

# Study Programme

Academic year 2022-2023

Faculty of Arts and Philosophy
Bachelor of Arts in Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 19

1	Genera	l Courses			105	credits
1.	1 Faculty	y-Specific Educational Requirements			1	5 credits
Nr 1	Course A002874	Visual Culture: Art in Historical Context Koenraad Jonckheere Department of Art, Music and Theatre Sciences	CRDT F	Ref MT1 1	Session B:2	Study 90
2	A001082	History of Philosophy Johan Braeckman Department of Philosophy and Moral Sciences	3	1	A:1	90
3	A000186	Historical Criticism Jan Dumolyn Department of History	3	1	A:1	90
4	A001800	Introduction to Modern European Literature Bart Keunen Department of Literary Studies	3	1	A:1	90
5	A000677	Introduction to Anthropology Hugo DeBlock Department of Languages and Cultures	3	1	A:2	90
1.:	2 Domai	n-Specific and Theoretical Training			6	0 credits
Nr	Course		CRDT F	Ref MT1	Session	Study
1	A005279	Historiography of Art: Introduction Francis Maes Department of Art, Music and Theatre Sciences	5	1	A:2	150
2	A005319	Survey of the Visual Arts: 1300-1789  Maximiliaan Martens Department of Art, Music and Theatre Sciences	6	1	A:1	180
3	A005320	Survey of the Visual Arts: 1789 until today Marjan Sterckx Department of Art, Music and Theatre Sciences	6	1	A:2	180
4	A005331	History of Music: Until 1750 Francis Maes Department of Art, Music and Theatre Sciences	6	1	A:2	180
5	A005282	History of Modern Theatre Christel Stalpaert Department of Art, Music and Theatre Sciences	6	1	A:1	180
6	A005283	History of Architecture 1 Dirk De Meyer Department of Architecture and Urban Planning	6	1	A:2	180
7	A003302	Introduction to the Archaeology and Art of Greece and the Roman World Frank Vermeulen Department of Archaeology	5	1	A:1	150
8	A005281	Heritage [en] Maude Bass-Krueger Department of Art, Music and Theatre Sciences	5	2	A:2	150
9	A005583	Art Policy and Museum Studies [en] Maude Bass-Krueger Department of Art, Music and Theatre Sciences	5	2	A:1	150
10	A001974	Aesthetics I Bart Vandenabeele Department of Philosophy and Moral Sciences	5	2	A:2	150
11	A001492	Aesthetics II Bart Vandenabeele Department of Philosophy and Moral Sciences	5	3	A:1	150
1.3	3 Resea	rch and Practice			3	0 credits
Nr	Course		CRDT F	Ref MT1	Session	Study
1	A005485	Research Skills I Jeroen Coppens Department of Art, Music and Theatre Sciences	5	1	A:2	150

2	A005486	Research Skills II [en, nl] Marjan Sterckx Department of Art, Music and Theatre Sciences	5	2	A:1	150
3	A005321	Bachelor's Essay Marjan Sterckx Department of Art, Music and Theatre Sciences	10	3	A:J	300
4	A002955	Apprenticeship Marjan Sterckx Department of Art, Music and Theatre Sciences	10	3	A:J	300

2 Minors 15 credits

Subscribe to 15 credit units from 1 minor from the following list. Subject to approval by the faculty.

## 2.1 Minor in Archaeology

Nr Cou	rse	CRDT R	ef MT1	Session	Study
1 A003	3304 General Introduction to Archaeology Philippe Crombé Department of Archaeology	5	2	A:1	150
2 A003	3305 Introduction to World Archaeology  Joachim Bretschneider Department of Archaeology	5	2	A:1	150
3 A003	Introduction to the Natural Sciences in Archaeology Peter Vandenabeele Department of Archaeology	6	2	A:2	180
4 A003	3306 Introduction to Prospection and Excavation Techniques Frank Vermeulen Department of Archaeology	6	2	A:2	180
5 A003	3300 Pre- and Protohistory Guy De Mulder Department of Archaeology	5	2	A:1	150
6 A003	3301 Archaeology of the Historical Periods Wim De Clercq Department of Archaeology	5	2	A:2	150
7 A003	3303 Archaeology of the Near East  Joachim Bretschneider Department of Archaeology	5	2	A:2	150

## 2.2 Minor in History

Students who take courses from this minor in preparation of the Educational Master, are recommended to choose courses with \*.

