

Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy
Bachelor of Arts in Linguistics and Literature -- German - Greek

Elke Gilson -- Department of Literary Studies

Torsten Leuschner -- Department of Linguistics

Torsten Leuschner -- Department of Linguistics

A005742 German: Language Proficiency – Structures in Use [de]

Gunther Martens -- Department of Literary Studies

A005741 German Linguistics: Introduction [de]

A005744 German Literature: Genius Rebels [de]

01-05-2024 05:24

Language of instruction: Dutch

Pro	ogramm	e version 4				
1 (General	Courses			30	credits
1.1	Shared	I Faculty Requirements			15	5 credits
	Course	The Column I		Ref MT1	Session	Study
1 .	A001082	History of Philosophy Johan Braeckman Department of Philosophy and Moral Sciences	3	1	A:1	90
2	A000186	Historical Criticism Jan Dumolyn Department of History	3	1	A:1	90
3	A001800	Introduction to Modern European Literature Bart Keunen Department of Literary Studies	3	1	A:1	90
4	A002714	Introduction to Text-Linguistics Klaas Willems Department of Linguistics	3	1	A:2	90
5	A002874	Visual Culture: Art in Historical Context Koenraad Jonckheere Department of Art, Music and Theatre Sciences	3	1	B:2	90
1.2	Study-	specific General Courses			15	5 credits
Nr	Course		CRDT	Ref MT1	Session	Study
1 .	A005793	Introduction to the Study of Linguistics and Literature Alexandra Simonenko Department of Linguistics	5	1	A:2	150
2	A005794	General Linguistics I: Theories and Methods Klaas Willems Department of Linguistics	5	2	A:1	150
3	A005798	Theory of Literature I: Topics in European Literary History Koen De Temmerman Department of Literary Studies	5	2	A:1	150
2 (Courses	Related to the Main Subject			135	credits
2.1	Langua	ages			120	credits
2.1.	.1 Germa	an			6	0 credits
Nr	Course		CRDT	Ref MT1	Session	Study
1	A005738	German: Language Proficiency – Basic Grammar [de] Petra Campe Department of Translation, Interpreting and Communication	6	1	A:1	180
2	A005740	German Literature: Major Works in 20th-century and Contemporary Literature [de] Benjamin Biebuyck Department of Literary Studies	5	1	A:1	150
3	A005739	German: Language Proficiency – Literary Texts [de]	5	1	A:2	150

7 A005743 Geman Literature: Anatomy of Prose Works [de] 5 2 A:2 150
Benjamin Biebuyck -- Department of Literary Studies

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p 1

8 A005745	German Linguistics: Language variation [de] Anne Breitbarth Department of Linguistics	5	2	A:2	150
9 A005746	History and Culture of the German-speaking World [de, nl, en] Torsten Leuschner Department of Linguistics	5	2	A:2	150
10 A005747	German: Contemporary Problems [de] Gunther Martens Department of Literary Studies	5	3	A:1	150
11 A005748	German Literature: Enlightened Classics [de] Gunther Martens Department of Literary Studies	5	3	A:2	150
12 A005750	German Linguistics: Lexicology [de] Torsten Leuschner Department of Linguistics	5	3	A:2	150
2.1.2 Greek	3			60	credits

Nr	Course		CRDT R	ef MT1	Session	Study
1	A005786	Ancient Greek: Language Proficiency I Floris Bernard Department of Literary Studies	5	1	A:1	150
2	A000492	Classics in Translation Kristoffel Demoen Department of Literary Studies	5	1	A:1	150
3	A005787	Ancient Greek: Language Proficiency II Floris Bernard Department of Literary Studies	5	1	A:2	150
4	A005779	Ancient Greek Literature: Genres and Periods Kristoffel Demoen Department of Literary Studies	5	1	A:2	150
5	A005781	New Greek: Language Proficiency I Katja De Herdt Department of Literary Studies	5	2	A:J	150
6	A003406	History of Ancient Philosophy Benjamin De Vos Department of Philosophy and Moral Sciences	5	2	A:1	150
7	A005782	Ancient Greek Linguistics: Language Variation Andrea Cuomo Department of Linguistics	5	2	A:1	150
8	A005780	Ancient Greek Literature: Drama Kristoffel Demoen Department of Literary Studies	5	2	(A:2) ^d	150
9	A005481	Transmission of Ancient Greek Texts [en, nl] Floris Bernard Department of Literary Studies	5	2	A:2	150
10	A005785	Ancient Greek Linguistics: Discourse Analysis Klaas Bentein Department of Linguistics	5	3	A:1	150
11	A005783	Ancient Greeks Literature: Epic Kristoffel Demoen Department of Literary Studies	5	3	A:2 ^a	150
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2.1.2.1 Optional Choice 5 credits

Subscribe to 5 credit units from the following list. Subject to approval by the faculty.

