

# Study Programme

Academic year 2024-2025

## Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, German, Turkish

# Language of instruction: Dutch

## Programme version 4

1 Genera	I Courses			12 (	credits
Nr Course		CRDT	Ref MT1	Session	Study
1 A703302	Dutch: Communicative Skills Bram Lambrecht Department of Translation, Interpreting and Communication	4	1	A:1	120
2 A005955	Organizations and Communication An-Sofie Claeys Department of Translation, Interpreting and Communication	4	1	A:1	120
3 A005954	Multilingual and Intercultural Communication Studies Ellen Van Praet Department of Translation, Interpreting and Communication	4	1	A:1	120
2 Course	s Related to the Main Subject			21 (	credits
2.1 Turkis	h			<b>1</b> 1	credits
Nr Course		CRDT	Ref MT1	Session	Study
1 A703317	Turkish: Area Studies [tr, nl] A. Seza Doruöz Department of Translation, Interpreting and Communication	4	1	A:1	120
2 A703319	Turkish: Language Skills [tr, nl] Johan Vandewalle Department of Translation, Interpreting and Communicati	4 ion	1	A:1	120
3 A703318	Turkish: Language and Career [tr, nl] Sevdag Kaya Department of Translation, Interpreting and Communication	3	1	A:2	90
2.2 Germa	an			10	) credits
Nr Course		CRDT	Ref MT1	Session	Study
1 A005961	German: Business and Public Communication I [de, nl] Christophe Wybraeke Department of Translation, Interpreting and Communi	5 cation	1	A:1	150
2 A005962	German: Business and Public Communication II [de, nl] Sofie Decock Department of Translation, Interpreting and Communication	5	1	A:2	150
3 Elective	Courses			5 (	credits

Subscribe to 5 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

#### 3.1 Specific Choice

Nr	Course		CRDT	Ref MT1	Session	Study
1	A704025	Digital Communication Management [en] Orphée De Clercq Department of Translation, Interpreting and Communication	5 1	1	A:1	150
2	A704164	Journalistic Interviewing Techniques Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
3	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90
4	A704098	Digital Public Relations [en] An-Sofie Claeys Department of Translation, Interpreting and Communication	5	1	A:2	150
5	A703008	Digital Communication Veronique Hoste Department of Translation, Interpreting and Communication	3	1	A:2	90
6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communica	3 ation	1	A:2	90

7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	3 on	1	A:2	90
9	A703303	Website: Design and Communication Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:2	90

### 3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty. List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses-AUKEUZ/programma

4 Work Placement		7 credits
Nr Course   1 A703305 Workfloor Experience in Multilingual Communication Christophe Wybraeke Department of Translation, Interpreting and C	CRDT Ref MT1 7 1 ommunication	Session Study A:J 210
5 Master's Dissertation		15 credits

15

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A:J

450

Nr Course 1 A70405

A704050 Master's Dissertation June Eyckmans -- Department of Translation, Interpreting and Communication

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian	de: German
cs: Czech	el: Greek
da: Danish	en: English

ja: Japanese nl: Dutch no: Norwegian

es: Spanish

fr: French

it: Italian

pl: Polish pt: Portuguese ru: Russian sh: Kroatian/Serbian zh: Chinese sl: Slovene sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned. When a semester is shown in brackets, the course in not offered this year in the specific offering. The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2025-2026	f: annually, from 2026-2027	i: annually, from 2027-2028
b: tri-annually	d: bi-annually, from 2025-2026	g: bi-annually, from 2026-2027	j: bi-annually, from 2027-2028
	e: tri-annually, from 2025-2026	h: tri-annually, from 2026-2027	k: tri-annually, from 2027-2028