

Faculty of Arts and Philosophy

Bachelor of Arts in Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 19

1 General Courses 105 credits

1.1 Faculty-Specific Educational Requirements 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A002874 Visual Culture: Art in Historical Context Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences	3		1	B:2	90
2	A001082 History of Philosophy Johan Braeckman -- Department of Philosophy and Moral Sciences	3		1	A:1	90
3	A000186 Historical Criticism Jan Dumolyn -- Department of History	3		1	A:1	90
4	A001800 Introduction to Modern European Literature Bart Keunen -- Department of Literary Studies	3		1	A:1	90
5	A000677 Introduction to Anthropology Hugo DeBlock -- Department of Languages and Cultures	3		1	A:2	90

1.2 Domain-Specific and Theoretical Training 60 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005279 Historiography of Art: Introduction Francis Maes -- Department of Art, Music and Theatre Sciences	5		1	A:2	150
2	A005319 Survey of the Visual Arts: 1300-1789 Maximiliaan Martens -- Department of Art, Music and Theatre Sciences	6		1	A:1	180
3	A005320 Survey of the Visual Arts: 1789 until today Marjan Sterckx -- Department of Art, Music and Theatre Sciences	6		1	A:2	180
4	A005331 History of Music: Until 1750 Francis Maes -- Department of Art, Music and Theatre Sciences	6		1	A:2	180
5	A005282 History of Modern Theatre Christel Stalpaert -- Department of Art, Music and Theatre Sciences	6		1	A:1	180
6	A005283 History of Architecture 1 Dirk De Meyer -- Department of Architecture and Urban Planning	6		1	A:2	180
7	A003302 Introduction to the Archaeology and Art of Greece and the Roman World Frank Vermeulen -- Department of Archaeology	5		1	A:1	150
8	A005281 Heritage [en] Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences	5		2	A:2	150
9	A005583 Art Policy and Museum Studies [en] Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences	5		2	A:1	150
10	A001974 Aesthetics I Bart Vandenabeele -- Department of Philosophy and Moral Sciences	5		2	A:2	150
11	A001492 Aesthetics II Bart Vandenabeele -- Department of Philosophy and Moral Sciences	5		3	A:1	150

1.3 Research and Practice 30 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005485 Research Skills I Jeroen Coppens -- Department of Art, Music and Theatre Sciences	5		1	A:2	150

2	A005486	Research Skills II [en, nl] Marjan Sterckx -- Department of Art, Music and Theatre Sciences	5	2	A:1	150
3	A005321	Bachelor's Essay Marjan Sterckx -- Department of Art, Music and Theatre Sciences	10	3	A:J	300
4	A002955	Apprenticeship Marjan Sterckx -- Department of Art, Music and Theatre Sciences	10	3	A:J	300

2 Minors

15 credits

Subscribe to 15 credit units from 1 minor from the following list. Subject to approval by the faculty.

2.1 Minor in Archaeology

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A003304 General Introduction to Archaeology Philippe Crombé -- Department of Archaeology	5		2	A:1	150
2	A003305 Introduction to World Archaeology Joachim Bretschneider -- Department of Archaeology	5		2	A:1	150
3	A003307 Introduction to the Natural Sciences in Archaeology Peter Vandenaabeele -- Department of Archaeology	6		2	A:2	180
4	A003306 Introduction to Prospection and Excavation Techniques Frank Vermeulen -- Department of Archaeology	6		2	A:2	180
5	A003300 Pre- and Protohistory Guy De Mulder -- Department of Archaeology	5		2	A:1	150
6	A003301 Archaeology of the Historical Periods Wim De Clercq -- Department of Archaeology	5		2	A:2	150
7	A003303 Archaeology of the Near East Joachim Bretschneider -- Department of Archaeology	5		2	A:2	150

