

# Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Bachelor of Arts in Linguistics and Literature -- French - Italian

Language of instruction: Dutch

Programme version 4

Programm	e version 4				
1 General	Courses			30 (	credits
1.1 Shared	Faculty Requirements			15	5 credits
Nr Course		CRDT I	Ref MT1	Session	Study
1 A001082	History of Philosophy  Johan Braeckman Department of Philosophy and Moral Sciences	3	1	A:1	90
2 A000186	Historical Criticism  Jan Dumolyn Department of History	3	1	A:1	90
3 A001800	Introduction to Modern European Literature Bart Keunen Department of Literary Studies	3	1	A:1	90
4 A002714	Introduction to Text-Linguistics Klaas Willems Department of Linguistics	3	1	A:2	90
5 A002874	Visual Culture: Art in Historical Context Koenraad Jonckheere Department of Art, Music and Theatre Sciences	3	1	B:2	90
1.2 Study-s	specific General Courses			15	5 credits
Nr Course		CRDT I	Ref MT1	Session	Study
1 A005793	Introduction to the Study of Linguistics and Literature Alexandra Simonenko Department of Linguistics	5	1	A:2	150
2 A005794	General Linguistics I: Theories and Methods Klaas Willems Department of Linguistics	5	2	A:1	150
3 A005798	Theory of Literature I: Topics in European Literary History Koen De Temmerman Department of Literary Studies	5	2	A:1	150
2 Courses	Related to the Main Subject			135 (	credits
2.1 Langua	ages			120	credits
2.1.1 French	١			6	0 credits
Nr Course			Ref MT1	Session	Study
1 A005765	French: Language Proficiency I [fr] Sonia Michiels Department of Translation, Interpreting and Communication	5	1	A:1	150
2 A005767	French Literature: Overview [fr] Griet Theeten Department of Literary Studies	5	1	A:1	150
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1	A005765	French: Language Proficiency I [fr] Sonia Michiels Department of Translation, Interpreting and Communication	5	1	A:1	150
2	A005767	French Literature: Overview [fr] Griet Theeten Department of Literary Studies	5	1	A:1	150
3	A005766	French: Language Proficiency II [fr] Pascale Hadermann Department of Linguistics	5	1	A:2	150
4	A005768	French Linguistics: Introduction [fr] Peter Lauwers Department of Linguistics	5	1	A:2	150
5	A005769	French: Language Proficiency III [fr] Pascale Hadermann Department of Linguistics	5	2	A:1	150
6	A005773	French Linguistics: Semantics and Pragmatics [fr] Ludivine Crible Department of Linguistics	4	2	A:2	120
7	A005770	French Literature: 16th-18th Centuries [fr] Alexander Roose Department of Literary Studies	4	2	A:2	120
8	A005771	French Literature: 19th-20th Centuries [fr] Sara Buekens Department of Literary Studies	5	2	A:1	150

9 A005772	French Linguistics: Historical Evolution of French [fr] Peter Lauwers Department of Linguistics	3	2	A:2	90
10 A005774	History and Culture of the French-speaking World [fr] Francis Mus Department of Translation, Interpreting and Communication	4	2	A:2	120

#### 2.1.1.1 Optional Choice 15 credits

Subscribe to 15 credit units from the following list. Subject to approval by the faculty.

Nr Course	CRDT Re	ef MT1	Session	Study
1 A005776 French Literature: Analysis of Prose [fr] Pierre Schoentjes Department of Literary Studies	5	3	A:1	150
2 A005778 French Linguistics: Text Linguistics [fr] Peter Lauwers Department of Linguistics	5	3	A:1	150
3 A005775 French: Language Proficiency IV [fr] Pascale Hadermann Department of Linguistics	5	3	A:2	150
4 A005777 French Literature: Topics in Historical Literature [fr] Alexander Roose Department of Literary Studies	5	3	A:2	150
2.1.2 Italian			6	0 credits

