

Faculty of Arts and Philosophy

Bachelor of Arts in Linguistics and Literature -- German - Italian

Language of instruction: Dutch

Programme version 4

1 General Courses 30 credits

1.1 Shared Faculty Requirements 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001082 History of Philosophy Johan Braeckman -- Department of Philosophy and Moral Sciences	3		1	A:1	90
2	A000186 Historical Criticism Jan Dumolyn -- Department of History	3		1	A:1	90
3	A001800 Introduction to Modern European Literature Bart Keunen -- Department of Literary Studies	3		1	A:1	90
4	A002714 Introduction to Text-Linguistics Klaas Willems -- Department of Linguistics	3		1	A:2	90
5	A002874 Visual Culture: Art in Historical Context Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences	3		1	B:2	90

1.2 Study-specific General Courses 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005793 Introduction to the Study of Linguistics and Literature Alexandra Simonenko -- Department of Linguistics	5		1	A:2	150
2	A005794 General Linguistics I: Theories and Methods Klaas Willems -- Department of Linguistics	5		2	A:1	150
3	A005798 Theory of Literature I: Topics in European Literary History Koen De Temmerman -- Department of Literary Studies	5		2	A:1	150

2 Courses Related to the Main Subject 135 credits

2.1 120 credits

2.1.1 German 60 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005738 German: Language Proficiency – Basic Grammar [de] Petra Campe -- Department of Translation, Interpreting and Communication	6		1	A:1	180
2	A005740 German Literature: Major Works in 20th-century and Contemporary Literature [de] Benjamin Biebuyck -- Department of Literary Studies	5		1	A:1	150
3	A005739 German: Language Proficiency – Literary Texts [de] Elke Gilson -- Department of Literary Studies	5		1	A:2	150
4	A005741 German Linguistics: Introduction [de] Torsten Leuschner -- Department of Linguistics	4		1	A:2	120
5	A005742 German: Language Proficiency – Structures in Use [de] Torsten Leuschner -- Department of Linguistics	5		2	A:1	150
6	A005744 German Literature: Genius Rebels [de] Gunther Martens -- Department of Literary Studies	5		2	A:1	150
7	A005743 German Literature: Anatomy of Prose Works [de] Benjamin Biebuyck -- Department of Literary Studies	5		2	A:2	150

8	A005745	German Linguistics: Language variation [de] Anne Breitbarth -- Department of Linguistics	5	2	A:2	150
9	A005746	History and Culture of the German-speaking World [de, nl, en] Torsten Leuschner -- Department of Linguistics	5	2	A:2	150
10	A005747	German: Contemporary Problems [de] Gunther Martens -- Department of Literary Studies	5	3	A:1	150
11	A005748	German Literature: Enlightened Classics [de] Gunther Martens -- Department of Literary Studies	5	3	A:2	150
12	A005750	German Linguistics: Lexicology [de] Torsten Leuschner -- Department of Linguistics	5	3	A:2	150

2.1.2 Italian

60 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005727 Italian: Language Proficiency I [it, nl] Claudia Crocco -- Department of Linguistics	5		1	A:1	150
2	A005728 Italian: Language Proficiency II [it] Giuliano Izzo -- Department of Translation, Interpreting and Communication	4		1	A:1	120
3	A005725 History and Culture of Italy: Topics [it] Teodoro Katinis -- Department of Literary Studies	3		1	A:2	90
4	A005726 History and Culture of Italy: Introduction [it] Mara Santi -- Department of Literary Studies	3		1	A:2	90
5	A005730 Italian: Language Proficiency III [it] Giuliano Izzo -- Department of Translation, Interpreting and Communication	5		1	A:2	150
6	A005733 Italian Literature: Overview of the Older Period [it] Guido Bartolini -- Department of Literary Studies	5		2	A:1	150
7	A005729 Italian Linguistics: History and Analysis [it] Claudia Crocco -- Department of Linguistics	5		2	(A:1) ^c	150
8	A005731 Italian Literature: Contemporary Period [it] Mara Santi -- Department of Literary Studies	5		2	A:2	150
9	A005732 Italian Literature: Overview of the Modern Period [it] Mara Santi -- Department of Literary Studies	5		2	A:2	150
10	A005734 Italian Linguistics: Syntax and Pragmatics of Spoken Italian [it] Claudia Crocco -- Department of Linguistics	5		2	A:2	150
11	A005735 Italian Literature: Historical Period [it] Teodoro Katinis -- Department of Literary Studies	5		3	A:1	150
12	A005737 Italian Linguistics: Sociolinguistics and Language Variation [it] Claudia Crocco -- Department of Linguistics	5		3	A:1	150
13	A005736 Italian Literature: Literature in Dialogue [it] Guylian Nemegeer -- Department of Literary Studies	5		3	A:2	150

