

Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Translation: a combination of at least two languages -- Dutch, German, Italian

Language of instruction: Dutch

Programme version 5

Pı	rogramm	e version 5				
1	Genera	Courses			13	credits
Nr	Course		CRDT	Ref MT1	Session	Study
1	A005844	Dutch: Translation Revision Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:1	90
2	A703601	Terminology and Translation Technology Joke Daems Department of Translation, Interpreting and Communication	3	1	A:1	90
3	A005814	Translation Studies: Corpus-based and Cognitive Trends Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:1	90
4	A005815	Translation Studies: Cultural Trends Anneleen Spiessens Department of Translation, Interpreting and Communication	4 ation	1	A:1	120
2	Courses	s Related to the Main Subject			22	credits
2.	1 Germa	n			1	1 credits
Nr	Course		CRDT	Ref MT1	Session	Study
1	A005921	German: Specialized Translation Practice [de, nl] Petra Campe Department of Translation, Interpreting and Communication	4	1	A:1	120
2	A005922	German: Specialized Translation Practice II [de, nl] Petra Campe Department of Translation, Interpreting and Communication	4	1	A:2	120
3	A703605	German: Translation in the Foreign Language [nl, de] Jelena Vranjes Department of Translation, Interpreting and Communication	3	1	A:2	90
2.	2 Italian				1	1 credits
Nr	Course		CRDT	Ref MT1	Session	Study
1	A005843	Italian: Multilingual Communication and Translation [it] Irene Cenni Department of Translation, Interpreting and Communication	5	1	A:1	150
2	A005836	Italian: Specialized Translation Irene Cenni Department of Translation, Interpreting and Communication	6	1	A:2	180
3	Elective	Courses			3	credits
		credit units from 1 module from the following list. Subject to approval by the facu	ılty.		,	O orodito
	1 Specifi				•	3 credits
		credit units from the following list.	CDDT	Ref MT1	Coosier	Ctudy
1	Course A005056	Theory of Literary Translation [en]	CRDT 5	Ref MT1 1	Session A:1	Study 150

Vrije Universiteit Brussel, Arvi Sepp A704028 Machine Translation and Post-editing [en] 5 A:1 150 Lieve Macken -- Department of Translation, Interpreting and Communication 3 A:1 90 A703606 Audiovisual Translation Alexandra Sanchez -- Department of Translation, Interpreting and Communication A703307 Digital Humanities 3 A:2 90 Els Lefever -- Department of Translation, Interpreting and Communication A704026 Localisation [en] 5 A:2 150

05-05-2024 09:07 p 1

Els Lefever -- Department of Translation, Interpreting and Communication

6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communicat	3 ion	1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation. Interpreting and Communication	3 n	1	A:2	90

3 credits 3.2 Expanded Choice

Subscribe to 3 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective

4 Work Placement					7 credits		
Ir Course		CRDT Re	ef MT1	Session	Stud		
A703607	 Workfloor Experience for Translators Christophe Wybraeke Department of Translation, Interpreting 	7 g and Communication	1	A:J	21		
Master	aster's Dissertation						
Ir Course		CRDT Re	ef MT1	Session	Stu		
A704050	Master's Dissertation June Eyckmans Department of Translation, Interpreting and	15 Communication	1	A:J	45		

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish pl: Polish sh: Kroatian/Serbian zh: Chinese ja: Japanese

fr: French cs: Czech el: Greek nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 b: tri-annually d: bi-annually, from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

05-05-2024 09:07 p 2