2.2 Minor in History

Students who take courses from this minor in preparation of the Educational Master, are recommended to choose courses with *.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001021 History of the Classical Antiquity Thierry Oppeneer -- Department of History	5		2	A:2	150
2	A000977 History of the Middle Ages Jeroen Deploige -- Department of History	5		2	A:2	150
3	A002680 Early Modern History René Vermeir -- Department of History	5	*	2	A:1	150
4	A002698 Modern and Contemporary History Bruno De Wever -- Department of History	5	*	2	A:2	150
5	A000256 History of Belgium Margo De Koster -- Department of History	5	*	2	A:2	150
6	A001601 Tendencies in Historiography Frederik Buylaert -- Department of History	5		2	A:1	150
7	A005353 Historical Culture and Society Berber Bevernage -- Department of History	5	*	2	A:1	150
8	A003374 History of the Ancient Near East Katrien De Graef -- Department of Languages and Cultures	5		2	A:1	150
9	A004000 Visual Materials as Historical Sources Abigail Newman -- Department of Art, Music and Theatre Sciences	5		2	A:2	150

2.3 Minor in Literature

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A000389 Poetics [en] Nimrod Reitman -- Department of Literary Studies	5		2	A:1	150
2	A001045 Theory of Literature [en, nl] Koen De Temmerman -- Department of Literary Studies	5		2	A:1	150
3	A000060 Comparative Literature Bart Keunen -- Department of Literary Studies	5		2	A:2	150

4	A005171	Oriental Literature: China Bart Dessein -- Department of Languages and Cultures	5	2	A:2	150
5	A005172	Oriental Literature: Japan Luc Van Haute -- Department of Languages and Cultures	5	2	A:2	150
6	A005326	Introduction to the Literatures of Africa Inge Brinkman -- Department of Languages and Cultures	5	2	A:1	150
7	A005450	Overview of Russian Literature Ben Dhooge -- Department of Languages and Cultures	5	2	A:2	150
8	A000492	Classics in Translation Kristoffel Demoen -- Department of Literary Studies	5	2	A:1	150
9	A001947	German Literature I [de] Benjamin Biebuyck -- Department of Literary Studies	5	2	A:1	150
10	A005053	English Literature I [en] Andrew Bricker -- Department of Literary Studies	5	2	A:J	150
11	A005055	English Literature II: Historical Survey: Older Period [en] Elly McCausland -- Department of Literary Studies	5	2	A:1	150
12	A000790	English Literature II: Historical Survey: More Recent Period [en] Marco Caracciolo -- Department of Literary Studies	5	2	A:2	150
13	A001861	French Literature I [fr] Griet Theeten -- Department of Translation, Interpreting and Communication	5	2	A:1	150
14	A001406	Dutch Literature I Lars Bernaerts -- Department of Literary Studies	5	2	A:1	150
15	A002293	Dutch Literature II Youri Desplenter -- Department of Literary Studies	5	2	A:2	150
16	A002278	Dutch Literature IV Yves T'Sjoen -- Department of Literary Studies	5	2	A:2	150

2.4 Minor in Economics and Business Management

Nr	Course	CRDT	Ref	MT1	Session	Study
1	F000758 Economics Bruno Merlevede -- Department of Economics	5		2	A:1	150
2	F000596 Business Cycles and Growth Freddy Heylen -- Department of Economics	6		2	A:1	180
3	F000446 Markets and Prices Dirk Van de gaer -- Department of Economics	6		2	A:1	180
4	F000750 Labour and Employment Stijn Baert -- Department of Economics	6		2	A:1	180
5	F000859 Corporate Social Responsibility Saskia Crucke -- Department of Marketing, Innovation and Organisation	3		2	A:2	90
6	F000845 Business Administration Mirjam Knockaert -- Department of Marketing, Innovation and Organisation	4		2	A:2	120
7	D012990 Entrepreneurship Petra Andries -- Department of Marketing, Innovation and Organisation	4		2	A:2	120
8	F000798 Introduction to Global Economic History [en] Frank Caestecker -- Department of Economics	5		2	A:2	150
9	F000551 Business Skills [en] Mieke Audenaert -- Department of Marketing, Innovation and Organisation	4		2	C:2	120
10	F000648 Economics and Ethics	6		2		180
11	D000209 Introduction to Accountancy Patricia Everaert -- Department of Accounting, Corporate Finance and Taxation	4		2	A:1	120
12	F000768 Marketing Management Maggie Geuens -- Department of Marketing, Innovation and Organisation	6		2	A:1	180
13	F000093 Financial Markets and Institutions Rudi Vander Vennet -- Department of Economics	5		2	A:2	150

