

Faculty of Arts and Philosophy

Elective Set Art Studies

Language of instruction: Dutch

Programme version 1

1 General Courses

15 credits

The courses with references +, ++, +++, ++++ may only be taken in combination with a basic course 'B' with the same reference (+, ++, +++ or ++++). They are taken after or simultaneously with the basic course.

| Nr | Course | CRDT | Ref | MT1 | Session | Study |
|----|--|------|------|-----|--------------------|-------|
| 1 | A005279 Historiography of Art: Introduction <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i> | 5 | | | A:2 | 150 |
| 2 | E082610 History of Architecture 1: a Long Modernity <i>Dirk De Meyer -- Department of Architecture and Urban Planning</i> | 6 | | | A:2 | 180 |
| 3 | A001974 Aesthetics I <i>Bart Vandenabeele -- Department of Philosophy and Moral Sciences</i> | 5 | | | A:2 | 150 |
| 4 | A005636 Fashion and Textiles [en] <i>Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences</i> | 5 | | | A:1 | 150 |
| 5 | A005319 Survey of the Visual Arts: 1300-1789 <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i> | 6 | | | A:1 | 180 |
| 6 | A005320 Survey of the Visual Arts: 1789 until today <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i> | 6 | B+ | | A:2 | 180 |
| 7 | A000541 History of Visual Arts in the Low Countries I <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i> | 5 | | | D:1 ^a | 150 |
| 8 | A000438 History of Visual Arts in the Low Countries II [en, nl] <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i> | 5 | | | (C:1) ^d | 150 |
| 9 | A005291 Historic Interior and Design <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i> | 5 | + | | (A:2) ^d | 150 |
| 10 | A005292 19th-Century Art: Capita Selecta <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i> | 5 | + | | A:2 ^a | 150 |
| 11 | A005661 Contemporary Art: Ways of Worldmaking <i>Wouter Davidts -- Department of Art, Music and Theatre Sciences</i> | 5 | + | | (A:1) ^d | 150 |
| 12 | A005288 Avant-garde Film and Video <i>Steven Jacobs -- Department of Art, Music and Theatre Sciences</i> | 5 | + | | A:1 ^a | 150 |
| 13 | A005331 History of Music: Until 1750 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i> | 6 | B++ | | A:2 | 180 |
| 14 | A005332 History of Music: 1750-1900 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i> | 5 | ++ | | (A:2) ^d | 150 |
| 15 | A005287 Music History of the Twentieth Century <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i> | 5 | | | A:2 ^a | 150 |
| 16 | A005638 History of Western Theater from Antiquity until 1850 <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i> | 5 | | | A:2 | 150 |
| 17 | A005282 History of Modern Theatre <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i> | 6 | B+++ | | A:1 | 180 |
| 18 | A001490 Repertoire Study of Theatre [en, nl] <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i> | 5 | +++ | | C:1 ^a | 150 |
| 19 | A005286 Cultural and Historical Aspects of Dance Theatre [en, nl] <i>Annelies Van Assche -- Department of Art, Music and Theatre Sciences</i> | 5 | +++ | | (A:1) ^d | 150 |
| 20 | A005324 Anthropology of Visual and Material Cultures in Africa <i>Hugo DeBlock -- Department of Languages and Cultures</i> | 5 | | | A:2 ^a | 150 |

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

| | | | | | | |
|---------------|-------------|-------------|---------------|----------------|----------------------|-------------|
| bg: Bulgarian | de: German | es: Spanish | ja: Japanese | pl: Polish | sh: Croatian/Serbian | zh: Chinese |
| cs: Czech | el: Greek | fr: French | nl: Dutch | pt: Portuguese | sl: Slovene | |
| da: Danish | en: English | it: Italian | no: Norwegian | ru: Russian | sv: Swedish | |

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

| | | | |
|-----------------|---------------------------------|---------------------------------|---------------------------------|
| a: bi-annually | c: annually, from 2025-2026 | f: annually, from 2026-2027 | i: annually, from 2027-2028 |
| b: tri-annually | d: bi-annually, from 2025-2026 | g: bi-annually, from 2026-2027 | j: bi-annually, from 2027-2028 |
| | e: tri-annually, from 2025-2026 | h: tri-annually, from 2026-2027 | k: tri-annually, from 2027-2028 |