Nr	Course		CRDT	Ref MT1	Session	Study
1	A001887	Ancient Rhetoric [en, nl] Olivier Demerre Department of Literary Studies	5	3	A:1	150
2	A000619	Classical Mythology Nadia Sels Department of Literary Studies	5	3	A:2	150
3	A005784	New Greek: Language Proficiency II Katja De Herdt Department of Literary Studies	5	3	A:1	150
4	A005803	Theory and Practice of Translation: The Classics Julie Van Pelt	5	3	A:2	150

2.2 Research Project 15 credits

Subscribe to 15 credit units from the following list, with

- 5 credit units from the courses with reference *,
 5 credit units from the courses with reference °,
- 5 credit units from the courses with reference k.

Subject to approval by the faculty.

The theoretical course unit (Theory of Literature II: Reading Theories or General Linguistics II: Language Variation and Language Change) and the seminar are selected within the same discipline of the research assignment (the research project constitutes a discipline-specific unity).

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N			CRDT			Session	Study
1	A005799	Theory of Literature II: Reading Theories Jurgen Pieters Department of Literary Studies	5	0	3	A:1	150
2	A005800	General Linguistics II: Language Variation and Language Change Alexandra Simonenko Department of Linguistics	5	0	3	A:1	150

01-05-2024 05:24 p 2

3	A004203	Bachelor's Essay Peter Lauwers Department of Linguistics	5	*	3	A:J	150
4	A005796	Seminar Theory of Literature and Comparative Literature Bart Keunen Department of Literary Studies	5	k	3	A:J	150
5	A004218	Seminar Linguistics [fr, sv, nl, en, es, de, it] Klaas Willems Department of Linguistics	5	k	3	A:J	150
6	A002290	Seminar German Literature [de] Gunther Martens Department of Literary Studies	5	k	3	A:J	150
7	A004230	Seminar Classical Languages Marco Formisano Department of Literary Studies	5	k	3	A:J	150

3 Elective Courses 15 credits

Subscribe to 15 credit units from 1 module from the following list. Subject to approval by the faculty. Students who have followed the Educational Track, can enter directly into the educational master's programme.

3.1 Educational Track 15 credits

Subscribe to 15 credit units from the following list, with 6 credit units with reference °. Subject to approval by the faculty. The two Teaching Methodologies must correspond to the chosen languages in the bachelor's programme.

Nr			CRDT			Session	Study
1	H002169	Powerful Learning Environments Bram De Wever Department of Educational Studies	6		3	A:1	180
2	H002182	Reference Internship: Languages Maribel Montero Perez Department of Linguistics	3		3	A:J	90
3	H002186	Introduction to Teaching Methodology: German [de, nl] Benjamin Biebuyck Department of Literary Studies	3	o	3	A:1, B:2	90
4	H002187	Introduction to Teaching Methodology: English [en, nl] June Eyckmans Department of Translation, Interpreting and Communication	3	o	3	A:2, B:1	90
5	H002190	Introduction to Teaching Methodology: French [fr, nl] Pascale Hadermann Department of Linguistics	3	o	3	B:J	90
6	H002191	Introduction to Teaching Methodology: Greek Katja De Herdt Department of Literary Studies	3	o	3	A:J, C:1	90
7	H002192	Introduction to Teaching Methodology: Latin Katja De Herdt Department of Literary Studies	3	o	3	A:1	90
8	H002193	Introduction to Teaching Methodology: Dutch Youri Desplenter Department of Literary Studies	3	o	3	B:1, A:2	90
9	H002194	Introduction to Teaching Methodology: Spanish [es, nl] Maribel Montero Perez Department of Linguistics	3	0	3	A:J	90
10	H002195	Introduction to Teaching Methodology: Foreign Languages Maribel Montero Perez Department of Linguistics	3	0	3	A:J, B:1	90

