

Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, French, Spanish

Language of instruction: Dutch

Programme version 4

1	General	Courses			12 (credits
N: 1	Course A703302	Dutch: Communicative Skills Bram Lambrecht Department of Translation, Interpreting and Communication	4	Ref MT1	Session A:1	Study 120
2	A005955	Organizations and Communication An-Sofie Claeys Department of Translation, Interpreting and Communication	4	1	A:1	120
3	A005954	Multilingual and Intercultural Communication Studies Ellen Van Praet Department of Translation, Interpreting and Communication	4	1	A:1	120
2	Courses	Related to the Main Subject			20	credits
2.	1 French				10	credits
Ni 1	Course A005965	French: Business and Public Communication I [fr. nl]	CRDT 5	Ref MT1	Session A:1	Study 150

Nr					Session	Study
1	A005965	French: Business and Public Communication I [fr, nl]	5	1	A:1	150
		Catherine Bouko Department of Translation, Interpreting and Communication				
2	A005966	French: Business and Public Communication II [fr, nl] Catherine Bouko Department of Translation, Interpreting and Communication	5	1	A:2	150

2.2 Spanish	10 credits

Nr	Course		CRDT	Ref MT1	Session	Study
1	A005967	Spanish: Business and Public Communication I	5	1	A:1	150
		Nausica Marcos Miguel Department of Translation, Interpreting and Commi	unication			
2	A005968	Spanish: Business and Public Communication II [es, nl]	5	1	A:2	150
		Nausica Marcos Miguel Department of Translation, Interpreting and Commi	unication			

3 Elective Courses 6 credits

Subscribe to 6 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

3.1 Specific Choice

Nr	Course		CRDT	Ref MT1	Session	Study
1	A704025	Digital Communication Management [en] Orphée De Clercq Department of Translation, Interpreting and Communication	5 on	1	A:1	150
2	A704164	Journalistic Interviewing Techniques Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
3	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90
4	A704098	Digital Public Relations [en] An-Sofie Claeys Department of Translation, Interpreting and Communication	5	1	A:2	150
5	A703008	Digital Communication Veronique Hoste Department of Translation, Interpreting and Communication	3	1	A:2	90
6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communic	3 cation	1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90

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8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	3 on	1	A:2	90
9	A703303	Website: Design and Communication Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:2	90

3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty.

List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses-AUKEUZ/programma

June Eyckmans -- Department of Translation, Interpreting and Communication

Work Placement		7 credits
Nr Course	CRDT Ref MT1	Session Study
A703305 Workfloor Experience in Multilingual Communication Christophe Wybraeke Department of Translation, Interpreting and C	7 1 Communication	A:J 210
5 Master's Dissertation		15 credits
Nr Course	CRDT Ref MT1	Session Stud
A704050 Master's Dissertation	15 1	A:J 450

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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