

Study Programme

Academic year 2023-2024

Faculty of Arts and Philosophy, Faculty of Psychology and Educational Sciences Master of Science in Teaching in Arts and Humanities -- Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 4

1 Domain	Component			60 ci	redits
	hout indication of the standard learning path, the student can choose whet g on the rest of his/her curriculum.	her to take the course	e in the firs	t or second	
1.1 Genera	-			10 c	redits
Nr Course		CRDT Ref	MT1	Session	Study
1 A005639	Art Economics [en, nl] Koenraad Jonckheere Department of Art, Music and Theatre Sciences	5	1	A:1	150
2 A005295	Media-Archaeology of Visual Strategies Jeroen Coppens Department of Art, Music and Theatre Sciences	5	1	A:1	150
1.2 Semina	ars			20 c	redits
Nr Course		CRDT Ref	MT1	Session	Study
1 A005642	Research Seminar I [en, nl]	10	1	E:J, A:J, B:J,	300
	Pieter-Jan Maes Department of Art, Music and Theatre Sciences			C:J, D:J	
2 A005643	Research Seminar II [en, nl]	10	1	B:2, C:2, A:2, D:2, E:2	300
	Marjan Sterckx Department of Art, Music and Theatre Sciences			,	
1.3 Elective	e Courses			30 c	redits
 In case you h and Culture E Free Choice' In case you h 	least 30 credit units from 2 modules from the following list. Subject to appr ave already acquired credits from courses out of 1.3.1 'Education – basics ducation (21 or 23 credits) or 1.3.2.2 Art and History (25 credits). You sho (at least 5 credits according to the choice you have made). ave not yet acquired the credits from 1.3.1 'Education – basics', then you a his module with at least 15 credits from within either '1.3.2.1 Art and Cultur	', please make a choi uld supplement these are required to take th	courses w	/ith '1.3.2.3 You	

1.3.1 Education - Basics

Nr	Course		CRDT	Ref	MT1	Session	Study
1	H002169	Powerful Learning Environments Bram De Wever Department of Educational Studies	6		1	A:1	180
2	H002177	Teaching Methodology: Cultural Sciences Koen Aerts Department of History	6		1	A:J	180
3	H002171	Reference Internship: Cultural Sciences Koen Aerts Department of History	3		1	A:J	90

1.3.2 Education - Choice

1.3.2.1 Art and Culture Education

Students can opt for the course Coaching and Diversitity (H001977) either for 3 credits (UKV), or for the extended version of 5 credits (see course specifications).

N	Course		CRDT	Ref	MT1	Session	Study
1	H001838	Culture, Media and Education Kris Rutten Department of Educational Studies	4			A:2	120
2	H001271	Culture Studies [en] Kris Rutten Department of Educational Studies	5			A:1	150

3	K000962	Cultural Sociology Henk Roose Department of Sociology	5		A:2	150
4	H001977	Coaching and Diversity Elisabeth De Schauwer Department of Special Education	3	UKV	A:J	90
5	H001977	Coaching and Diversity Elisabeth De Schauwer Department of Special Education	5		B:J	150
6	H002128	Methods to Facilitate Socratic Group Discussions in the Educational Context Jan De Maeyer Department of Philosophy and Moral Sciences	4		A:2	120

1.3.2.2 Art and History

Nr	Course		CRDT Ref	MT1 S	Session	Study
1	A005386	Diversity and Citizenship in History Teaching Practices Koen Aerts Department of History	5	,	A:2, B:2	150
2	A005353	Historical Culture and Society Berber Bevernage Department of History	5		A:1	150
3	A002680	Early Modern History René Vermeir Department of History	5		A:1	150
4	A002698	Modern and Contemporary History Antoon Vrints Department of History	5		A:2	150
5	A000256	History of Belgium Margo De Koster Department of History	5		A:2	150

1.3.2.3 Free Choice

To subscribe to courses from:
the study programmes offered by UGent (including the <u>Ghent University Elective Courses</u>);
the academic study programmes offered by other Institutions of Higher Education within the Flemish Community. Subject to approval by the faculty.