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A001021	History of the Classical Antiquity Thierry Oppeneer Department of History	5		2	A:2	150
2	A000977	History of the Middle Ages Jeroen Deploige Department of History	5		2	A:2	150
3	A002680	Early Modern History René Vermeir Department of History	5	*	2	A:1	150
4	A002698	Modern and Contemporary History Bruno De Wever Department of History	5	*	2	A:2	150
5	A000256	History of Belgium Margo De Koster Department of History	5	*	2	A:2	150
6	A001601	Tendencies in Historiography Frederik Buylaert Department of History	5		2	A:1	150
7	A005353	Historical Culture and Society Berber Bevernage Department of History	5	*	2	A:1	150
8	A003374	History of the Ancient Near East Katrien De Graef Department of Languages and Cultures	5		2	A:1	150
9	A004000	Visual Materials as Historical Sources Abigail Newman Department of Art, Music and Theatre Sciences	5		2	A:2	150

#### 2.3 Minor in Literature

Nr Course		CRDT I	Ref MT1	Session	Study
1 A000389	Poetics [en] Nimrod Reitman Department of Literary Studies	5	2	A:1	150
2 A001045	Theory of Literature [en, nl] Koen De Temmerman Department of Literary Studies	5	2	A:1	150
3 A000060	Comparative Literature Bart Keunen Department of Literary Studies	5	2	A:2	150
4 A005171	Oriental Literature: China Bart Dessein Department of Languages and Cultures	5	2	A:2	150

