

Faculty of Arts and Philosophy

Bachelor of Arts in Linguistics and Literature -- Latin - Swedish

Language of instruction: Dutch

Programme version 5

1 General Courses 30 credits

1.1 Shared Faculty Requirements 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001082 History of Philosophy <i>Tim De Mey -- Department of Philosophy and Moral Sciences</i>	3		1	A:1	90
2	A000186 Historical Criticism <i>Jan Dumolyn -- Department of History</i>	3		1	A:1	90
3	A001800 Introduction to Modern European Literature <i>Bart Keunen -- Department of Literary Studies</i>	3		1	A:1	90
4	A002714 Introduction to Text-Linguistics <i>Klaas Willems -- Department of Linguistics</i>	3		1	A:2	90
5	A002874 Visual Culture: Art in Historical Context <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	3		1	B:2	90

1.2 Study-specific General Courses 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005793 Introduction to the Study of Linguistics and Literature <i>Alexandra Simonenko -- Department of Linguistics</i>	5		1	A:2	150
2	A005794 General Linguistics I: Theories and Methods <i>Klaas Willems -- Department of Linguistics</i>	5		2	A:1	150
3	A005798 Theory of Literature I: Topics in European Literary History <i>Koen De Temmerman -- Department of Literary Studies</i>	5		2	A:1	150

2 Courses Related to the Main Subject 135 credits

2.1 Languages 120 credits

2.1.1 Latin 60 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A000492 Classics in Translation <i>Kristoffel Demoen -- Department of Literary Studies</i>	5		1	A:1	150
2	A005788 Latin: Language Proficiency I <i>Giovanbattista Galdi -- Department of Linguistics</i>	5		1	A:1	150
3	A005789 Latin: Language Proficiency II <i>Giovanbattista Galdi -- Department of Linguistics</i>	5		1	A:2	150
4	A005349 Latin Tradition in Europe <i>Wim Verbaal -- Department of Literary Studies</i>	5		1	A:2	150
5	A005718 Latin Literature: Culture, Environment and Gender <i>Marco Formisano -- Department of Literary Studies</i>	5		2	A:1	150
6	A005721 Reading of Latin Texts: Prose <i>Marco Formisano -- Department of Literary Studies</i>	5		2	A:1	150
7	A005719 Latin Literature: the Poetic Tradition <i>Marco Formisano -- Department of Literary Studies</i>	5		2	A:2	150

8	A005720	Latin Linguistics: History of the Language <i>Giovanbattista Galdi -- Department of Linguistics</i>	5	2	A:2	150
9	A005795	Theory and Practice of Translation: The Classics <i>Wim Verbaal -- Department of Literary Studies</i>	5	2	A:2	150
10	A005722	Latin Literature: Literature in Dialogue <i>Wim Verbaal -- Department of Literary Studies</i>	5	3	A:2	150
11	A005723	Latin Linguistics: Evolution and Variation <i>Giovanbattista Galdi -- Department of Linguistics</i>	5	3	A:1	150
12	A005724	The Classical Tradition in Western History <i>Marco Formisano -- Department of Literary Studies</i>	5	3	A:2	150

2.1.2 Swedish

60 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005682 Swedish: Language Proficiency I <i>Andreas Widoff -- Department of Linguistics</i>	5		1	A:1	150
2	A005683 Swedish: Language Proficiency II <i>Andreas Widoff -- Department of Linguistics</i>	5		1	A:1	150
3	A005684 Swedish Literature: Introduction to Story Analysis [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		1	A:2	150
4	A005685 Swedish Linguistics: Introduction [sv] <i>Andreas Widoff -- Department of Linguistics</i>	5		1	A:2	150
5	A005686 Swedish: Language Proficiency III [sv] <i>Andreas Widoff -- Department of Linguistics</i>	5		2	A:1	150
6	A005687 Swedish Literature: Literary History [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		2	A:1	150
7	A001871 History and Culture of Scandinavia <i>Andreas Widoff -- Department of Linguistics</i>	5		2	A:2	150
8	A005688 Swedish Literature: Prose [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		2	A:2	150
9	A005689 Swedish Linguistics: Grammatical Analysis [sv] <i>Andreas Widoff -- Department of Linguistics</i>	5		2	A:2	150
10	A005691 Swedish Literature: Poetry [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		3	A:1	150
11	A005692 Swedish Linguistics: Construction Grammar [sv] <i>Johanna Barddal -- Department of Linguistics</i>	5		3	A:1	150
12	A005690 Swedish: Language Proficiency IV [sv] <i>Andreas Widoff -- Department of Linguistics</i>	5		3	A:2	150

2.2 Research Project

15 credits

Subscribe to 15 credit units from the following list, with

- 5 credit units from the courses with reference *,
- 5 credit units from the courses with reference °,
- 5 credit units from the courses with reference k.