For courses without indication of the standard learning path, the student can choose whether to take the course in the first or second year, depending on the rest of his/her curriculum. Students must complete the corresponding teaching methodology course before entering into an internship, or at least take the teaching methodology course simultaneously. 2.1 Programme Pathway Theoretical Education Nr Course CRDT Ref MT1 Session 1 H002197 The Teacher within School and Society 4 A:1 Metissa Tuyters Department of Educational Studies 2 H002196 Classroom Management and Reflection 4 A:2 1 H002197 The Teacher within School and Society 4 A:1 Metissa Tuyters Department of Educational Studies 3 H002198 Psychology of Adolescence 4 A:1 2.2 Programme Pathway Teaching Methodology Methodology 6 A:J 3.1 H002271 Teaching Methodology: Art History 6 A:J 3.2 Programme Pathway Internship Subscribe to 12 credit units from the following list, with 4 etective Courses 4.1 Musica and Theatre Sciences 4 A:J Second the Elective Courses 3.1 H002294						
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Vir Course CRDT Ref MT1 Session 1 H002197 The Teacher within School and Society Melissa Tuytens Department of Educational Studies 4 A:1 2 H002196 Classroom Management and Reflection Melissa Tuytens Department of Educational Studies 4 A:2 3 H002198 Psychology of Adolescence Wim Beyers Department of Developmental, Personality and Social Psychology 4 A:1 2.2. Programme Pathway Teaching Methodology 2 CRDT Ref MT1 Session 1 H002271 Teaching Methodology: Art History Sarah Kesene Department of Art, Music and Theatre Sciences 6 A:J 2.3 Programme Pathway Internship 5 A A:J Subscribe to 12 credit units from the following list, with 4 credit units from the courses with reference b or c, corresponding to the additional Teaching Methodology Course is taken in Module 2 of the Elective Courses A MT1 2 H002294 Internship A: Cultural Sciences 4 A:J 4 H002294 Internship A: Cultural Sciences 4 A:J 5 Keen Aerds Department of History Sarah Kesenne Department of History 4 A 4 H002294 </th <th>vear, dependin entering into ar</th> <th>g on the rest of his/her curriculum. Students must complete the correspondent internship, or at least take the teaching methodology course simultane</th> <th>onding teaching</th> <th></th> <th>e before</th> <th></th>	vear, dependin entering into ar	g on the rest of his/her curriculum. Students must complete the correspondent internship, or at least take the teaching methodology course simultane	onding teaching		e before	
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Win Beyers Department of Developmental, Personality and Social Psychology 2.2 Programme Pathway Teaching Methodology Nr Course CRDT Ref MT1 Session 1 H002271 Teaching Methodology: Art History Sarah Késenne Department of Art, Music and Theatre Sciences 6 A:J 2.3 Programme Pathway Internship 8 2 A:redit units from the following list, with 4 4 credit units from the courses with reference a, if no additional Teaching Methodology Course is taken in Module 2 of the Elective Courses 4 4 credit units from the courses with reference b or c, corresponding to the additional Teaching Methodology Course taken in Module 2 of the Elective Courses Vr Course CRDT Ref MT1 Session 1 H002294 Internship A: Cultural Sciences Koen Aerts Department of History 4 A:J 2 H002305 Internship B: Art History Sarah Késenne Department of Art, Music and Theatre Sciences 4 A:J 3 H002275 Internship C: Art History Sarah Késenne Department of Art, Music and Theatre Sciences 4 a	2 H002196	-	4		A:2	120
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1 H002271 Teaching Methodology: Art History Sarah Késenne Department of Art, Music and Theatre Sciences 6 A:J 2.3 Programme Pathway Internship 5 5 5 5 Subscribe to 12 credit units from the following list, with 4 credit units from the courses with reference a, if no additional Teaching Methodology Course is taken in Module 2 of the Elective Courses 6 MI 4 credit units from the courses with reference b or c, corresponding to the additional Teaching Methodology Course taken in Module 2 of the Elective courses 7 6 MI 4 credit units from the courses with reference b or c, corresponding to the additional Teaching Methodology Course taken in Module 2 of the Elective courses 7 6 MI Session 4 1 H002294 Internship A: Cultural Sciences Koen Aerts Department of History 4 A:J 2 H002305 Internship B: Art History Sarah Késenne Department of Art, Music and Theatre Sciences 4 a A:J 3 H002275 Internship C: Art History Sarah Késenne Department of Art, Music and Theatre Sciences 4 a A:J	2.2 Progra	mme Pathway Teaching Methodology			6	credits
Sarah Késenne Department of Art, Music and Theatre Sciences 2.3 Programme Pathway Internship Subscribe to 12 credit units from the following list, with 4 credit units from the courses with reference a, if no additional Teaching Methodology Course is taken in Module 2 of the Elective Courses 4 credit units from the courses with reference b or c, corresponding to the additional Teaching Methodology Course taken in Module 2 of the Elective Courses Vr Course 4 MT1 2 H002294 Internship A: Cultural Sciences 4 4 A:J Sarah Késenne Department of Art, Music and Theatre Sciences 3 H002275 Internship C: Art History 4 Sarah Késenne Department of Art, Music and Theatre Sciences	Nr Course		CRDT	Ref MT1	Session	Study
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Sarah Késenne Department of Art, Music and Theatre Sciences3 H002275Internship C: Art History Sarah Késenne Department of Art, Music and Theatre Sciences4aA:J	H002294		4		A:J	100
Sarah Késenne Department of Art, Music and Theatre Sciences	2 H002305		4		A:J	100
	H002275		4	а	A:J	100
4H002274Internship C: History4bA:J	H002274	Internship C: History	4	b	A:J	100

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Koen Aerts -- Department of History

5 H002341 Internship C: Architecture Maarten Van Den Driessche Department of Architecture and Urban Planning	4	С	A:J	108	
2.4 Elective Courses					
Subscribe to 6 credit units from one or different modules from the following list. Subject to approval by the faculty.					