2.5 Minor in Globalization and Diversity Studies

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005530 Gender and Diversity Studies Carine Plancke -- Department of Languages and Cultures	5		2	A:1	150

2	A002320	Sexuality and Globalisation Tom Claes -- Department of Philosophy and Moral Sciences	5	2	A:2	150
3	A001452	Philosophical Ethics: Systematics Sigrid Sterckx -- Department of Philosophy and Moral Sciences	5	2	A:1	150
4	A005548	Comparative Study of Religions [nl, en] Jakob De Roover -- Dean's Office of the Faculty of Arts and Philosophy	5	2	A:1, B:1	150
5	A002630	Global Developments in Historical Perspective [en, nl] Michael Limberger -- Department of History	5	2	B:2	150
6	F000798	Introduction to Global Economic History [en] Frank Caestecker -- Department of Economics	5	2	A:2	150
7	K001337	Conflict and Society in Central and Eastern Africa [en] Peer Schouten -- Department of Conflict and Development Studies	5	2	A:1	150
8	K000027	Communication Science Stijn Joye -- Department of Communication Sciences	6	2	A:1	180
9	K001175	Media Economy and Media Structures Tom Evens -- Department of Communication Sciences	5	2	A:2	150
10	K000984	Structure and Conflict in the Global South Koenraad Bogaert -- Department of Conflict and Development Studies	5	2	A:2	150
11	K001057	Conflict in the Global South [en] Jeroen Adam -- Department of Conflict and Development Studies	6	2	A:2	180
12	A001601	Tendencies in Historiography Frederik Buylaert -- Department of History	5	2	A:1	150
13	A005311	Introduction to the History of Africa [en] Mathieu Zana Etambala -- Department of History	5	2	A:2	150
14	A005313	Anthropology and Ethnography in Africa [en, nl] Koenraad Stroeken -- Department of Languages and Cultures	5	2	A:1	150
15	A005324	Anthropology of Visual and Material Cultures in Africa Hugo DeBlock -- Department of Languages and Cultures	5	2	A:2 ^a	150
16	A002925	History of China Ann Heirman -- Department of Languages and Cultures	5	2	A:1	150
17	A002930	History of Japan Christian Uhl -- Department of Languages and Cultures	5	2	A:1	150
18	A005471	History of South Asia Michael Limberger -- Department of History	5	2	A:1	150
19	A005470	History of Central Asia Bruno De Cordier -- Department of Conflict and Development Studies	5	2	A:1	150
20	A005455	Introduction to the History of Islamic West Asia (600-1800) Jo Van Steenberghe -- Department of Languages and Cultures	5	2	A:2	150
21	A002197	History of South East Europe Pieter Troch -- Department of Languages and Cultures	5	2	A:1	150
22	A005155	History of Russia Ben Dhooge -- Department of Languages and Cultures	5	2	A:1	150
23	A000292	History of Religions: Classical Antiquity and Early Christianity Danny Praet -- Department of Philosophy and Moral Sciences	5	2	A:1	150
24	A002907	Christianity Danny Praet -- Department of Philosophy and Moral Sciences	5	2	A:1	150
25	A005467	Introduction to Islam and Being Muslim [en] Fien De Block -- Department of Languages and Cultures	5	2	A:1	150
26	A002924	Religious Traditions of India [en] Eva De Clercq -- Department of Languages and Cultures	5	2	(A:1) ^d	150
27	A002927	Buddhism [en] Christoph Anderl -- Department of Languages and Cultures	5	2	A:2 ^a	150
28	A003043	East Asian Ideologies [en] Christoph Anderl -- Department of Languages and Cultures	5	2	(A:2) ^d	150
29	A005505	Society and Current Affairs: South Asia [en, nl] Tine Vekemans -- Department of Languages and Cultures	5	2	B:2 ^a	150
30	A005364	Ancient Near Eastern Society and Religion Katrien De Graef -- Department of Languages and Cultures	5	2	(A:1) ^d	150

