

Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Bachelor of Arts in Linguistics and Literature -- English - Swedish

Language of instruction: Dutch

Programme version 5

Programi	ne version 5							
1 General Courses 30 credits								
1.1 Share	d Faculty Requirements			15	credits			
Nr Course		CRDT R	ef MT1	Session	Studv			
1 A001082	History of Philosophy Johan Braeckman Department of Philosophy and Moral Sciences	3	1	A:1	90			
2 A000186	Historical Criticism Jan Dumolyn Department of History	3	1	A:1	90			
3 A001800	Introduction to Modern European Literature Bart Keunen Department of Literary Studies	3	1	A:1	90			
4 A002714	Introduction to Text-Linguistics Klaas Willems Department of Linguistics	3	1	A:2	90			
5 A002874	Visual Culture: Art in Historical Context Koenraad Jonckheere Department of Art, Music and Theatre Sciences	3	1	B:2	90			
1.2 Study	-specific General Courses			15	credits			
Nr Course		CRDT R	ef MT1	Session	Study			
1 A005793	Introduction to the Study of Linguistics and Literature Alexandra Simonenko Department of Linguistics	5	1	A:2	150			
2 A005794	General Linguistics I: Theories and Methods Klaas Willems Department of Linguistics	5	2	A:1	150			
3 A005798	Theory of Literature I: Topics in European Literary History Koen De Temmerman Department of Literary Studies	5	2	A:1	150			
2 Course	es Related to the Main Subject			135 (credits			
2.1 Langu	iages			120	credits			
2.1.1 Engli	sh			6	0 credits			
Nr Course			ef MT1	Session	Study			
1 A005751	English: General Language Proficiency [en] Miriam Taverniers Department of Linguistics	6	1	A:J	180			
2 A005752	English Literature: Introduction [en] Andrew Bricker Department of Literary Studies	5	1	A:J	150			

Nr	Course		CRDT	Ref MT1	Session	Study
1	A005751	English: General Language Proficiency [en] Miriam Taverniers Department of Linguistics	6	1	A:J	180
2	A005752	English Literature: Introduction [en] Andrew Bricker Department of Literary Studies	5	1	A:J	150
3	A005753	English Linguistics: Introduction [en] Ellen Simon Department of Linguistics	5	1	A:1	150
4	A005754	History and Culture of the English-speaking World [en] Brecht de Groote Department of Translation, Interpreting and Communication	4 on	1	A:2	120
5	A005755	English: Academic Language Proficiency [en] Ellen Simon Department of Linguistics	5	2	A:J	150
6	A005757	English Literature: Overview up to 1800 [en] Elly McCausland Department of Literary Studies	5	2	A:1	150
7	A005758	English Linguistics: Phonology [en] Ellen Simon Department of Linguistics	5	2	A:1	150
8	A005756	English Literature: Overview 1800 to Present [en] Marco Caracciolo Department of Literary Studies	5	2	A:2	150

0 7100076	Miriam Taverniers Department of Linguistics	Ü	_	71.2	100
10 A00576	60 English Literature: American Literature [en] Gert Buelens Department of Literary Studies	5	3	A:1	150
11 A00576	English Linguistics: Analysis of Spoken Interaction [en] Stef Slembrouck Department of Linguistics	5	3	A:2	150
	tional Choice				5 credits
Subscribe to	5 credit units from the following list. Subject to approval by the faculty.				
Nr Course		CRDT R		Session	Study
1 A00576	4 English Linguistics: Text & Genre & Translation [en] Stef Slembrouck Department of Linguistics	5	3	A:1	150
2 A00576	2 English Literature: Modern Period [en] Ciarán Kavanagh Department of Literary Studies	5	3	A:1	150
3 A00576	English Literature: Historical Period [en] Shannon Lambert Department of Literary Studies	5	3	A:2	150
2.1.2 Swe	edish			6	0 credits
Nr Course		CRDT Re	ef MT1	Session	Study
1 A00568	2 Swedish: Language Proficiency I	5	1	A:1	150
2 A00568	3 Swedish: Language Proficiency II	5	1	A:1	150
3 A00568	4 Swedish Literature: Introduction to Story Analysis [sv] Daan Vandenhaute Department of Literary Studies	5	1	A:2	150
4 A00568	5 Swedish Linguistics: Introduction [sv]	5	1	A:2	150
5 A00568	6 Swedish: Language Proficiency III [sv]	5	2	A:1	150
6 A00568	7 Swedish Literature: Literary History [sv] Daan Vandenhaute Department of Literary Studies	5	2	A:1	150
7 A00187	11 History and Culture of Scandinavia N. N.	5	2	A:2	150
8 A00568	8 Swedish Literature: Prose [sv] Daan Vandenhaute Department of Literary Studies	5	2	A:2	150
9 A00568	9 Swedish Linguistics: Grammatical Analysis [sv]	5	2	A:2	150
10 A00569	Swedish Literature: Poetry [sv] Daan Vandenhaute Department of Literary Studies	5	3	A:1	150

