periods <i>Wim De Clercq -- Department of Archaeology</i>	5		2	A:2	150
7	A003303	Archaeology of the Near East <i>Joachim Bretschneider -- Department of Archaeology</i>	5		2	A:2	150

### 2.2 Minor in History

Students who take courses from this minor in preparation of the Educational Master, are recommended to choose courses with \*.

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A001021	History of the Classical Antiquity <i>Andries Johan Zuiderhoek -- Department of History</i>	5		2	A:2	150
2	A000977	History of the Middle Ages <i>Jeroen Deploige -- Department of History</i>	5		2	A:2	150
3	A002680	Early Modern History <i>Ren�� Vermeir -- Department of History</i>	5	*	2	A:1	150
4	A002698	Modern and Contemporary History <i>Bruno De Wever -- Department of History</i>	5	*	2	A:2	150
5	A000256	History of Belgium <i>Margo De Koster -- Department of History</i>	5	*	2	A:2	150
6	A001601	Tendencies in Historiography <i>Frederik Buylaert -- Department of History</i>	5		2	A:1	150
7	A005353	Historical Culture and Society <i>Berber Bevernage -- Department of History</i>	5	*	2	A:1	150
8	A003374	History of the Ancient Near East <i>Katrien De Graef -- Department of Languages and Cultures</i>	5		2	A:1	150
9	A004000	Visual Materials as Historical Sources <i>Anne-Laure Van Bruaene -- Department of History</i>	5		2	A:2	150

### 2.3 Minor in Literature

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A000389	Poetics <i>Nimrod Reitman -- Department of Literary Studies</i>	5		2	A:1	150
2	A001045	Theory of Literature [en, nl] <i>Koen De Temmerman -- Department of Literary Studies</i>	5		2	A:1	150
3	A000060	Comparative Literature <i>Bart Keunen -- Department of Literary Studies</i>	5		2	A:2	150

4	A005171	Oriental Literature: China <i>Bart Dessein -- Department of Languages and Cultures</i>	5	2	A:2	150
5	A005172	Oriental Literature: Japan <i>Luc Van Haute -- Department of Languages and Cultures</i>	5	2	A:2	150
6	A005326	Introduction to the Literatures of Africa <i>Inge Brinkman -- Department of Languages and Cultures</i>	5	2	A:1	150
7	A005450	Overview of Russian Literature <i>Ben Dhooge -- Department of Languages and Cultures</i>	5	2	A:2	150
8	A000492	Classics in Translation <i>Kristoffel Demoen -- Department of Literary Studies</i>	5	2	A:1	150
9	A001947	German Literature I [de] <i>Benjamin Biebuyck -- Department of Literary Studies</i>	5	2	A:1	150
10	A005053	English Literature I [en] <i>Gert Buelens -- Department of Literary Studies</i>	5	2	A:J	150
11	A005055	English Literature II: Historical Survey: Older Period [en] <i>Andrew Bricker -- Department of Literary Studies</i>	5	2	A:1	150
12	A000790	English Literature II: Historical Survey: More Recent Period [en] <i>Marco Caracciolo -- Department of Literary Studies</i>	5	2	A:2	150
13	A001861	French Literature I [fr] <i>Griet Theeten -- Department of Translation, Interpreting and Communication</i>	5	2	A:1	150
14	A001406	Dutch Literature I <i>Lars Bernaerts -- Department of Literary Studies</i>	5	2	A:1	150
15	A002293	Dutch Literature II <i>Youri Desplenter -- Department of Literary Studies</i>	5	2	A:2	150
16	A002278	Dutch Literature IV <i>Alfred Schaffer -- Department of Literary Studies</i>	5	2	A:2	150