Nr	Course		CRDT	Ref MT1	Session	Study
1	A005727	Italian: Language Proficiency I [it, nl] Claudia Crocco Department of Linguistics	5	1	A:1	150
2	A005728	Italian: Language Proficiency II [it] Giuliano Izzo Department of Translation, Interpreting and Communication	4	1	A:1	120
3	A005725	History and Culture of Italy: Topics [it] Teodoro Katinis Department of Literary Studies	3	1	A:2	90
4	A005726	History and Culture of Italy: Introduction [it] Mara Santi Department of Literary Studies	3	1	A:2	90
5	A005730	Italian: Language Proficiency III [it] Giuliano Izzo Department of Translation, Interpreting and Communication	5	1	B:1, A:2	150
6	A005733	Italian Literature: Overview of the Older Period [it] Guido Bartolini Department of Literary Studies	5	2	A:1	150
7	A005729	Italian Linguistics: History and Analysis Claudia Crocco Department of Linguistics	5	2		150
8	A005731	Italian Literature: Contemporary Period [it] Mara Santi Department of Literary Studies	5	2	A:2	150
9	A005732	Italian Literature: Overview of the Modern Period [it] Mara Santi Department of Literary Studies	5	2	A:2	150
10	A005734	Italian Linguistics: Syntax and Pragmatics of Spoken Italian [it] Claudia Crocco Department of Linguistics	5	2	A:2	150
11	A005735	Italian Literature: Historical Period [it] Teodoro Katinis Department of Literary Studies	5	3	A:1	150
12	A005737	Italian Linguistics: Sociolinguistics and Language Variation [it] Claudia Crocco Department of Linguistics	5	3	A:1	150
13	A005736	Italian Literature: Literature in Dialogue [it] Guylian Nemegeer Department of Literary Studies	5	3	A:2	150

#### 15 credits 2.2 Research Project

Subscribe to 15 credit units from the following list, with

- 5 credit units from the courses with reference \*,
  5 credit units from the courses with reference °,
- 5 credit units from the courses with reference k.

Subject to approval by the faculty.

The theoretical course unit (Theory of Literature II: Reading Theories or General Linguistics II: Language Variation and Language Change) and the seminar are selected within the same discipline of the research assignment (the research project constitutes a discipline-specific unity).

Nr						Session	Study
1	A005799	Theory of Literature II: Reading Theories  Jurgen Pieters Department of Literary Studies	5	0	3	A:1	150
2	A005800	General Linguistics II: Language Variation and Language Change Alexandra Simonenko Department of Linguistics	5	o	3	A:1	150
3	A004203	Bachelor's Essay Peter Lauwers Department of Linguistics	5	*	3	A:J	150

4	A005796	Seminar Theory of Literature and Comparative Literature Bart Keunen Department of Literary Studies	5	k	3	A:J	150
5	A004218	Seminar Linguistics [fr, sv, nl, en, es, de, it] Klaas Willems Department of Linguistics	5	k	3	A:J	150
6	A001667	Seminar French Literature [fr] Pierre Schoentjes Department of Literary Studies	5	k	3	A:J	150
7	A004219	Seminar Italian Literature [it] Mara Santi Department of Literary Studies	5	k	3	A:J	150

3 Elective Courses 15 credits

Subscribe to 15 credit units from 1 module from the following list. Subject to approval by the faculty. Students who have followed the Educational Track, can enter directly into the educational master's programme.

3.1 Educational Track 15 credits

Subscribe to 15 credit units from the following list, with 6 credit units with reference °. Subject to approval by the faculty. The two Teaching Methodologies must correspond to the chosen languages in the bachelor's programme.

Nr	Course		CRDT	Ref	MT1	Session	Study
1	H002169	Powerful Learning Environments Bram De Wever Department of Educational Studies	6		3	A:1	180
2	H002182	Reference Internship: Languages Maribel Montero Perez Department of Linguistics	3		3	A:J	90
3	H002186	Introduction to Teaching Methodology: German [de, nl] Benjamin Biebuyck Department of Literary Studies	3	o	3	A:1, B:2	90
4	H002187	Introduction to Teaching Methodology: English [en, nl] June Eyckmans Department of Translation, Interpreting and Communication	3	o	3	A:2, B:1	90
5	H002190	Introduction to Teaching Methodology: French [fr, nl] Pascale Hadermann Department of Linguistics	3	0	3	B:J	90
6	H002191	Introduction to Teaching Methodology: Greek Katja De Herdt Department of Literary Studies	3	0	3	A:J, C:1	90
7	H002192	Introduction to Teaching Methodology: Latin Katja De Herdt Department of Literary Studies	3	0	3	A:1	90
8	H002193	Introduction to Teaching Methodology: Dutch Youri Desplenter Department of Literary Studies	3	0	3	B:1, A:2	90
9	H002194	Introduction to Teaching Methodology: Spanish [es, nl] Maribel Montero Perez Department of Linguistics	3	0	3	A:J	90
10	H002195	Introduction to Teaching Methodology: Foreign Languages Maribel Montero Perez Department of Linguistics	3	0	3	A:J, B:1	90