5 A005172	Oriental Literature: Japan Luc Van Haute Department of Languages and Cultures	5	2	A:2	150			
6 A005326	Introduction to the Literatures of Africa Inge Brinkman Department of Languages and Cultures	5	2	A:1	150			
7 A005450	Overview of Russian Literature Ben Dhooge Department of Languages and Cultures	5	2	A:2	150			
8 A000492	Classics in Translation Kristoffel Demoen Department of Literary Studies	5	2	A:1	150			
9 A001947	German Literature I [de] Benjamin Biebuyck Department of Literary Studies	5	2	A:1	150			
10 A005053	English Literature I [en] Andrew Bricker Department of Literary Studies	5	2	A:J	150			
11 A005055	English Literature II: Historical Survey: Older Period [en] Elly McCausland Department of Literary Studies	5	2	A:1	150			
12 A000790	English Literature II: Historical Survey: More Recent Period [en] Marco Caracciolo Department of Literary Studies	5	2	A:2	150			
13 A001861	French Literature I [fr] Griet Theeten Department of Translation, Interpreting and Communication	5	2	A:1	150			
14 A001406	Dutch Literature I Lars Bernaerts Department of Literary Studies	5	2	A:1	150			
15 A002293	Dutch Literature II  Youri Desplenter Department of Literary Studies	5	2	A:2	150			
16 A002278	Dutch Literature IV  Yves T'Sjoen Department of Literary Studies	5	2	A:2	150			
2.4 Minor in Economics and Business Management								
Nr Course 1 F000758	Economics Bruno Merlevede Department of Economics	CRDT 5	Ref MT1 2	Session A:1	Study 150			
2 F000596	Business Cycles and Growth Freddy Heylen Department of Economics	6	2	A:1	180			
3 F000446		6	2	A:1	180			
4 F000750	Labour and Employment Stijn Baert Department of Economics	6	2	A:1	180			
5 F000859	Corporate Social Responsibility Saskia Crucke Department of Marketing, Innovation and Organisation	3	2	A:2	90			
6 F000845	Business Administration Mirjam Knockaert Department of Marketing, Innovation and Organisation	4	2	A:2	120			
7 D012990	Entrepreneurship Petra Andries Department of Marketing, Innovation and Organisation	4	2	A:2	120			
8 F000798	Introduction to Global Economic History [en] Frank Caestecker Department of Economics	5	2	A:2	150			
9 F000551	Business Skills [en] Mieke Audenaert Department of Marketing, Innovation and Organisation	4	2	C:2	120			
10 F000648	Economics and Ethics	6	2		180			
11 D000209	Introduction to Accountancy Patricia Everaert Department of Accounting, Corporate Finance and Taxatio	4 n	2	A:1	120			
12 F000768	Marketing Management Maggie Geuens Department of Marketing, Innovation and Organisation	6	2	A:1	180			
13 F000093	Financial Markets and Institutions Rudi Vander Vennet Department of Economics	5	2	A:2	150			
2.5 Minor	in Globalization and Diversity Studies							
Nr Course		CRDT	Ref MT1	Session	Study			
1 A005530	Gender and Diversity Studies Carine Plancke Department of Languages and Cultures	5	2	A:1	150			
2 A002320	Sexuality and Globalisation Tom Claes Department of Philosophy and Moral Sciences	5	2	A:2	150			
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3	A001452	Philosophical Ethics: Systematics Sigrid Sterckx Department of Philosophy and Moral Sciences	5	2	A:1	150
4	A005548	Comparative Study of Religions [nl, en] Jakob De Roover Dean's Office of the Faculty of Arts and Philosophy	5	2	A:1, B:1	150
5	A002630	Global Developments in Historical Perspective [en, nl] Michael Limberger Department of History	5	2	B:2	150
6	F000798	Introduction to Global Economic History [en] Frank Caestecker Department of Economics	5	2	A:2	150
7	K001337	Conflict and Society in Central and Eastern Africa [en] Peer Schouten Department of Conflict and Development Studies	5	2	A:1	150
8	K000027	Communication Science Stijn Joye Department of Communication Sciences	6	2	A:1	180
9	K001175	Media Economy and Media Structures Tom Evens Department of Communication Sciences	5	2	A:2	150
10	K000984	Structure and Conflict in the Global South Koenraad Bogaert Department of Conflict and Development Studies	5	2	A:2	150
11	K001057	Conflict in the Global South [en] Jeroen Adam Department of Conflict and Development Studies	6	2	A:2	180
12	A001601	Tendencies in Historiography Frederik Buylaert Department of History	5	2	A:1	150
13	A005311	Introduction to the History of Africa [en] Mathieu Zana Etambala Department of History	5	2	A:2	150
14	A005313	Anthropology and Ethnography in Africa [en, nl] Koenraad Stroeken Department of Languages and Cultures	5	2	A:1	150
15	A005324	Anthropology of Visual and Material Cultures in Africa Hugo DeBlock Department of Languages and Cultures	5	2	A:2ª	150
16	A002925	History of China Ann Heirman Department of Languages and Cultures	5	2	A:1	150
17	A002930	History of Japan Christian Uhl Department of Languages and Cultures	5	2	A:1	150
18	A005471	History of South Asia Michael Limberger Department of History	5	2	A:1	150
19	A005470	History of Central Asia Bruno De Cordier Department of Conflict and Development Studies	5	2	A:1	150
20	A005455	Introduction to the History of Islamic West Asia (600-1800)  Jo Van Steenbergen Department of Languages and Cultures	5	2	A:2	150
21	A002197	History of South East Europe Pieter Troch Department of Languages and Cultures	5	2	A:1	150
22	A005155	History of Russia Ben Dhooge Department of Languages and Cultures	5	2	A:1	150
23	A000292	History of Religions: Classical Antiquity and Early Christianity Danny Praet Department of Philosophy and Moral Sciences	5	2	A:1	150
24	A002907	Christianity Danny Praet Department of Philosophy and Moral Sciences	5	2	A:1	150
25	A005467	Introduction to Islam and Being Muslim [en] Fien De Block Department of Languages and Cultures	5	2	A:1	150
26	A002924	Religious Traditions of India [en] Eva De Clercq Department of Languages and Cultures	5	2	(A:1) <sup>d</sup>	150
27	A002927	Buddhism [en] Christoph Anderl Department of Languages and Cultures	5	2	A:2 <sup>a</sup>	150
28	A003043	East Asian Ideologies [en] Christoph Anderl Department of Languages and Cultures	5	2	(A:2) <sup>d</sup>	150
29	A005505	Society and Current Affairs: South Asia [en, nl] Tine Vekemans Department of Languages and Cultures	5	2	B:2ª	150
30	A005364	Ancient Near Eastern Society and Religion Katrien De Graef Department of Languages and Cultures	5	2	(A:1) <sup>d</sup>	150
31	A005267	Judaism	5	2		150