A:2

A:1

A:2

5

5

3

3

150

150

15 credits

150

Subscribe to 15 credit units from the following list, with

12 A005690 Swedish: Language Proficiency IV [sv]

11 A005692 Swedish Linguistics: Construction Grammar [sv]

Johanna Barddal -- Department of Linguistics

A005759 English Linguistics: Syntax and Semantics [en]

- 5 credit units from the courses with reference *,
- 5 credit units from the courses with reference °,
- 5 credit units from the courses with reference k.

Subject to approval by the faculty.

2.2 Research Project

The theoretical course unit (Theory of Literature II: Reading Theories or General Linguistics II: Language Variation and Language Change) and the seminar are selected within the same discipline of the research assignment (the research project constitutes a discipline-specific unity).

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N			CRDT			Session	Study
1	A005799	Theory of Literature II: Reading Theories Jurgen Pieters Department of Literary Studies	5	0	3	A:1	150
2	A005800	General Linguistics II: Language Variation and Language Change Alexandra Simonenko Department of Linguistics	5	0	3	A:1	150
3	A004203	Bachelor's Essay Peter Lauwers Department of Linguistics	5	*	3	A:J	150
4	A005796	Seminar Theory of Literature and Comparative Literature Bart Keunen Department of Literary Studies	5	k	3	A:J	150
5	A004218	Seminar Linguistics [fr, sv, nl, en, es, de, it] Klaas Willems Department of Linguistics	5	k	3	A:J	150
6	A001745	Seminar English Literature [en] Andrew Bricker Department of Literary Studies	5	k	3	A:J	150
7	A005797	Seminar Swedish Literature [sv] Daan Vandenhaute Department of Literary Studies	5	k	3	A:J	150

3 Elective Courses 15 credits

Subscribe to 15 credit units from 1 module from the following list. Subject to approval by the faculty. Students who have followed the Educational Track, can enter directly into the educational master's programme.

3.1 Educational Track 15 credits

Subscribe to 15 credit units from the following list, with 6 credit units with reference °. Subject to approval by the faculty. The two Teaching Methodologies must correspond to the chosen languages in the bachelor's programme.

Nr	Course		CRDT	Ref	MT1	Session	Study
1	H002169	Powerful Learning Environments Bram De Wever Department of Educational Studies	6		3	A:1	180
2	H002182	Reference Internship: Languages Maribel Montero Perez Department of Linguistics	3		3	A:J	90
3	H002186	Introduction to Teaching Methodology: German [de, nl] Benjamin Biebuyck Department of Literary Studies	3	0	3	A:1, B:2	90
4	H002187	Introduction to Teaching Methodology: English [en, nl] June Eyckmans Department of Translation, Interpreting and Communication	3	o	3	A:2, B:1	90
5	H002190	Introduction to Teaching Methodology: French [fr, nl] Pascale Hadermann Department of Linguistics	3	o	3	B:J	90
6	H002191	Introduction to Teaching Methodology: Greek Katja De Herdt Department of Literary Studies	3	o	3	A:J, C:1	90
7	H002192	Introduction to Teaching Methodology: Latin Katja De Herdt Department of Literary Studies	3	o	3	A:1	90
8	H002193	Introduction to Teaching Methodology: Dutch Youri Desplenter Department of Literary Studies	3	o	3	B:1, A:2	90
9	H002194	Introduction to Teaching Methodology: Spanish [es, nl] Maribel Montero Perez Department of Linguistics	3	o	3	A:J	90
10	H002195	Introduction to Teaching Methodology: Foreign Languages Maribel Montero Perez Department of Linguistics	3	0	3	A:J, B:1	90