# 3.2 Literary Theory Track

15 credits

Nr Course	CRDT R	ef MT1	Session	Study
1 A005801 Comparative Literature: Poetics  Jurgen Pieters Department of Literary Studies	5	3	A:1	150
2 A005802 Comparative Literature: Literature and Intermediality Bart Keunen Department of Literary Studies	5	3	A:2	150
3.2.1 Elective Courses				5 credits

Subscribe to 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.3 Linguistics Track

15 credits

Subscribe to no less than 10 credit units from the following list, with no less than 5 credit units with reference k.

Nr Course 1 K001395 Qualitative Research Design Peter Stevens Department of Sociology  CRDT Ref MT1 Sessi 3 k 3 A:1	on Study 90
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2 K001396 Introduction Qualitative Analysis 3 k 3 A:1 Peter Stevens Department of Sociology	90
3 A004200 Quantitative Research Methods in Linguistics 5 k 3 B:2 Klaas Willems Department of Linguistics	150
4 A001884 Introduction to Flemish Sign Language 5 3 A:1 Beatrijs Wille Department of Linguistics	150
5 A000491 Evolutionary Linguistics 5 3 A:1	150

# 3.3.1 Elective Courses

Subscribe to no more than 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

Subscribe to no more than 15 credit units from the following list, with 10 credit units with reference \*. Subject to approval by the faculty.

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A001887	Ancient Rhetoric [en, nl] Olivier Demerre Department of Literary Studies	5	*	3	A:1	150
2	A000619	Classical Mythology Nadia Sels Department of Literary Studies	5	*	3	A:2	150
3	A000492	Classics in Translation Kristoffel Demoen Department of Literary Studies	5		3	A:1	150
4	A003406	History of Ancient Philosophy Benjamin De Vos Department of Philosophy and Moral Sciences	5		3	A:1	150
5	A000292	History of Religions: Classical Antiquity and Early Christianity Danny Praet Department of Philosophy and Moral Sciences	5		3	A:1	150
6	A003302	Introduction to the Archaeology and Art of Greece and the Roman World Frank Vermeulen Department of Archaeology	5		3	A:1	150
7	A004071	Byzantine History [en] Peter Van Nuffelen Department of History	5		3	A:1	150
8	A005656	History of Ancient Greece and Rome Andries Johan Zuiderhoek Department of History	5		3	A:2	150
9	A005724	The Classical Tradition in Western History  Marco Formisano Department of Literary Studies	5		3	A:2	150

#### 3.4.1 Elective Courses

Subscribe to at most one not yet followed course unit from the Elective Set The Classical Tradition (see the <u>Study Guide</u>). Subject to approval by the faculty.

# 3.5 Third Language Track

15 credits

Subscribe to 15 credit units from one net yet followed language, with at least 10 credit units language proficiency or language acquisition. Subject to approval by the faculty.

# 3.6 Related Languages Track

15 credits

Subscribe to no less than 5 credit units from the following list. Subject to approval by the faculty.

Nr			CRDT	Ref MT1	Session	Study
1	A005781	New Greek: Language Proficiency I Katja De Herdt Department of Literary Studies	5	3	A:J	150
2	A005784	New Greek: Language Proficiency II Katja De Herdt Department of Literary Studies	5	3	A:1	150
3	A000692	Portuguese I [pt] Renata Enghels Department of Linguistics	5	3	B:2	150
4	A002111	Danish [da] Johanna Barddal Department of Linguistics	5	3	A:2	150
5	A000688	Norwegian	5	3		150
6	A005235	Icelandic [is] Johanna Barddal Department of Linguistics	5	3	A:2	150

## 3.6.1 Elective Courses

Subscribe to no more than 10 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.7 Preliminary Track

15 credits

Subscribe to 15 credit units from the preparatory courses to other master's programmes. Subject to approval by the faculty.

3.8 Diversified Track 15 credits

Subscribe to 15 credit units from the course units offered in the different tracks. Subject to approval by the faculty.

# Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene

da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

### Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering. The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 b: tri-annually d: bi-annually, from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028