## 2.4 Minor in Economics and Business Management

Nr	Course		CRDT	Ref	MT1	Session	Study
1	F000758	Economics <i>Bruno Merlevede -- Department of Economics</i>	5	2		A:1	150
2	F000596	Business Cycles and Growth <i>Freddy Heylen -- Department of Economics</i>	6	2		A:1	180
3	F000446	Markets and Prices <i>Dirk Van de gaer -- Department of Economics</i>	6	2		A:1	180
4	F000750	Labour and Employment <i>Stijn Baert -- Department of Economics</i>	6	2		A:1	180
5	F000859	Corporate Social Responsibility <i>Saskia Crucke -- Department of Marketing, Innovation and Organisation</i>	3	2		A:2	90
6	F000845	Business Administration <i>Mirjam Knockaert -- Department of Marketing, Innovation and Organisation</i>	4	2		A:2	120
7	D012990	Entrepreneurship <i>Petra Andries -- Department of Marketing, Innovation and Organisation</i>	4	2		A:2	120
8	F000798	Introduction to Global Economic History [en] <i>Frank Caestecker -- Department of Economics</i>	5	2		A:2	150
9	F000551	Business Skills [en] <i>Mieke Audenaert -- Department of Marketing, Innovation and Organisation</i>	4	2		C:2	120
10	F000648	Economics and Ethics	6	2			180
11	D000209	Introduction to Accountancy <i>Patricia Everaert -- Department of Accounting, Corporate Finance and Taxation</i>	4	2		A:1	120
12	F000768	Marketing Management <i>Maggie Geuens -- Department of Marketing, Innovation and Organisation</i>	6	2		A:1	180
13	F000093	Financial Markets and Institutions <i>Rudi Vander Vennet -- Department of Economics</i>	5	2		A:2	150

## 2.5 Minor in Globalization and Diversity Studies

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A005530	Gender and Diversity Studies <i>Joz Motmans -- Department of Languages and Cultures</i>	5	2		A:1	150

2	A000552	Multiculturalism and Multicultural Societies <i>Piet Van Avermaet -- Department of Linguistics</i>	5	2	A:2	150
3	A002320	Sexuality and Globalisation <i>Tom Claes -- Department of Philosophy and Moral Sciences</i>	5	2	A:2	150
4	A001452	Philosophical Ethics: Systematics <i>Sigrid Sterckx -- Department of Philosophy and Moral Sciences</i>	5	2	A:1	150
5	K000796	Comparative Study of Religions <i>Jakob De Roover -- Department of Comparative sciences of culture</i>	5	2	A:1	150
6	A002630	Global Developments in Historical Perspective <i>Michael Limberger -- Department of History</i>	5	2	A:2	150
7	F000798	Introduction to Global Economic History [en] <i>Frank Caestecker -- Department of Economics</i>	5	2	A:2	150
8	K001337	Conflict and Society in Central and Eastern Africa [en] <i>Koen Vlassenroot -- Department of Conflict and Development Studies</i>	5	2	A:1	150
9	K000027	Communication Science <i>Stijn Joye -- Department of Communication Sciences</i>	6	2	A:1	180
10	K001175	Media Economy and Media Structures <i>Tom Evens -- Department of Communication Sciences</i>	5	2	A:2	150
11	K000984	Structure and Conflict in the Global South <i>Sibo Kanobana -- Department of Conflict and Development Studies</i>	5	2	A:2	150
12	K001060	Development in the Global South [en] <i>Tomas Van Acker -- Department of Conflict and Development Studies</i>	6	2	A:1	180
13	K001057	Conflict in the Global South [en] <i>Maarten Hendriks -- Department of Conflict and Development Studies</i>	6	2	A:2	180
14	K001336	Politics of Islam [en] <i>Sami Zemni -- Department of Conflict and Development Studies</i>	5	2	A:2	150
15	A001601	Tendencies in Historiography <i>Frederik Buylaert -- Department of History</i>	5	2	A:1	150
16	A005311	Introduction to the History of Africa [en] <i>Mathieu Zana Etambala -- Department of History</i>	5	2	A:2	150
17	A005313	Anthropology and Ethnography in Africa [en, nl] <i>Koenraad Stroeken -- Department of Languages and Cultures</i>	5	2	A:1	150
18	A005324	Anthropology of Visual and Material Cultures in Africa <i>Koenraad Stroeken -- Department of Languages and Cultures</i>	5	2	(A:2) <sup>d</sup>	150
19	A002925	History of China <i>Ann Heirman -- Department of Languages and Cultures</i>	5	2	A:1	150
20	A002930	History of Japan <i>Christian Uhl -- Department of Languages and Cultures</i>	5	2	A:1	150
21	A005471	History of South Asia <i>Michael Limberger -- Department of History</i>	5	2	A:1	150
22	A005470	History of Central Asia <i>Bruno De Cordier -- Department of Conflict and Development Studies</i>	5	2	A:1	150
23	A005455	Introduction to the History of Islamic West Asia (600-1800) <i>Jo Van Steenbergen -- Department of Languages and Cultures</i>	5	2	A:2	150
24	A002197	History of South East Europe <i>Pieter Troch -- Department of Languages and Cultures</i>	5	2	A:1	150
25	A005155	History of Russia <i>Ben Dhooge -- Department of Languages and Cultures</i>	5	2	A:1	150
26	A000292	History of Religions: Classical Antiquity and Early Christianity <i>Annelies Lannoy -- Department of Philosophy and Moral Sciences</i>	5	2	A:1	150
27	A002907	Christianity <i>Danny Praet -- Department of Philosophy and Moral Sciences</i>	5	2	A:1	150
28	A005467	Introduction to Islam and Being Muslim [en] <i>Ashraf Hassan -- Department of Languages and Cultures</i>	5	2	A:1	150
29	A002924	Religious Traditions of India [en] <i>Eva De Clercq -- Department of Languages and Cultures</i>	5	2	A:1 <sup>a</sup>	150
30	A002927	Buddhism [en] <i>Christoph Anderl -- Department of Languages and Cultures</i>	5	2	(A:2) <sup>d</sup>	150