32 A003042	Society and Current Affairs: China [en] Bart Dessein Department of Languages and Cultures	5	2	B:1	150
33 A002931	Society and Current Affairs: Japan [en] Andreas Niehaus Department of Languages and Cultures	5	2	A:1	150

## 2.6 Minor in Education

Nr			CRDT		Session	Study
1	H002169	Powerful Learning Environments Bram De Wever Department of Educational Studies	6	2	A:1	180
2	H002177	Teaching Methodology: Cultural Sciences Christophe Verbruggen Department of History	6	2	A:J	180
3	H002171	Reference Internship: Cultural Sciences Bruno De Wever Department of History	3	2	A:J	90

3 Majors 45 credits

Subscribe to 1 major from the following list. Some courses are organised alternately.

## 3.1 Major in Visual Arts and Architecture

Nr	Course		CRDT	Ref I	MT1	Session	Study
1	A003023	Technology and Conservation of the Visual Arts [en, nl] Jaya Remond Department of Art, Music and Theatre Sciences	5		2	A:1	150
2	A000541	History of Visual Arts in the Low Countries I  Maximiliaan Martens Department of Art, Music and Theatre Sciences	5			D:1ª	150
3	A000438	History of Visual Arts in the Low Countries II [en, nI] Marlise Rijks Department of Art, Music and Theatre Sciences	5			(C:1) <sup>d</sup>	150
4	A005292	19th-Century Art: Capita Selecta Marjan Sterckx Department of Art, Music and Theatre Sciences	5			A:2 <sup>a</sup>	150
5	A005291	Historic Interior and Design Marjan Sterckx Department of Art, Music and Theatre Sciences	5			(A:2) <sup>d</sup>	150
6	A005288	Avant-garde Film and Video Steven Jacobs Department of Art, Music and Theatre Sciences	5			A:1 <sup>a</sup>	150
7	A005293	Modern and Contemporary Art: Capita Selecta Wouter Davidts Department of Art, Music and Theatre Sciences	5			(A:1) <sup>d</sup>	150
8	E080111	Architectural Theory 1 [en] Elizabeth Merrill Department of Architecture and Urban Planning	5		2	A:1	150
9	E082710	History of Architecture 2 Johan Lagae Department of Architecture and Urban Planning	5		3	A:2	150

## 3.2 Major in Music

Nr	Course		CRDT Re	f MT1	Session	Study
1	A005332	History of Music: 1750-1900 Francis Maes Department of Art, Music and Theatre Sciences	5			150
2	A005287	Music History of the Twentieth Century Francis Maes Department of Art, Music and Theatre Sciences	5		B:2ª	150
3	A005310	Musical Analysis Francis Maes Department of Art, Music and Theatre Sciences	5	3	A:1	150
4	A000184	Music Psychology [en, nl] Marc Leman Department of Art, Music and Theatre Sciences	5	3	A:2	150
5	A005289	Foundations of Musical Acoustics and Sonology [en, nl] Pieter-Jan Maes Department of Art, Music and Theatre Sciences	5		(A:1) <sup>d</sup>	150
6	A005290	Foundations of Musical Action and Perception [en, nl] Pieter-Jan Maes Department of Art, Music and Theatre Sciences	5		A:1 <sup>a</sup>	150
7	A002059	Ethnomusicology Dirk Moelants Department of Art, Music and Theatre Sciences	5	2	A:2	150
8	A005487	Introduction to Theatre Studies Bram Van Oostveldt Department of Art, Music and Theatre Sciences	5	2	A:1	150
9	A000765	Ritual Aspects of Theatre and Performing Arts Bram Van Oostveldt Department of Art, Music and Theatre Sciences	5	2	A:2	150