31	A005267	Judaism	5		2		150
32	A003042	Society and Current Affairs: China [en] Bart Dessein -- Department of Languages and Cultures	5		2	B:1	150
33	A002931	Society and Current Affairs: Japan [en] Andreas Niehaus -- Department of Languages and Cultures	5		2	A:1	150

2.6 Minor in Education

Nr	Course	CRDT	Ref	MT1	Session	Study
1	H002169 Powerful Learning Environments Bram De Wever -- Department of Educational Studies	6		2	A:1	180
2	H002177 Teaching Methodology: Cultural Sciences Christophe Verbruggen -- Department of History	6		2	A:J	180
3	H002171 Reference Internship: Cultural Sciences Bruno De Wever -- Department of History	3		2	A:J	90

3 Majors

45 credits

Subscribe to 1 major from the following list.
Some courses are organised alternately.

3.1 Major in Visual Arts and Architecture

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A003023 Technology and Conservation of the Visual Arts [en, nl] Jaya Remond -- Department of Art, Music and Theatre Sciences	5		2	A:1	150
2	A000541 History of Visual Arts in the Low Countries I Maximiliaan Martens -- Department of Art, Music and Theatre Sciences	5			D:1 ^a	150
3	A000438 History of Visual Arts in the Low Countries II [en, nl] Marlise Rijks -- Department of Art, Music and Theatre Sciences	5			(C:1) ^d	150
4	A005292 19th-Century Art: Capita Selecta Marjan Sterckx -- Department of Art, Music and Theatre Sciences	5			A:2 ^a	150
5	A005291 Historic Interior and Design Marjan Sterckx -- Department of Art, Music and Theatre Sciences	5			(A:2) ^d	150
6	A005288 Avant-garde Film and Video Steven Jacobs -- Department of Art, Music and Theatre Sciences	5			A:1 ^a	150
7	A005293 Modern and Contemporary Art: Capita Selecta Wouter Davids -- Department of Art, Music and Theatre Sciences	5			(A:1) ^d	150
8	E080111 Architectural Theory 1 [en] Elizabeth Merrill -- Department of Architecture and Urban Planning	5		2	A:1	150
9	E082710 History of Architecture 2 Johan Lagae -- Department of Architecture and Urban Planning	5		3	A:2	150

3.2 Major in Music

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005332 History of Music: 1750-1900 Francis Maes -- Department of Art, Music and Theatre Sciences	5				150
2	A005287 Music History of the Twentieth Century Francis Maes -- Department of Art, Music and Theatre Sciences	5			B:2 ^a	150
3	A005310 Musical Analysis Francis Maes -- Department of Art, Music and Theatre Sciences	5		3	A:1	150
4	A000184 Music Psychology [en, nl] Marc Leman -- Department of Art, Music and Theatre Sciences	5		3	A:2	150
5	A005289 Foundations of Musical Acoustics and Sonology [en, nl] Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences	5			(A:1) ^d	150
6	A005290 Foundations of Musical Action and Perception [en, nl] Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences	5			A:1 ^a	150
7	A002059 Ethnomusicology Dirk Moelants -- Department of Art, Music and Theatre Sciences	5		2	A:2	150
8	A005487 Introduction to Theatre Studies Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences	5		2	A:1	150

9	A000765	Ritual Aspects of Theatre and Performing Arts Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences	5	2	A:2	150
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3.3 Major in Performing and Media Arts

