

# Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, German, Spanish

Language of instruction: Dutch

#### Programme version 3

Ы	rogramm	e version 3					
1	Genera	Courses				1	0 credits
Nr	Course		CRDT	Ref	MT1	Session	Study
1	A703300	Multilingual and Intercultural Communication Studies  July De Wilde Department of Translation, Interpreting and Communication	3		1		90
2	A703301	Organizations and Communication	3		1		90
3	A703302	Dutch: Communicative Skills Bram Lambrecht Department of Translation, Interpreting and Communication	4 n		1	A:1	120
2	Courses	s Related to the Main Subject				2	2 credits
2.	1 Germa	n				11.0 cred	dits
Nr	Course		CRDT	Ref	MT1	Session	Study
1	A703311	German: Area Studies [nl, de] Petra Campe Department of Translation, Interpreting and Communication	4		1	A:1	120

3

1

90

120

## 2.2 Spanish

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A703329	Spanish: Area Studies [es, nl]	4		1	A:1	120
		July De Wilde Department of Translation, Interpreting and Communication					
2	A704042	Spanish: Business and Public Communication I	3				90
		Nausica Marcos Miguel Department of Translation, Interpreting and Commu	nication				
3	A704048	Spanish: Business and Public Communication II	4				120
		Nausica Marcos Miguel Department of Translation, Interpreting and Commu	nication				

Christophe Wybraeke -- Department of Translation, Interpreting and Communication

Sofie Decock -- Department of Translation, Interpreting and Communication

# 3 Elective Courses 6 credits

## 3.1 Specific Choice

Subscribe to no more than 6 credit units from the following list.

2 A704037 German: Business and Public Communication I

A704043 German: Business and Public Communication II

Nr			CRDT	Ref MT1	Session	Study
1	A703303	Website: Design and Communication Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:2	90
2	A704164	Journalistic Interviewing Techniques Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
3	A703008	Digital Communication Veronique Hoste Department of Translation, Interpreting and Communication	3	1	A:2	90
4	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90
5	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communic	3 ation	1	A:2	90

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6	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
7	A703310	Introduction to Language and Culture: French [nl, fr]	3	1	A:2	90

#### 3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty. List of Ghent University Elective Courses

4 Work P	acement				7	credits
Nr Course		CRDT	Ref	MT1	Session	Study
1 A703305	Workfloor Experience in Multilingual Communication Christophe Wybraeke Department of Translation, Interpreting and Commun	7 ication		1	A:J	210
5 Master'	s Dissertation				15	credits
5 Master'	s Dissertation	CRDT	Ref	MT1	15 Session	credits Study

#### Teaching languages

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene

da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

#### Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 b: tri-annually from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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