

Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, English, French

Language of instruction: Dutch

Programme version 3

1	1 General Courses					10 credits		
Nr 1	Course A703300	Multilingual and Intercultural Communication Studies	CRDT	Ref MT1	Session	Study 90		
•	A703300	Multilingual and Intercultural Communication Studies July De Wilde Department of Translation, Interpreting and Communication	3	ı		90		
2	A703301	Organizations and Communication	3	1		90		
3	A703302	Dutch: Communicative Skills Bram Lambrecht Department of Translation, Interpreting and Communication	4 n	1	A:1	120		
2	2 Courses Related to the Main Subject					credits		

2.1 English

Nr	Course		CRDT	Ref MT1	Session	Study
1	A703323	English: Area Studies [en, nl] Brecht de Groote Department of Translation, Interpreting and Communication	4	1	A:1	120
2	A704039	English: Business and Public Communication I Ellen Van Praet Department of Translation, Interpreting and Communication	3	1		90
3	A704045	English: Business and Public Communication II Bernard De Clerck Department of Translation, Interpreting and Communication	4 n	1		120

2.2 French	11.0 credits
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Nr					Session	Study
1	A703326	French: Area Studies [nl, fr]	4	1	A:1	120
		Anneleen Spiessens Department of Translation, Interpreting and Communic	cation			
2	A704040	French: Business and Public Communication I	3	1		90
3	A704046	French: Business and Public Communication II	4	1		120

3 Elective Courses 6 credits

3.1 Specific Choice

Subscribe to no more than 6 credit units from the following list.

Nr	Course		CRDT	Ref MT1	Session	Study
1	A703303	Website: Design and Communication Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:2	90
2	A704164	Journalistic Interviewing Techniques Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
3	A703008	Digital Communication Veronique Hoste Department of Translation, Interpreting and Communication	3	1	A:2	90
4	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90
5	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communic	3 ation	1	A:2	90
6	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90

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A703310 Introduction to Language and Culture: French [nl, fr] A:2 90 Laurence Swaelens -- Department of Translation, Interpreting and Communication

3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty.

<u>List of Ghent University Elective Courses</u>							
4 Work Placement						7 credits	
Nr Course		CRDT	Ref	MT1	Session	Study	
1 A703305	Workfloor Experience in Multilingual Communication	7		1	A:J	210	
	Christophe Wybraeke Department of Translation, Interpreting and Communic	cation					
5 Master's Dissertation 15 credit						5 credits	
Nr Course		CRDT	Ref	MT1	Session	Study	
1 A704050	Master's Dissertation	15		1	A:J	450	
	June Eyckmans Department of Translation, Interpreting and Communication						

Teaching languages

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish pl: Polish sh: Kroatian/Serbian ja: Japanese zh: Chinese cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene en: English it: Italian no: Norwegian ru: Russian sv: Swedish

da: Danish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 a: bi-annually b: tri-annually d: bi-annually, from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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