

Faculty of Arts and Philosophy
Micro-credential Art in Context

Language of instruction: Dutch
Programme version 1

1 General Courses 14 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A002874 Visual Culture: Art in Historical Context <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	3		1	B:2	90
2	A005487 Introduction to Theatre Studies <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		1	A:1	150
3	A005331 History of Music: Until 1750 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	6		1	A:2	180

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2023-2024	f: annually, from 2024-2025	i: annually, from 2025-2026
b: tri-annually	d: bi-annually, from 2023-2024	g: bi-annually, from 2024-2025	j: bi-annually, from 2025-2026
	e: tri-annually, from 2023-2024	h: tri-annually, from 2024-2025	k: tri-annually, from 2025-2026