

Faculty of Arts and Philosophy, Faculty of Psychology and Educational Sciences

Master of Science in Teaching in Arts and Humanities -- Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 4

1 Domain Component

60 credits

For courses without indication of the standard learning path, the student can choose whether to take the course in the first or second year, depending on the rest of his/her curriculum.

1.1 General Courses

10 credits

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|--|------|-----|-----|---------|-------|
| 1 | A005639 Art Economics [en, nl] <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i> | 5 | | 1 | A:1 | 150 |
| 2 | A005295 Media-Archaeology of Visual Strategies <i>Jeroen Coppens -- Department of Art, Music and Theatre Sciences</i> | 5 | | 1 | A:1 | 150 |

1.2 Seminars

20 credits

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|--|------|-----|-----|-------------------------|-------|
| 1 | A005642 Research Seminar I [en, nl] <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i> | 10 | | 1 | E:J, A:J, B:J, C:J, D:J | 300 |
| 2 | A005643 Research Seminar II [en, nl] <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i> | 10 | | 1 | B:2, C:2, A:2, D:2, E:2 | 300 |

1.3 Elective Courses

30 credits

Subscribe to at least 30 credit units from 2 modules from the following list. Subject to approval by the faculty.

- In case you have already acquired credits from courses out of 1.3.1 'Education – basics', please make a choice between '1.3.2.1 Art and Culture Education (21 or 23 credits) or 1.3.2.2 Art and History (25 credits). You should supplement these courses with '1.3.2.3 Free Choice' (at least 5 credits according to the choice you have made).
- In case you have not yet acquired the credits from 1.3.1 'Education – basics', then you are required to take this module. You supplement this module with at least 15 credits from within either '1.3.2.1 Art and Culture Education' or '1.3.2.2 Art and History'.

1.3.1 Education - Basics

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|---|------|-----|-----|---------|-------|
| 1 | H002169 Powerful Learning Environments <i>Bram De Wever -- Department of Educational Studies</i> | 6 | | 1 | A:1 | 180 |
| 2 | H002177 Teaching Methodology: Cultural Sciences <i>Koen Aerts -- Department of History</i> | 6 | | 1 | A:J | 180 |
| 3 | H002171 Reference Internship: Cultural Sciences <i>Koen Aerts -- Department of History</i> | 3 | | 1 | A:J | 90 |

1.3.2 Education - Choice

1.3.2.1 Art and Culture Education

Students can opt for the course Coaching and Diversity (H001977) either for 3 credits (UKV), or for the extended version of 5 credits (see course specifications).

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|---|------|-----|-----|---------|-------|
| 1 | H001838 Culture, Media and Education <i>Kris Rutten -- Department of Educational Studies</i> | 4 | | | A:2 | 120 |
| 2 | H001271 Culture Studies [en] <i>Kris Rutten -- Department of Educational Studies</i> | 5 | | | A:1 | 150 |

| | | | | | | |
|---|---------|--|---|-----|-----|-----|
| 3 | K000962 | Cultural Sociology <i>Henk Roose -- Department of Sociology</i> | 5 | | A:2 | 150 |
| 4 | H001977 | Coaching and Diversity <i>Elisabeth De Schauwer -- Department of Special Education</i> | 3 | UKV | A:J | 90 |
| 5 | H001977 | Coaching and Diversity <i>Elisabeth De Schauwer -- Department of Special Education</i> | 5 | | B:J | 150 |
| 6 | H002128 | Methods to Facilitate Socratic Group Discussions in the Educational Context <i>Jan De Maeyer -- Department of Philosophy and Moral Sciences</i> | 4 | | A:2 | 120 |

1.3.2.2 Art and History

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|---|------|-----|-----|----------|-------|
| 1 | A005386 Diversity and Citizenship in History Teaching Practices <i>Koen Aerts -- Department of History</i> | 5 | | | A:2, B:2 | 150 |
| 2 | A005353 Historical Culture and Society <i>Berber Bevernage -- Department of History</i> | 5 | | | A:1 | 150 |
| 3 | A002680 Early Modern History <i>René Vermeir -- Department of History</i> | 5 | | | A:1 | 150 |
| 4 | A002698 Modern and Contemporary History <i>Antoon Vrints -- Department of History</i> | 5 | | | A:2 | 150 |
| 5 | A000256 History of Belgium <i>Margo De Koster -- Department of History</i> | 5 | | | A:2 | 150 |

1.3.2.3 Free Choice

To subscribe to courses from:

- the study programmes offered by UGent (including the [Ghent University Elective Courses](#));
 - the academic study programmes offered by other Institutions of Higher Education within the Flemish Community.
- Subject to approval by the faculty.