2.4.1 Module 1: List of Elective Courses

The courses with reference b can only be chosen if the course with reference a has been passed.

Nr	Course		CRDT	Ref	MT1	Session	Study
1	H001608	Movement and Sports: Now and Later Veerle Segers Department of Movement and Sports Sciences	4	UKV		A:2	120
2	H001838	Culture, Media and Education Kris Rutten Department of Educational Studies	4			A:2	120
3	H002128	Methods to Facilitate Socratic Group Discussions in the Educational Context Jan De Maeyer Department of Philosophy and Moral Sciences	4			A:2	120
4	H002213	Motivational Psychology Maarten Vansteenkiste Department of Developmental, Personality and Social Psychology	5			A:1	150
5	H002246	Theory and Practice of Content and Language Integrated Learning Ulrike Vogl Department of Linguistics	3	а	1	A:1	90
6	H002344	Linguistic Proficiency in Content and Language Integrated Learning: Dutch Bart Deygers Department of Translation, Interpreting and Communication	: 3	b	2	A:2	90
7	H002247	Linguistic Proficiency in Content and Language Integrated Learning: English [en] June Eyckmans Department of Translation, Interpreting and Communication	: 3	b	2	A:2	90
8	H002248	Linguistic Proficiency in Content and Language Integrated Learning: French [fr] Pascale Hadermann Department of Linguistics	: 3	b	2	A:2	90
9	H002249	Linguistic Proficiency in Content and Language Integrated Learning: German [de] Gunther Martens Department of Literary Studies	: 3	b	2	A:2	90
10	H002283	Teaching Methodology: General Subjects for Technical and Vocational Education, including Internship	6			A:2	160

Ruben Vanderlinde -- Department of Educational Studies

2.4.2 Module 2: Additional Course Teaching Methodology

Taking an additional Teaching Methodology Course implies taking the corresponding Internship in the Programme Pathway Internship.

• Taking a course with reference b implies taking the domain module "1.3.2.2 Art and History"

• The courses with reference c can only be taken by Bachelors in de architectuur and Bachelors in de interieurarchitectuur.

Students who are able to demonstrate that they have acquired at least 30 academic credits in another specific domain (60 credits if it concerns a language), can submit a request to the Curriculum Manager for the Master of Education to take the corresponding teaching methodology course. If the Curriculum Manager agrees, the Programme Pathway Internship needs to be revised allowing a student to follow an "Internship C" in this additional teaching methodology.

Nr Course	CRDT	Ref	MT1	Session	Study
1 H002215 Teaching Methodology: History Koen Aerts Department of History	6	b		A:J	180
2 H002223 Teaching Methodology: Architecture Maarten Van Den Driessche Department of Architecture and Urban Planning	6	с		A:J	180
2.4.3 Module 3: Additional Internship					
Nr Course	CRDT	Ref	MT1	Session	Study
1 H002313 Short Additional Internship Koen Aerts Department of History	3			A:J	80

6

2 H002314 Extended Additional Internship Koen Aerts -- Department of History

2.4.4 Module 4: an Elective Course related to Education

Subscribe to a course of no less than 6 credit units, related to education, and lectured at a university belonging to the Flemish Community (see also: Enlight Elective Courses), subject to approval by the faculty.

3 Master's Dissertation24 creditsNr CourseCRDTRefMT1SessionStudy1A005412Master's Dissertation24A:J720

Sarah Késenne -- Department of Art, Music and Theatre Sciences

160

A:J

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Kroatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	
ua. Danish	en. English	IL ILAIIAII	no. Noi wegian	Tu. Russian	sv. Sweuisn	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned. When a semester is shown in brackets, the course in not offered this year in the specific offering. The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2024-2025
b: tri-annually	d: bi-annually, from 2024-2025
	e: tri-annually, from 2024-2025

f: annually, from 2025-2026 g: bi-annually, from 2025-2026 h: tri-annually, from 2025-2026 i: annually, from 2026-2027 j: bi-annually, from 2026-2027 k: tri-annually, from 2026-2027