

Faculty of Arts and Philosophy

Elective Set Literature

Language of instruction: Dutch

Programme version 1

## 1 General Courses 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005793 Introduction to the Study of Linguistics and Literature <i>Alexandra Simonenko -- Department of Linguistics</i>	5			A:2	150
2	A005798 Theory of Literature I: Topics in European Literary History <i>Koen De Temmerman -- Department of Literary Studies</i>	5			A:1	150
3	A005799 Theory of Literature II: Reading Theories <i>Jurgen Pieters -- Department of Literary Studies</i>	5			A:1	150
4	A005802 Comparative Literature: Literature and Intermediality <i>Bart Keunen -- Department of Literary Studies</i>	5			A:2	150
5	A005801 Comparative Literature: Poetics <i>Jurgen Pieters -- Department of Literary Studies</i>	5			A:1	150
6	A000619 Classical Mythology <i>Nadia Sels -- Department of Literary Studies</i>	5			A:2	150
7	A001887 Ancient Rhetoric [en, nl] <i>Olivier Demerre -- Department of Literary Studies</i>	5			A:1	150
8	A005724 The Classical Tradition in Western History <i>Marco Formisano -- Department of Literary Studies</i>	5			A:2	150
9	A000492 Classics in Translation <i>Kristoffel Demoen -- Department of Literary Studies</i>	5			A:1	150
10	A005203 Oriental Literature: South Asia <i>Eva De Clercq -- Department of Languages and Cultures</i>	5			A:2	150
11	A005171 Oriental Literature: China <i>Bart Dessein -- Department of Languages and Cultures</i>	5			A:2	150
12	A005172 Oriental Literature: Japan <i>Luc Van Haute -- Department of Languages and Cultures</i>	5			A:2	150
13	A005326 Introduction to the Literatures of Africa <i>Inge Brinkman -- Department of Languages and Cultures</i>	5			A:1	150
14	A005450 Overview of Russian Literature <i>Ben Dhooge -- Department of Languages and Cultures</i>	5			A:2	150
15	A005752 English Literature: Introduction [en] <i>Andrew Bricker -- Department of Literary Studies</i>	5			A:J	150
16	A004001 Narratology and Discourse Analysis <i>Berber Bevernage -- Department of History</i>	5			A:2	150
17	A005282 History of Modern Theatre <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	6			A:1	180
18	A005707 Dutch Literature: Benchmarks <i>Lars Bernaerts -- Department of Literary Studies</i>	4			A:1	120

## Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

## Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2025-2026	f: annually, from 2026-2027	i: annually, from 2027-2028
b: tri-annually	d: bi-annually, from 2025-2026	g: bi-annually, from 2026-2027	j: bi-annually, from 2027-2028
	e: tri-annually, from 2025-2026	h: tri-annually, from 2026-2027	k: tri-annually, from 2027-2028