2 Teaching Component

36 credits

For courses without indication of the standard learning path, the student can choose whether to take the course in the first or second year, depending on the rest of his/her curriculum. Students must complete the corresponding teaching methodology course before entering into an internship, or at least take the teaching methodology course simultaneously.

2.1 Programme Pathway Theoretical Education

12 credits

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|--|------|-----|-----|---------|-------|
| 1 | H002197 The Teacher within School and Society <i>Melissa Tuytens -- Department of Educational Studies</i> | 4 | | | A:1 | 120 |
| 2 | H002196 Classroom Management and Reflection <i>Melissa Tuytens -- Department of Educational Studies</i> | 4 | | | A:2 | 120 |
| 3 | H002198 Psychology of Adolescence <i>Wim Beyers -- Department of Developmental, Personality and Social Psychology</i> | 4 | | | A:1 | 120 |

2.2 Programme Pathway Teaching Methodology

6 credits

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|--|------|-----|-----|---------|-------|
| 1 | H002271 Teaching Methodology: Art History <i>Sarah Késenne -- Department of Art, Music and Theatre Sciences</i> | 6 | | | A:J | 180 |

2.3 Programme Pathway Internship

Subscribe to 12 credit units from the following list, with

- 4 credit units from the courses with reference a, if no additional Teaching Methodology Course is taken in Module 2 of the Elective Courses
- 4 credit units from the courses with reference b or c, corresponding to the additional Teaching Methodology Course taken in Module 2 of the Elective Courses

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|--|------|-----|-----|---------|-------|
| 1 | H002294 Internship A: Cultural Sciences <i>Koen Aerts -- Department of History</i> | 4 | | | A:J | 100 |
| 2 | H002305 Internship B: Art History <i>Sarah Késenne -- Department of Art, Music and Theatre Sciences</i> | 4 | | | A:J | 100 |
| 3 | H002275 Internship C: Art History <i>Sarah Késenne -- Department of Art, Music and Theatre Sciences</i> | 4 | a | | A:J | 100 |
| 4 | H002274 Internship C: History <i>Koen Aerts -- Department of History</i> | 4 | b | | A:J | 100 |

| | | | | | | |
|---|---------|---|---|---|-----|-----|
| 5 | H002341 | Internship C: Architecture <i>Maarten Van Den Driessche -- Department of Architecture and Urban Planning</i> | 4 | c | A:J | 108 |
|---|---------|---|---|---|-----|-----|

2.4 Elective Courses

6 credits

Subscribe to 6 credit units from one or different modules from the following list. Subject to approval by the faculty.

2.4.1 Module 1: List of Elective Courses

The courses with reference b can only be chosen if the course with reference a has been passed.