Subject to approval by the faculty.

The theoretical course unit (Theory of Literature II: Reading Theories or General Linguistics II: Language Variation and Language Change) and the seminar are selected within the same discipline of the research assignment (the research project constitutes a discipline-specific unit).

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005799 Theory of Literature II: Reading Theories <i>Jurgen Pieters -- Department of Literary Studies</i>	5	°	3	A:1	150
2	A005800 General Linguistics II: Language Variation and Language Change <i>Alexandra Simonenko -- Department of Linguistics</i>	5	°	3	A:1	150
3	A004203 Bachelor's Essay <i>Peter Lauwers -- Department of Linguistics</i>	5	*	3	A:J	150
4	A005796 Seminar Theory of Literature and Comparative Literature <i>Bart Keunen -- Department of Literary Studies</i>	5	k	3	A:J	150
5	A004218 Seminar Linguistics [fr, sv, nl, en, es, de, it] <i>Klaas Willems -- Department of Linguistics</i>	5	k	3	A:J	150
6	A004230 Seminar Classical Languages <i>Marco Formisano -- Department of Literary Studies</i>	5	k	3	A:J	150

7	A005797	Seminar Swedish Literature [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5	k	3	A:J	150
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3 Elective Courses 15 credits

Subscribe to 15 credit units from 1 module from the following list. Subject to approval by the faculty.
Students who have followed the Educational Track, can enter directly into the educational master's programme.

3.1 Educational Track 15 credits

Subscribe to 15 credit units from the following list, with 6 credit units with reference °. Subject to approval by the faculty.
The two Teaching Methodologies must correspond to the chosen languages in the bachelor's programme.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	H002169 Powerful Learning Environments <i>Bram De Wever -- Department of Educational Studies</i>	6		3	A:1	180
2	H002182 Reference Internship: Languages <i>Maribel Montero Perez -- Department of Linguistics</i>	3		3	A:J	90
3	H002186 Introduction to Teaching Methodology: German [de, nl] <i>Benjamin Biebuyck -- Department of Literary Studies</i>	3	°	3	A:1, B:2	90
4	H002187 Introduction to Teaching Methodology: English [en, nl] <i>June Eyckmans -- Department of Translation, Interpreting and Communication</i>	3	°	3	A:2, B:1	90
5	H002190 Introduction to Teaching Methodology: French [fr, nl] <i>Pascale Hadermann -- Department of Linguistics</i>	3	°	3	B:J	90
6	H002191 Introduction to Teaching Methodology: Greek <i>Katja De Herdt -- Department of Literary Studies</i>	3	°	3	A:J, C:1	90
7	H002192 Introduction to Teaching Methodology: Latin <i>Katja De Herdt -- Department of Literary Studies</i>	3	°	3	A:1	90
8	H002193 Introduction to Teaching Methodology: Dutch <i>Youri Desplenter -- Department of Literary Studies</i>	3	°	3	B:1, A:2	90
9	H002194 Introduction to Teaching Methodology: Spanish [es, nl] <i>Maribel Montero Perez -- Department of Linguistics</i>	3	°	3	A:J	90
10	H002195 Introduction to Teaching Methodology: Foreign Languages <i>Maribel Montero Perez -- Department of Linguistics</i>	3	°	3	A:J, B:1	90

3.2 Literary Theory Track 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005801 Comparative Literature: Poetics <i>Jurgen Pieters -- Department of Literary Studies</i>	5		3	A:1	150
2	A005802 Comparative Literature: Literature and Intermediality <i>Bart Keunen -- Department of Literary Studies</i>	5		3	A:2	150

3.2.1 Elective Courses 5 credits

Subscribe to 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.3 Linguistics Track 15 credits