31	A003043	East Asian Ideologies [en] <i>Christoph Anderl -- Department of Languages and Cultures</i>	5	2	A:2 <sup>a</sup>	150
32	A005505	Society and Current Affairs: South Asia [en, nl] <i>Tine Vekemans -- Department of Languages and Cultures</i>	5	2	(A:1) <sup>d</sup>	150
33	A005364	Ancient Near Eastern Society and Religion <i>Katrien De Graef -- Department of Languages and Cultures</i>	5	2	A:1 <sup>a</sup>	150
34	A005267	Judaism <i>Annelies Lannoy -- Department of Philosophy and Moral Sciences</i>	5	2	A:1	150
35	A003042	Society and Current Affairs: China [en] <i>Bart Dessein -- Department of Languages and Cultures</i>	5	2	B:1	150
36	A002931	Society and Current Affairs: Japan [en] <i>Andreas Niehaus -- Department of Languages and Cultures</i>	5	2	A:1	150

## 2.6 Minor in Education

Nr	Course		CRDT	Ref	MT1	Session	Study
1	H002169	Powerful Learning Environments <i>Bram De Wever -- Department of Educational Studies</i>	6		2	A:1	180
2	H002177	Teaching Methodology: Cultural Sciences <i>Christophe Verbruggen -- Department of History</i>	6		2	A:J	180
3	H002171	Reference Internship: Cultural Sciences <i>Bruno De Wever -- Department of History</i>	3		2	A:J	90

## 3 Majors

45 credits

Subscribe to 1 major from the following list.

Some courses are organised alternately.

## 3.1 Major in Visual Arts and Architecture

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A003023	Technology and Conservation of the Visual Arts [en, nl] <i>Jaya Remond -- Department of Art, Music and Theatre Sciences</i>	5		2	A:1	150
2	A000541	History of Visual Arts in the Low Countries I <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i>	5			(D:1) <sup>d</sup>	150
3	A000438	History of Visual Arts in the Low Countries II [en, nl] <i>Marlise Rijks -- Department of Art, Music and Theatre Sciences</i>	5			C:1 <sup>a</sup>	150
4	A005292	19th-Century Art: Capita Selecta <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5			(A:2) <sup>d</sup>	150
5	A005291	Historic Interior and Design <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5			A:2 <sup>a</sup>	150
6	A005288	Avant-garde Film and Video <i>Steven Jacobs -- Department of Art, Music and Theatre Sciences</i>	5			(A:1) <sup>d</sup>	150
7	A005293	Modern and Contemporary Art: Capita Selecta <i>Wouter Davids -- Department of Art, Music and Theatre Sciences</i>	5			A:1 <sup>a</sup>	150
8	E080111	Architectural Theory 1 [en] <i>Elizabeth Merrill -- Department of Architecture and Urban Planning</i>	5		2	A:2	150
9	E082710	History of Architecture 2 <i>Johan Lagae -- Department of Architecture and Urban Planning</i>	5		3	A:1	150

## 3.2 Major in Music

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A005332	History of Music: 1750-1900 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5			A:1 <sup>a</sup>	150
2	A005287	Music History of the Twentieth Century <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5			(A:1) <sup>d</sup>	150
3	A005310	Musical Analysis <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5		3	A:1	150
4	A000184	Music Psychology [en, nl] <i>Marc Leman -- Department of Art, Music and Theatre Sciences</i>	5		3	A:2	150

5	A005289	Foundations of Musical Acoustics and Sonology [en, nl] <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	5		A:1 <sup>a</sup>	150
6	A005290	Foundations of Musical Action and Perception [en, nl] <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	5		(A:1) <sup>d</sup>	150
7	A002059	Ethnomusicology <i>Dirk Moelants -- Department of Art, Music and Theatre Sciences</i>	5	2	A:2	150
8	A005487	Introduction to Theatre Studies <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5	2	A:1	150
9	A000765	Ritual Aspects of Theatre and Performing Arts <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5	2	A:2	150