2.2 Research Project

15 credits

Subscribe to 15 credit units from the following list, with

- 5 credit units from the courses with reference *,
- 5 credit units from the courses with reference °,
- 5 credit units from the courses with reference k.

Subject to approval by the faculty.

The theoretical course unit (Theory of Literature II: Reading Theories or General Linguistics II: Language Variation and Language Change) and the seminar are selected within the same discipline of the research assignment (the research project constitutes a discipline-specific unity).

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005799 Theory of Literature II: Reading Theories Jurgen Pieters -- Department of Literary Studies	5	°	3	A:1	150
2	A005800 General Linguistics II: Language Variation and Language Change Alexandra Simonenko -- Department of Linguistics	5	°	3	A:1	150
3	A004203 Bachelor's Essay Peter Lauwers -- Department of Linguistics	5	*	3	A:J	150
4	A005796 Seminar Theory of Literature and Comparative Literature Bart Keunen -- Department of Literary Studies	5	k	3	A:J	150
5	A004218 Seminar Linguistics [fr, sv, nl, en, es, de, it] Klaas Willems -- Department of Linguistics	5	k	3	A:J	150
6	A004219 Seminar Italian Literature [it] Mara Santi -- Department of Literary Studies	5	k	3	A:J	150

7	A002290	Seminar German Literature [de] Gunther Martens -- Department of Literary Studies	5	k	3	A:J	150
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3 Elective Courses

15 credits

Subscribe to 15 credit units from 1 module from the following list. Subject to approval by the faculty.
Students who have followed the Educational Track, can enter directly into the educational master's programme.

3.1 Educational Track

15 credits

Subscribe to 15 credit units from the following list, with 6 credit units with reference °. Subject to approval by the faculty.
The two Teaching Methodologies must correspond to the chosen languages in the bachelor's programme.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	H002169 Powerful Learning Environments Bram De Wever -- Department of Educational Studies	6		3	A:1	180
2	H002182 Reference Internship: Languages Maribel Montero Perez -- Department of Linguistics	3		3	A:J	90
3	H002186 Introduction to Teaching Methodology: German [de, nl] Benjamin Biebuyck -- Department of Literary Studies	3	°	3	A:1, B:2	90
4	H002187 Introduction to Teaching Methodology: English [en, nl] June Eyckmans -- Department of Translation, Interpreting and Communication	3	°	3	A:2, B:1	90
5	H002190 Introduction to Teaching Methodology: French [fr, nl] Pascale Hadermann -- Department of Linguistics	3	°	3	B:J	90
6	H002191 Introduction to Teaching Methodology: Greek Katja De Herdt -- Department of Literary Studies	3	°	3	A:J, C:1	90
7	H002192 Introduction to Teaching Methodology: Latin Katja De Herdt -- Department of Literary Studies	3	°	3	A:1	90
8	H002193 Introduction to Teaching Methodology: Dutch Youri Desplenter -- Department of Literary Studies	3	°	3	B:1, A:2	90
9	H002194 Introduction to Teaching Methodology: Spanish [es, nl] Maribel Montero Perez -- Department of Linguistics	3	°	3	A:J	90
10	H002195 Introduction to Teaching Methodology: Foreign Languages Maribel Montero Perez -- Department of Linguistics	3	°	3	A:J, B:1	90