3.2 Literary Theory Track

3.2.1 Elective Courses

15 credits

Nr	Course		CRDI R	et MT1	Session	Study
1	A005801	Comparative Literature: Poetics	5	3	A:1	150
		Jurgen Pieters Department of Literary Studies				
2	A005802	Comparative Literature: Literature and Intermediality Bart Keunen Department of Literary Studies	5	3	A:2	150

Subscribe to 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.3 Linguistics Track

15 credits

5 credits

Subscribe to no less than 10 credit units from the following list, with no less than 5 credit units with reference k.

Nr						Session	Study
1	K001395	Qualitative Research Design Peter Stevens Department of Sociology	3	k	3	A:1	90
2	K001396	Introduction Qualitative Analysis Peter Stevens Department of Sociology	3	k	3	A:1	90
3	A004200	Quantitative Research Methods in Linguistics Klaas Willems Department of Linguistics	5	k	3	B:2	150
4	A001884	Introduction to Flemish Sign Language Beatriis Wille Department of Linguistics	5		3	A:1	150

01-05-2024 05:24 p 3

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3.3.1 Elective Courses

Subscribe to no more than 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.4 Classical Civilization and the Classical Tradition Track

15 credits

Subscribe to no more than 15 credit units from the following list, with 10 credit units with reference *. Subject to approval by the faculty.

Nr Course		CRDT	Ref	MT1	Session	Study
1 A00188	7 Ancient Rhetoric [en, nl] Olivier Demerre Department of Literary Studies	5	*	3	A:1	150
2 A00061	O Classical Mythology Nadia Sels Department of Literary Studies	5	*	3	A:2	150
3 A00049	Classics in Translation Kristoffel Demoen Department of Literary Studies	5		3	A:1	150
4 A00340	History of Ancient Philosophy Benjamin De Vos Department of Philosophy and Moral Sciences	5		3	A:1	150
5 A00029	2 History of Religions: Classical Antiquity and Early Christianity Danny Praet Department of Philosophy and Moral Sciences	5		3	A:1	150
6 A00330	Introduction to the Archaeology and Art of Greece and the Roman World Frank Vermeulen Department of Archaeology	5		3	A:1	150
7 A00407	Byzantine History [en] Peter Van Nuffelen Department of History	5		3	A:1	150
8 A00565	6 History of Ancient Greece and Rome Andries Johan Zuiderhoek Department of History	5		3	A:2	150
9 A00572	The Classical Tradition in Western History Marco Formisano Department of Literary Studies	5		3	A:2	150

3.4.1 Elective Courses

Subscribe to at most one not yet followed course unit from the Elective Set The Classical Tradition (see the <u>Study Guide</u>). Subject to approval by the faculty.

3.5 Third Language Track

15 credits

Subscribe to 15 credit units from one net yet followed language, with at least 10 credit units language proficiency or language acquisition. Subject to approval by the faculty.

3.6 Related Languages Track

15 credits

Subscribe to no less than 5 credit units from the following list. Subject to approval by the faculty.

Nr					Session	Study
1	A005781	New Greek: Language Proficiency I Katja De Herdt Department of Literary Studies	5	3	A:J	150
2	A005784	New Greek: Language Proficiency II Katja De Herdt Department of Literary Studies	5	3	A:1	150
3	A000692	Portuguese I [pt] Renata Enghels Department of Linguistics	5	3	B:2	150
4	A002111	Danish [da] Johanna Barddal Department of Linguistics	5	3	A:2	150
5	A000688	Norwegian	5	3		150
6	A005235	Icelandic [is] Johanna Barddal Department of Linguistics	5	3	A:2	150

3.6.1 Elective Courses

Subscribe to no more than 10 credit units from course units offered by Ghent University. Subject to approval by the faculty.

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15 credits

Subscribe to 15 credit units from the preparatory courses to other master's programmes. Subject to approval by the faculty.

3.8 Diversified Track

3.7 Preliminary Track

15 credits

Subscribe to 15 credit units from the course units offered in the different tracks. Subject to approval by the faculty.

01-05-2024 05:24 p 4

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene

da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering. The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 b: tri-annually d: bi-annually, from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

01-05-2024 05:24 p 5