3.2 Literary Theory Track

15 credits

Nr Course	CRDT R	ef MT1	Session	Study
1 A005801 Comparative Literature: Poetics Jurgen Pieters Department of Literary Studies	5	3	A:1	150
2 A005802 Comparative Literature: Literature and Intermediality Bart Keunen Department of Literary Studies	5	3	A:2	150
3.2.1 Elective Courses				5 credits

Subscribe to 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.3 Linguistics Track

15 credits

Subscribe to no less than 10 credit units from the following list, with no less than 5 credit units with reference k.

Nr Course		CRDT	Ref	MT1	Session	Study
1 K001395	Qualitative Research Design Peter Stevens Department of Sociology	3	k	3	A:1	90
2 K001396	Introduction Qualitative Analysis Peter Stevens Department of Sociology	3	k	3	A:1	90
3 A004200	Quantitative Research Methods in Linguistics Klaas Willems Department of Linguistics	5	k	3	B:2	150
4 A001884	Introduction to Flemish Sign Language Beatrijs Wille Department of Linguistics	5		3	A:1	150
5 A000491	Evolutionary Linguistics	5		3	A:1	150

3.3.1 Elective Courses

Subscribe to no more than 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.4 Classical Civilization and the Classical Tradition Track

15 credits

Subscribe to no more than 15 credit units from the following list, with 10 credit units with reference *. Subject to approval by the faculty.

Nr						Session	Study
1	A001887	Ancient Rhetoric [en, nl]	5	*	3	A:1	150
		Olivier Demerre Department of Literary Studies					
2	A000619	Classical Mythology Nadia Sels Department of Literary Studies	5	*	3	A:2	150

3	A000492	Classics in Translation Kristoffel Demoen Department of Literary Studies	5	3	A:1	150
4	A003406	History of Ancient Philosophy Benjamin De Vos Department of Philosophy and Moral Sciences	5	3	A:1	150
5	A000292	History of Religions: Classical Antiquity and Early Christianity Danny Praet Department of Philosophy and Moral Sciences	5	3	A:1	150
6	A003302	Introduction to the Archaeology and Art of Greece and the Roman World Frank Vermeulen Department of Archaeology	5	3	A:1	150
7	A004071	Byzantine History [en] Peter Van Nuffelen Department of History	5	3	A:1	150
8	A005656	History of Ancient Greece and Rome Andries Johan Zuiderhoek Department of History	5	3	A:2	150
9	A005724	The Classical Tradition in Western History Marco Formisano Department of Literary Studies	5	3	A:2	150

3.4.1 Elective Courses

Subscribe to at most one not yet followed course unit from the Elective Set The Classical Tradition (see the <u>Study Guide</u>). Subject to approval by the faculty.

3.5 Third Language Track

15 credits

Subscribe to 15 credit units from one net yet followed language, with at least 10 credit units language proficiency or language acquisition. Subject to approval by the faculty.

3.6 Related Languages Track

15 credits

Subscribe to no less than 5 credit units from the following list. Subject to approval by the faculty.

Nr	Course		CRDT R	ef MT1	Session	Study
1	A005781	New Greek: Language Proficiency I Katja De Herdt Department of Literary Studies	5	3	A:J	150
2	A005784	New Greek: Language Proficiency II Katja De Herdt Department of Literary Studies	5	3	A:1	150
3	A000692	Portuguese I [pt] Renata Enghels Department of Linguistics	5	3	B:2	150
4	A002111	Danish [da] Johanna Barddal Department of Linguistics	5	3	A:2	150
5	A000688	Norwegian	5	3		150
6	A005235	Icelandic [is] Johanna Barddal Department of Linguistics	5	3	A:2	150

3.6.1 Elective Courses

Subscribe to no more than 10 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.7 Preliminary Track

15 credits

Subscribe to 15 credit units from the preparatory courses to other master's programmes. Subject to approval by the faculty.

3.8 Diversified Track

15 credits

Subscribe to 15 credit units from the course units offered in the different tracks. Subject to approval by the faculty.

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 b: tri-annually d: bi-annually, from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028