3.2 Literary Theory Track

15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005801 Comparative Literature: Poetics Jurgen Pieters -- Department of Literary Studies	5		3	A:1	150
2	A005802 Comparative Literature: Literature and Intermediality Bart Keunen -- Department of Literary Studies	5		3	A:2	150

3.2.1 Elective Courses

5 credits

Subscribe to 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.3 Linguistics Track

15 credits

Subscribe to no less than 10 credit units from the following list, with no less than 5 credit units with reference k.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	K001395 Qualitative Research Design Peter Stevens -- Department of Sociology	3	k	3	A:1	90
2	K001396 Introduction Qualitative Analysis Peter Stevens -- Department of Sociology	3	k	3	A:1	90
3	A004200 Quantitative Research Methods in Linguistics Klaas Willems -- Department of Linguistics	5	k	3	B:2	150
4	A001884 Introduction to Flemish Sign Language Beatrijs Wille -- Department of Linguistics	5		3	A:1	150
5	A000491 Evolutionary Linguistics	5		3	A:1	150

3.3.1 Elective Courses

Subscribe to no more than 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.4 Classical Civilization and the Classical Tradition Track

15 credits

Subscribe to no more than 15 credit units from the following list, with 10 credit units with reference *. Subject to approval by the faculty.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001887 Ancient Rhetoric [en, nl] Olivier Demerre -- Department of Literary Studies	5	*	3	A:1	150

2	A000619	Classical Mythology Nadia Sels -- Department of Literary Studies	5	*	3	A:2	150
3	A000492	Classics in Translation Kristoffel Demoen -- Department of Literary Studies	5		3	A:1	150
4	A003406	History of Ancient Philosophy Benjamin De Vos -- Department of Philosophy and Moral Sciences	5		3	A:1	150
5	A000292	History of Religions: Classical Antiquity and Early Christianity Danny Praet -- Department of Philosophy and Moral Sciences	5		3	A:1	150
6	A003302	Introduction to the Archaeology and Art of Greece and the Roman World Frank Vermeulen -- Department of Archaeology	5		3	A:1	150
7	A004071	Byzantine History [en] Peter Van Nuffelen -- Department of History	5		3	A:1	150
8	A005656	History of Ancient Greece and Rome Andries Johan Zuiderhoek -- Department of History	5		3	A:2	150
9	A005724	The Classical Tradition in Western History Marco Formisano -- Department of Literary Studies	5		3	A:2	150

3.4.1 Elective Courses

Subscribe to at most one not yet followed course unit from the Elective Set The Classical Tradition (see the [Study Guide](#)). Subject to approval by the faculty.

3.5 Third Language Track

15 credits

Subscribe to 15 credit units from one not yet followed language, with at least 10 credit units language proficiency or language acquisition. Subject to approval by the faculty.

3.6 Related Languages Track

15 credits

Subscribe to no less than 5 credit units from the following list. Subject to approval by the faculty.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005781 New Greek: Language Proficiency I Katja De Herdt -- Department of Literary Studies	5		3	A:J	150
2	A005784 New Greek: Language Proficiency II Katja De Herdt -- Department of Literary Studies	5		3	A:1	150
3	A000692 Portuguese I [pt] Renata Enghels -- Department of Linguistics	5		3	B:2	150
4	A002111 Danish [da] Johanna Barddal -- Department of Linguistics	5		3	A:2	150
5	A000688 Norwegian	5		3		150
6	A005235 Icelandic [is] Johanna Barddal -- Department of Linguistics	5		3	A:2	150

3.6.1 Elective Courses

Subscribe to no more than 10 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.7 Preliminary Track

15 credits

Subscribe to 15 credit units from the preparatory courses to other master's programmes. Subject to approval by the faculty.

3.8 Diversified Track

15 credits

Subscribe to 15 credit units from the course units offered in the different tracks. Subject to approval by the faculty.

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2025-2026	f: annually, from 2026-2027	i: annually, from 2027-2028
b: tri-annually	d: bi-annually, from 2025-2026	g: bi-annually, from 2026-2027	j: bi-annually, from 2027-2028
	e: tri-annually, from 2025-2026	h: tri-annually, from 2026-2027	k: tri-annually, from 2027-2028