

Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, English, Italian

Language of instruction: Dutch

Programme version 3

1 General Courses 10 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A703300 Multilingual and Intercultural Communication Studies July De Wilde -- Department of Translation, Interpreting and Communication	3		1	A:1	90
2	A703301 Organizations and Communication Marijke De Veirman -- Department of Translation, Interpreting and Communication	3		1	A:1	90
3	A703302 Dutch: Communicative Skills Bram Lambrecht -- Department of Translation, Interpreting and Communication	4		1	A:1	120

2 Courses Related to the Main Subject 22 credits

2.1 English

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A703323 English: Area Studies [en, nl] Brecht de Groote -- Department of Translation, Interpreting and Communication	4		1	A:1	120
2	A704039 English: Business and Public Communication I [en, nl] Ellen Van Praet -- Department of Translation, Interpreting and Communication	3		1	A:1	90
3	A704045 English: Business and Public Communication II [en, nl] Bernard De Clerck -- Department of Translation, Interpreting and Communication	4		1	A:2	120

2.2 Italian

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A703314 Italian: Area Studies [it, nl] Linda Badan -- Department of Translation, Interpreting and Communication	4		1	A:1	120
2	A704038 Italian: Business and Public Communication I [it, nl] Linda Badan -- Department of Translation, Interpreting and Communication	3		1	A:1	90
3	A704044 Italian: Business and Public Communication II [it, nl] Linda Badan -- Department of Translation, Interpreting and Communication	4		1	A:2	120

3 Elective Courses 6 credits

3.1 Specific Choice

Subscribe to no more than 6 credit units from the following list.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A703303 Website: Design and Communication Gert De Sutter -- Department of Translation, Interpreting and Communication	3		1	A:2	90
2	A704164 Journalistic Interviewing Techniques Sarah Van Hoof -- Department of Translation, Interpreting and Communication	3		1	A:2	90
3	A703008 Digital Communication Veronique Hoste -- Department of Translation, Interpreting and Communication	3		1	A:2	90
4	A703307 Digital Humanities Els Lefever -- Department of Translation, Interpreting and Communication	3		1	A:2	90
5	A703308 Introduction to Language and Culture: German [nl, de] Christophe Wybraeke -- Department of Translation, Interpreting and Communication	3		1	A:2	90

6	A703309	Introduction to Language and Culture: English [en, nl] David Chan -- Department of Translation, Interpreting and Communication	3	1	A:2	90
7	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens -- Department of Translation, Interpreting and Communication	3	1	A:2	90

3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty.

[List of Ghent University Elective Courses](#)

4 Work Placement

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A703305 Workfloor Experience in Multilingual Communication Christophe Wybraeke -- Department of Translation, Interpreting and Communication	7		1	A:J	210

5 Master's Dissertation 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A704050 Master's Dissertation June Eyckmans -- Department of Translation, Interpreting and Communication	15		1	A:J	450

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2023-2024	f: annually, from 2024-2025	i: annually, from 2025-2026
b: tri-annually	d: bi-annually, from 2023-2024	g: bi-annually, from 2024-2025	j: bi-annually, from 2025-2026
	e: tri-annually, from 2023-2024	h: tri-annually, from 2024-2025	k: tri-annually, from 2025-2026