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|---|------|-----|-----|---------|-------|
| 1 | H001608 Movement and Sports: Now and Later <i>Veerle Segers -- Department of Movement and Sports Sciences</i> | 4 | UKV | | A:2 | 120 |
| 2 | H001838 Culture, Media and Education <i>Kris Rutten -- Department of Educational Studies</i> | 4 | | | A:2 | 120 |
| 3 | H002128 Methods to Facilitate Socratic Group Discussions in the Educational Context <i>Jan De Maeyer -- Department of Philosophy and Moral Sciences</i> | 4 | | | A:2 | 120 |
| 4 | H002213 Motivational Psychology <i>Maarten Vansteenkiste -- Department of Developmental, Personality and Social Psychology</i> | 5 | | | A:1 | 150 |
| 5 | H002246 Theory and Practice of Content and Language Integrated Learning <i>Ulrike Vogl -- Department of Linguistics</i> | 3 | a | 1 | A:1 | 90 |
| 6 | H002344 Linguistic Proficiency in Content and Language Integrated Learning: Dutch <i>Bart Deygers -- Department of Translation, Interpreting and Communication</i> | 3 | b | 2 | A:2 | 90 |
| 7 | H002247 Linguistic Proficiency in Content and Language Integrated Learning: English [en] <i>June Eyckmans -- Department of Translation, Interpreting and Communication</i> | 3 | b | 2 | A:2 | 90 |
| 8 | H002248 Linguistic Proficiency in Content and Language Integrated Learning: French [fr] <i>Pascale Hadermann -- Department of Linguistics</i> | 3 | b | 2 | A:2 | 90 |
| 9 | H002249 Linguistic Proficiency in Content and Language Integrated Learning: German [de] <i>Gunther Martens -- Department of Literary Studies</i> | 3 | b | 2 | A:2 | 90 |
| 10 | H002283 Teaching Methodology: General Subjects for Technical and Vocational Education, including Internship <i>Ruben Vanderlinde -- Department of Educational Studies</i> | 6 | | | A:2 | 160 |

2.4.2 Module 2: Additional Course Teaching Methodology

Taking an additional Teaching Methodology Course implies taking the corresponding Internship in the Programme Pathway Internship.

- Taking a course with reference b implies taking the domain module "1.3.2.2 Art and History"

- The courses with reference c can only be taken by Bachelors in de architectuur and Bachelors in de interieurarchitectuur.

Students who are able to demonstrate that they have acquired at least 30 academic credits in another specific domain (60 credits if it concerns a language), can submit a request to the Curriculum Manager for the Master of Education to take the corresponding teaching methodology course. If the Curriculum Manager agrees, the Programme Pathway Internship needs to be revised allowing a student to follow an "Internship C" in this additional teaching methodology.

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|---|------|-----|-----|---------|-------|
| 1 | H002215 Teaching Methodology: History <i>Koen Aerts -- Department of History</i> | 6 | b | | A:J | 180 |
| 2 | H002223 Teaching Methodology: Architecture <i>Maarten Van Den Driessche -- Department of Architecture and Urban Planning</i> | 6 | c | | A:J | 180 |

2.4.3 Module 3: Additional Internship

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|--|------|-----|-----|---------|-------|
| 1 | H002313 Short Additional Internship <i>Koen Aerts -- Department of History</i> | 3 | | | A:J | 80 |
| 2 | H002314 Extended Additional Internship <i>Koen Aerts -- Department of History</i> | 6 | | | A:J | 160 |

2.4.4 Module 4: an Elective Course related to Education

Subscribe to a course of no less than 6 credit units, related to education, and lectured at a university belonging to the Flemish Community (see also: [Enlight Elective Courses](#)), subject to approval by the faculty.

3 Master's Dissertation 24 credits

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|--|------|-----|-----|---------|-------|
| 1 | A005412 Master's Dissertation <i>Sarah Késenne -- Department of Art, Music and Theatre Sciences</i> | 24 | | | A:J | 720 |

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

| | | | | | | |
|---------------|-------------|-------------|---------------|----------------|----------------------|-------------|
| bg: Bulgarian | de: German | es: Spanish | ja: Japanese | pl: Polish | sh: Croatian/Serbian | zh: Chinese |
| cs: Czech | el: Greek | fr: French | nl: Dutch | pt: Portuguese | sl: Slovene | |
| da: Danish | en: English | it: Italian | no: Norwegian | ru: Russian | sv: Swedish | |

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

| | | | |
|-----------------|---------------------------------|---------------------------------|---------------------------------|
| a: bi-annually | c: annually, from 2024-2025 | f: annually, from 2025-2026 | i: annually, from 2026-2027 |
| b: tri-annually | d: bi-annually, from 2024-2025 | g: bi-annually, from 2025-2026 | j: bi-annually, from 2026-2027 |
| | e: tri-annually, from 2024-2025 | h: tri-annually, from 2025-2026 | k: tri-annually, from 2026-2027 |