

# Study Programme

Academic year 2021-2022

## Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, French, Russian

# Language of instruction: Dutch

### Programme version 2

1 Gener	al Courses			10	credits
Nr Course		CRDT	Ref MT1	Session	Study
A70330	<ul> <li>Multilingual and Intercultural Communication Studies</li> <li>Ellen Van Praet Department of Translation, Interpreting and Communication</li> </ul>	3	1	A:1	90
2 A70330	Organizations and Communication Ellen Van Praet Department of Translation, Interpreting and Communication	3	1	A:1	90
3 A70330	2 Dutch: Communicative Skills Bram Lambrecht Department of Translation, Interpreting and Communication	4	1	A:1	120
2 Course	es Related to the Main Subject			22	credits
2.1 Frend	h				
Nr Course		CRDT	Ref MT1	Session	Studv
A70332	French: Area Studies [nl, fr] Amaury de Sart Department of Translation, Interpreting and Communication	4	1	A:1	120
2 A70404	<ul> <li>French: Business and Public Communication I [nl, fr]</li> <li>Catherine Bouko Department of Translation, Interpreting and Communication</li> </ul>	3	1	A:1	90
3 A70404	French: Business and Public Communication II [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	4 ion	1	A:2	120
2.2 Russ	an				
Nr Course		CRDT	Ref MT1	Session	Study
A70332	<ul> <li>Russian: Area Studies [ru, nl]</li> <li>Piet Van Poucke Department of Translation, Interpreting and Communication</li> </ul>	4	1	A:1	120
2 A70404	Russian: Business and Public Communication I [ru, nl] Elena Ivobotenko Department of Translation, Interpreting and Communication	3	1	A:1	90
8 A70404	Russian: Business and Public Communication II [ru, nl] Piet Van Poucke Department of Translation, Interpreting and Communication	4	1	A:2	120
B Electiv	e Courses			6	credits

Subscribe to 6 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty. **3.1** Specific Choice

#### Subscribe to no more than 6 credit units from the following list.

Nr	Course		CRDT	Ref MT1	Session	Study
1	A703303	Website: Design and Communication Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:2	90
2	A005270	Journalistic Interviewing Techniques Sarah Van Hoof Department of Translation, Interpreting and Communication	3 1	1	A:2	90
3	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90
4	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communi	3 cation	1	A:2	90
5	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90

6	A703310	Introduction to Language and Culture: French [nl, fr]	3	1	A:2	90
		Laurence Swaelens Department of Translation, Interpreting and Co	ommunication			

#### 3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty. List of Ghent University Elective Courses

4 Work Placement 7 credits				
Nr         Course           1         A703305         Workfloor Experience in Multilingual Communication Christophe Wybraeke Department of Translation, Interpreting and	CRDT Ref 7 Communication	MT1 S 1	ession Study A:J 210	
5 Master's Dissertation			15 credits	
Nr Course 1 A704050 Master's Dissertation	CRDT Ref 15	MT1 S	ession Study A:J 450	

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June Eyckmans -- Department of Translation, Interpreting and Communication

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian	de: German
cs: Czech	el: Greek
da: Danish	en: English

ja: Japanese nl: Dutch no: Norwegian

es: Spanish

fr: French

it: Italian

pl: Polish pt: Portuguese ru: Russian

sh: Kroatian/Serbian zh: Chinese sl: Slovene sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned. When a semester is shown in brackets, the course in not offered this year in the specific offering. The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2022-2023	f: annually, from 2023-2024	i: annually, from 2024-2025
b: tri-annually	d: bi-annually, from 2022-2023	g: bi-annually, from 2023-2024	j: bi-annually, from 2024-2025
	e: tri-annually, from 2022-2023	h: tri-annually, from 2023-2024	k: tri-annually, from 2024-2025