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005487 Introduction to Theatre Studies Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences	5		2	A:1	150
2	A000765 Ritual Aspects of Theatre and Performing Arts Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences	5		2	A:2	150
3	A001985 Dramaturgy Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences	5		3	B:2	150
4	A005286 Cultural and Historical Aspects of Dance Theatre [en, nl] Annelies Van Assche -- Department of Art, Music and Theatre Sciences	5			(A:1) ^d	150
5	A001490 Repertoire Study of Theatre [en, nl] Christel Stalpaert -- Department of Art, Music and Theatre Sciences	5			C:1 ^a	150
6	A005332 History of Music: 1750-1900 Francis Maes -- Department of Art, Music and Theatre Sciences	5			(A:1) ^d	150
7	A005287 Music History of the Twentieth Century Francis Maes -- Department of Art, Music and Theatre Sciences	5			B:2 ^a	150
8	A005288 Avant-garde Film and Video Steven Jacobs -- Department of Art, Music and Theatre Sciences	5			A:1 ^a	150
9	A000418 Film History and Aesthetics Daniël Biltereyst -- Department of Communication Sciences	5			B:1	150

4 Elective Courses

15 credits

4.1 Other Major

10 credits

Subscribe to 10 credit units from another major, distributed over the first standard learning path as follows: 10 credit units in year 3.
Subject to approval by the faculty.

4.2 Free Choice

5 credits

Subscribe to 5 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

4.2.1 Elective courses

Subscribe to 5 credit units from the following list. Subject to approval by the faculty.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001021 History of the Classical Antiquity Thierry Oppeneer -- Department of History	5		3	A:2	150
2	A000977 History of the Middle Ages Jeroen Deploige -- Department of History	5		3	A:2	150
3	A002680 Early Modern History René Vermeir -- Department of History	5		3	A:1	150
4	A002698 Modern and Contemporary History Bruno De Wever -- Department of History	5		3	A:2	150
5	A001009 Methodology of History: Palaeography with Close Reading Els De Paermentier -- Department of History	5		3	A:J	150
6	A004031 History of Religion and Culture in Western Europe [en, nl] Steven Vanderputten -- Department of History	5		3	B:2	150
7	A005530 Gender and Diversity Studies Carine Plancke -- Department of Languages and Cultures	5		3	A:1	150
8	A002345 The Classical Tradition in Western History Marco Formisano -- Department of Literary Studies	5		3	A:2	150
9	A000619 Classical Mythology Nadia Sels -- Department of Literary Studies	5		3	A:2	150
10	A005324 Anthropology of Visual and Material Cultures in Africa Hugo DeBlock -- Department of Languages and Cultures	5		3	A:2 ^a	150
11	E080210 Architectural Theory 2 Maarten Liefoghe -- Department of Architecture and Urban Planning	6		3	A:2	180
12	A000418 Film History and Aesthetics Daniël Biltereyst -- Department of Communication Sciences	5		3	B:1	150

13	A002216	Sociology Mart Willekens -- Department of Sociology	5	3	A:2	150
14	A002726	Psycho-analysis and Art Abe Geldhof -- Department of Psycho-Analysis and Clinical Consulting	5	3	A:2	150
15	A005090	Introduction to Archival Science Joke Verfaillie -- Department of History	5	3	A:1	150
16	E075611	Art and Architecture Wouter Davids -- Department of Art, Music and Theatre Sciences	3	3	A:2	90

4.2.2 Free choice

Subscribe to 5 credit units from academic programmes offered by UGent (including the [Ghent University Elective Courses](#)) or by other Flemish institutions of higher education. Subject to approval by the faculty.

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2023-2024	f: annually, from 2024-2025	i: annually, from 2025-2026
b: tri-annually	d: bi-annually, from 2023-2024	g: bi-annually, from 2024-2025	j: bi-annually, from 2025-2026
	e: tri-annually, from 2023-2024	h: tri-annually, from 2024-2025	k: tri-annually, from 2025-2026