## 3.3 Major in Performing and Media Arts

Nr	Course		CRDT F	Ref MT1	Session	Study
1	A005487	Introduction to Theatre Studies Bram Van Oostveldt Department of Art, Music and Theatre Sciences	5	2	A:1	150
2	A000765	Ritual Aspects of Theatre and Performing Arts Bram Van Oostveldt Department of Art, Music and Theatre Sciences	5	2	A:2	150
3	A001985	Dramaturgy Bram Van Oostveldt Department of Art, Music and Theatre Sciences	5	3	B:2	150
4	A005286	Cultural and Historical Aspects of Dance Theatre [en, nl] Annelies Van Assche Department of Art, Music and Theatre Sciences	5		(A:1) <sup>d</sup>	150
5	A001490	Repertoire Study of Theatre [en, nl] Christel Stalpaert Department of Art, Music and Theatre Sciences	5		C:1 <sup>a</sup>	150
6	A005332	History of Music: 1750-1900 Francis Maes Department of Art, Music and Theatre Sciences	5		(A:1) <sup>d</sup>	150
7	A005287	Music History of the Twentieth Century Francis Maes Department of Art, Music and Theatre Sciences	5		B:2ª	150
8	A005288	Avant-garde Film and Video Steven Jacobs Department of Art, Music and Theatre Sciences	5		A:1 <sup>a</sup>	150
9	A000418	Film History and Aesthetics Daniël Biltereyst Department of Communication Sciences	5		B:1	150

4 Elective Courses 15 credits

4.1 Other Major 10 credits

Subscribe to 10 credit units from another major, distributed over the first standard learning path as follows: 10 credit units in year 3. Subject to approval by the faculty.

4.2 Free Choice 5 credits

Subscribe to 5 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

#### 4.2.1 Elective courses

Subscribe to 5 credit units from the following list. Subject to approval by the faculty.

Nr			CRDT		Session	Study
1	A001021	History of the Classical Antiquity Thierry Oppeneer Department of History	5	3	A:2	150
2	A000977	History of the Middle Ages Jeroen Deploige Department of History	5	3	A:2	150
3	A002680	Early Modern History René Vermeir Department of History	5	3	A:1	150
4	A002698	Modern and Contemporary History Bruno De Wever Department of History	5	3	A:2	150
5	A001009	Methodology of History: Palaeography with Close Reading Els De Paermentier Department of History	5	3	A:J	150
6	A004031	History of Religion and Culture in Western Europe [en, nl] Steven Vanderputten Department of History	5	3	B:2	150
7	A005530	Gender and Diversity Studies Carine Plancke Department of Languages and Cultures	5	3	A:1	150
8	A002345	The Classical Tradition in Western History  Marco Formisano Department of Literary Studies	5	3	A:2	150
9	A000619	Classical Mythology Nadia Sels Department of Literary Studies	5	3	A:2	150
10	A005324	Anthropology of Visual and Material Cultures in Africa Hugo DeBlock Department of Languages and Cultures	5	3	A:2 <sup>a</sup>	150
11	E080210	Architectural Theory 2 Maarten Liefooghe Department of Architecture and Urban Planning	6	3	A:2	180
12	A000418	Film History and Aesthetics Daniël Biltereyst Department of Communication Sciences	5	3	B:1	150
13	A002216	Sociology Mart Willekens Department of Sociology	5	3	A:2	150

14 A002726	Psycho-analysis and Art Abe Geldhof Department of Psycho-Analysis and Clinical Consulting	5	3	A:2	150
15 A005090	Introduction to Archival Science Joke Verfaillie Department of History	5	3	A:1	150
16 E075611	Art and Architecture  Wouter Davidts Department of Art, Music and Theatre Sciences	3	3	A:2	90

#### 4.2.2 Free choice

Subscribe to 5 credit units from academic programmes offered by UGent (including the <u>Ghent University Elective Courses</u>) or by other Flemish institutions of higher education. Subject to approval by the faculty.

#### Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

sh: Kroatian/Serbian bg: Bulgarian de: German es: Spanish pl: Polish zh: Chinese ja: Japanese el: Greek fr: French cs: Czech nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

#### Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2023-2024 f: annually, from 2024-2025 i: annually, from 2025-2026 b: tri-annually from 2023-2024 g: bi-annually, from 2024-2025 j: bi-annually, from 2025-2026 h: tri-annually, from 2024-2025 k: tri-annually, from 2025-2026