Subscribe to no less than 10 credit units from the following list, with no less than 5 credit units with reference k.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	K001395 Qualitative Research Design <i>Peter Stevens -- Department of Sociology</i>	3	k	3	A:1	90
2	K001396 Introduction Qualitative Analysis <i>Peter Stevens -- Department of Sociology</i>	3	k	3	A:1	90
3	A004200 Quantitative Research Methods in Linguistics <i>Klaas Willems -- Department of Linguistics</i>	5	k	3	B:2	150
4	A001884 Introduction to Flemish Sign Language <i>Beatrijs Wille -- Department of Linguistics</i>	5		3	A:1	150
5	A000491 Evolutionary Linguistics	5		3		150

3.3.1 Elective Courses

Subscribe to no more than 5 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.4 Classical Civilization and the Classical Tradition Track 15 credits

Subscribe to no more than 15 credit units from the following list, with 10 credit units with reference *. Subject to approval by the faculty.

Nr	Course	CRDT	Ref	MT1	Session	Study
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1	A001887	Ancient Rhetoric [en, nl] <i>Olivier Demerre -- Department of Literary Studies</i>	5	*	3	A:1	150
2	A000619	Classical Mythology <i>Nadia Sels -- Department of Literary Studies</i>	5	*	3	A:2	150
3	A000492	Classics in Translation <i>Kristoffel Demoen -- Department of Literary Studies</i>	5		3	A:1	150
4	A003406	History of Ancient Philosophy <i>Benjamin De Vos -- Department of Philosophy and Moral Sciences</i>	5		3	A:1	150
5	A000292	History of Religions: Classical Antiquity and Early Christianity <i>Danny Praet -- Department of Philosophy and Moral Sciences</i>	5		3	A:1	150
6	A003302	Introduction to the Archaeology and Art of Greece and the Roman World <i>Roald Docter -- Department of Archaeology</i>	5		3	A:1	150
7	A004071	Byzantine History [en] <i>Peter Van Nuffelen -- Department of History</i>	5		3	A:1	150
8	A005656	History of Ancient Greece and Rome <i>Andries Johan Zuiderhoek -- Department of History</i>	5		3	A:2	150
9	A005724	The Classical Tradition in Western History <i>Marco Formisano -- Department of Literary Studies</i>	5		3	A:2	150

3.4.1 Elective Courses

Subscribe to at most one not yet followed course unit from the Elective Set The Classical Tradition (see the [Study Guide](#)). Subject to approval by the faculty.

3.5 Third Language Track

15 credits

Subscribe to 15 credit units from one not yet followed language, with at least 10 credit units language proficiency or language acquisition. Subject to approval by the faculty.

3.6 Related Languages Track

15 credits

Subscribe to no less than 5 credit units from the following list. Subject to approval by the faculty.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005781 New Greek: Language Proficiency I <i>Katja De Herdt -- Department of Literary Studies</i>	5		3	A:J	150
2	A005784 New Greek: Language Proficiency II <i>Katja De Herdt -- Department of Literary Studies</i>	5		3	A:1	150
3	A000692 Portuguese I [pt] <i>Renata Enghels -- Department of Linguistics</i>	5		3	B:2	150
4	A002111 Danish [da] <i>Johanna Barddal -- Department of Linguistics</i>	5		3	A:2	150
5	A000688 Norwegian	5		3		150
6	A005235 Icelandic [is] <i>Johanna Barddal -- Department of Linguistics</i>	5		3	A:2	150

3.6.1 Elective Courses

Subscribe to no more than 10 credit units from course units offered by Ghent University. Subject to approval by the faculty.

3.7 Preliminary Track

15 credits

Subscribe to 15 credit units from the preparatory courses to other master's programmes. Subject to approval by the faculty.

3.8 Diversified Track

15 credits

Subscribe to 15 credit units from the course units offered in the different tracks. Subject to approval by the faculty.

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2025-2026	f: annually, from 2026-2027	i: annually, from 2027-2028
b: tri-annually	d: bi-annually, from 2025-2026	g: bi-annually, from 2026-2027	j: bi-annually, from 2027-2028
	e: tri-annually, from 2025-2026	h: tri-annually, from 2026-2027	k: tri-annually, from 2027-2028