

Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, German, Russian

Language of instruction: Dutch

Programme version 4

1	Genera	Courses			12	credits
Nr	Course		CRDT R	Ref MT1	Session	Study
1	A703302	Dutch: Communicative Skills Bram Lambrecht Department of Translation, Interpreting and Communicatio	4 n	1	A:1	120
2	A005955	Organizations and Communication An-Sofie Claeys Department of Translation, Interpreting and Communication	4 n	1	A:1	120
3	A005954	Multilingual and Intercultural Communication Studies Ellen Van Praet Department of Translation, Interpreting and Communication	4	1	A:1	120
2	Courses	Related to the Main Subject			20	credits
2.	1 Russia	n			10	credits

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A005857	Russian: Area Studies Piet Van Poucke Department of Translation, Interpreting and Communication	3		1	A:1	90
2	A005858	Russian: Language and Career [ru, nl] Johanna Hautekiet Department of Translation, Interpreting and Communication	4 n		1	A:1	120
3	A005856	Russian: Business and Public Communication [ru, nl] Elena Ivobotenko Department of Translation, Interpreting and Communication	3		1	A:2	90

2.2 German 10 credits

Ni			CRDT	Ref MT1	Session	Study
1	A005961	German: Business and Public Communication I [de, nl]	5	1	A:1	150
		Christophe Wybraeke Department of Translation, Interpreting and Communication	ication			
2	A005962	German: Business and Public Communication II [de, nl] Sofie Decock Department of Translation, Interpreting and Communication	5	1	A:2	150

6 credits **Elective Courses**

Subscribe to 6 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

3.1 Specific Choice

Nr	Course		CRDT	Ref MT1	Session	Study
1	A704025	Digital Communication Management [en] Orphée De Clercq Department of Translation, Interpreting and Communication	5 n	1	A:1	150
2	A704164	Journalistic Interviewing Techniques Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
3	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90
4	A704098	Digital Public Relations [en] An-Sofie Claeys Department of Translation, Interpreting and Communication	5	1	A:2	150
5	A703008	Digital Communication Veronique Hoste Department of Translation, Interpreting and Communication	3	1	A:2	90
6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communication	3 ation	1	A:2	90

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7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	3 on	1	A:2	90
9	A703303	Website: Design and Communication Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:2	90

3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty.

List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses-AUKEUZ/programma

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CRDT R	ef MT1	Session	Study
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		15 (credits
CRDT R	ef MT1	Session	Study
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Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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