### 3.3 Major in Performing and Media Arts

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A005487	Introduction to Theatre Studies <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		2	A:1	150
2	A000765	Ritual Aspects of Theatre and Performing Arts <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		2	A:2	150
3	A001985	Dramaturgy <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		3	B:2	150
4	A005286	Cultural and Historical Aspects of Dance Theatre [en, nl] <i>Annelies Van Assche -- Department of Art, Music and Theatre Sciences</i>	5			A:1 <sup>a</sup>	150
5	A001490	Repertoire Study of Theatre [en, nl] <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	5			(C:1) <sup>d</sup>	150
6	A005332	History of Music: 1750-1900 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5			A:1 <sup>a</sup>	150
7	A005287	Music History of the Twentieth Century <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5			(A:1) <sup>d</sup>	150
8	A005288	Avant-garde Film and Video <i>Steven Jacobs -- Department of Art, Music and Theatre Sciences</i>	5			(A:1) <sup>d</sup>	150
9	A000418	Film History and Aesthetics <i>Eduard Cuelenaere -- Department of Communication Sciences</i>	5			B:1	150

## 4 Elective Courses

15 credits

### 4.1 Other Major

10 credits

Subscribe to 10 credit units from another major, distributed over the first standard learning path as follows: 10 credit units in year 3. Subject to approval by the faculty.

### 4.2 Free Choice

5 credits

Subscribe to 5 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

#### 4.2.1 Elective courses

Subscribe to 5 credit units from the following list. Subject to approval by the faculty.

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A001021	History of the Classical Antiquity <i>Andries Johan Zuiderhoek -- Department of History</i>	5		3	A:2	150
2	A000977	History of the Middle Ages <i>Jeroen Deploige -- Department of History</i>	5		3	A:2	150
3	A002680	Early Modern History <i>René Vermeir -- Department of History</i>	5		3	A:1	150
4	A002698	Modern and Contemporary History <i>Bruno De Wever -- Department of History</i>	5		3	A:2	150
5	A001009	Methodology of History: Palaeography with Close Reading <i>Els De Paermentier -- Department of History</i>	5		3	A:J	150
6	A004031	History of Religion and Culture in Western Europe <i>Peter Van Nuffelen -- Department of History</i>	5		3	A:2	150
7	A005530	Gender and Diversity Studies <i>Joz Motmans -- Department of Languages and Cultures</i>	5		3	A:1	150
8	A002345	The Classical Tradition in Western History <i>Stijn Praet -- Department of Literary Studies</i>	5		3	A:1	150

9	A000619	Classical Mythology <i>Nadia Sels -- Department of Literary Studies</i>	5	3	A:2	150
10	A005324	Anthropology of Visual and Material Cultures in Africa <i>Koenraad Stroecken -- Department of Languages and Cultures</i>	5	3	(A:2) <sup>d</sup>	150
11	E080210	Architectural Theory 2 <i>Maarten Lefooghe -- Department of Architecture and Urban Planning</i>	6	3	A:2	180
12	A000418	Film History and Aesthetics <i>Eduard Cuelenaere -- Department of Communication Sciences</i>	5	3	B:1	150
13	A002216	Sociology <i>Mart Willekens -- Department of Sociology</i>	5	3	A:2	150
14	A002726	Psycho-analysis and Art <i>Abe Geldhof -- Department of Psycho-Analysis and Clinical Consulting</i>	5	3	A:2	150
15	A005090	Introduction to Archival Science <i>Joke Verfaillie -- Department of History</i>	5	3	A:1	150
16	E075611	Art and Architecture <i>Wouter Davids -- Department of Art, Music and Theatre Sciences</i>	3	3	A:2	90

#### 4.2.2 Free choice

Subscribe to 5 credit units from academic programmes offered by UGent (including the [Ghent University Elective Courses](#)) or by other Flemish institutions of higher education. Subject to approval by the faculty.

#### Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

#### Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2022-2023	f: annually, from 2023-2024	i: annually, from 2024-2025
b: tri-annually	d: bi-annually, from 2022-2023	g: bi-annually, from 2023-2024	j: bi-annually, from 2024-2025
	e: tri-annually, from 2022-2023	h: tri-annually, from 2023-2024	k: tri-annually, from 2024-2025