

Faculty of Arts and Philosophy

Elective Set Art Studies

Language of instruction: Dutch

Programme version 1

1 General Courses

15 credits

The courses with references +, ++, +++, ++++ may only be taken in combination with a basic course 'B' with the same reference (+, ++, +++ or ++++). They are taken after or simultaneously with the basic course.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005279 Historiography of Art: Introduction <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5			A:2	150
2	E082610 History of Architecture 1: a Long Modernity <i>Dirk De Meyer -- Department of Architecture and Urban Planning</i>	6			A:2	180
3	A001974 Aesthetics I <i>Bart Vandenabeele -- Department of Philosophy and Moral Sciences</i>	5			A:2	150
4	A005636 Fashion and Textiles [en] <i>Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences</i>	5			A:1	150
5	A005319 Survey of the Visual Arts: 1300-1789 <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i>	6			A:1	180
6	A005320 Survey of the Visual Arts: 1789 until today <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	6	B+		A:2	180
7	A000541 History of Visual Arts in the Low Countries I <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i>	5			D:1 ^a	150
8	A000438 History of Visual Arts in the Low Countries II [en, nl] <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	5			(C:1) ^d	150
9	A005291 Historic Interior and Design <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5	+		(A:2) ^d	150
10	A005292 19th-Century Art: Capita Selecta <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5	+		A:2 ^a	150
11	A005661 Contemporary Art: Ways of Worldmaking <i>Wouter Davidts -- Department of Art, Music and Theatre Sciences</i>	5	+		(A:1) ^d	150
12	A005288 Avant-garde Film and Video <i>Steven Jacobs -- Department of Art, Music and Theatre Sciences</i>	5	+		A:1 ^a	150
13	A005331 History of Music: Until 1750 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	6	B++		A:2	180
14	A005332 History of Music: 1750-1900 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5	++		(A:2) ^d	150
15	A005287 Music History of the Twentieth Century <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5			A:2 ^a	150
16	A005638 History of Western Theater from Antiquity until 1850 <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5			A:2	150
17	A005282 History of Modern Theatre <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	6	B+++		A:1	180
18	A001490 Repertoire Study of Theatre [en, nl] <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	5	+++		C:1 ^a	150
19	A005286 Cultural and Historical Aspects of Dance Theatre [en, nl] <i>Annelies Van Assche -- Department of Art, Music and Theatre Sciences</i>	5	+++		(A:1) ^d	150
20	A005324 Anthropology of Visual and Material Cultures in Africa <i>Hugo DeBlock -- Department of Languages and Cultures</i>	5			A:2 ^a	150

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2025-2026	f: annually, from 2026-2027	i: annually, from 2027-2028
b: tri-annually	d: bi-annually, from 2025-2026	g: bi-annually, from 2026-2027	j: bi-annually, from 2027-2028
	e: tri-annually, from 2025-2026	h: tri-annually, from 2026-2027	k: tri-annually, from 2027-2028