

## Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Translation: a combination of at least two languages -- Dutch, English, French

Language of instruction: Dutch

## Programme version 5

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Genera	I Courses			13 (	credits
Vr Course A005844	Dutch: Translation Revision Gert De Sutter Department of Translation, Interpreting and Communication	CRDT R	ef MT1 1	Session A:1	Study 90
2 A703601	Terminology and Translation Technology  Joke Daems Department of Translation, Interpreting and Communication	3	1	A:1	90
A005814	Translation Studies: Corpus-based and Cognitive Trends Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:1	90
A005815	Translation Studies: Cultural Trends Anneleen Spiessens Department of Translation, Interpreting and Communic	4 ation	1	A:1	120
2 Course	s Related to the Main Subject			22 (	credits
2.1 Englis	h			11	credit
lr Course		CRDT R	ef MT1	Session	Study
A005929	English: Specialized Translation I [en, nl] Joeri Van Liefferinge Department of Translation, Interpreting and Communic	4 cation	1	A:1	120
A005930	English: Specialized Translation II  Joeri Van Liefferinge Department of Translation, Interpreting and Communic	4 ation	1	A:2	120
A703625	English: Translation in the Foreign Language [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
2.2 French	1			11	credit
Ir Course		CRDT R	ef MT1	Session	Study
A005970	French: Specialized Translation I Francis Mus Department of Translation, Interpreting and Communication	5	1	A:1	150
A703621	French: Specialized Translation II [nl, fr] Francis Mus Department of Translation, Interpreting and Communication	3	1	A:2	90
A703622	French: Translation in the Foreign Language [nl, fr] Brunehilde Ammann Department of Translation, Interpreting and Communic	3 ation	1	A:2	90
B Elective	Courses			3 (	credits
3.1 Specif	ic Choice			3	3 credit
Subscribe to 3	credit units from the following list.				
Vr Course		CRDT R	ef MT1	Session	Studv

N	r Course		CRDT	Ref MT1	Session	Study
1	A005056	Theory of Literary Translation [en] Vrije Universiteit Brussel, Arvi Sepp	5	1	A:1	150
2	A704028	Machine Translation and Post-editing [en] Lieve Macken Department of Translation, Interpreting and Communication	5	1	A:1	150
3	A703606	Audiovisual Translation Alexandra Sanchez Department of Translation, Interpreting and Communicat	3 tion	1	A:1	90
4	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90

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5	A704026	Localisation [en] Els Lefever Department of Translation, Interpreting and Communication	5	1	A:2	150
6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communication	3 on	1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	3 n	1	A:2	90

3.2 Expanded Choice 3 credits

Subscribe to 3 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another university of the Flemish Community.

List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses-AUKEUZ/programma

4 Work Placement 7 credits

Nr Course		CRDT R	ef MT1	Session	Study		
1 A703607	Workfloor Experience for Translators	7	1	A:J	210		
	Christophe Wybraeke Department of Translation, Interpreting and Communication						

5 Master's Dissertation	15 credits

			CRDT R		Session	Study
1	A704050	Master's Dissertation	15	1	A:J	450
		June Eyckmans Department of Translation Interpreting and Communication	1			

## Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 b: tri-annually d: bi-annually, from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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