

Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Translation: a combination of at least two languages -- Dutch, English, Italian

Language of instruction: Dutch

A703606 Audiovisual Translation

A703307 Digital Humanities

A704026 Localisation [en]

Programm	ne version 5				
1 Genera	l Courses			13	credits
Nr Course		CRDT	Ref MT1	Session	Study
1 A005844	Dutch: Translation Revision Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:1	90
2 A703601	Terminology and Translation Technology Joke Daems Department of Translation, Interpreting and Communication	3	1	A:1	90
3 A005814	Translation Studies: Corpus-based and Cognitive Trends Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:1	90
4 A005815	Translation Studies: Cultural Trends Anneleen Spiessens Department of Translation, Interpreting and Communic	4 ation	1	A:1	120
2 Course	s Related to the Main Subject			22	credits
2.1 English	h			1	1 credits
Nr Course		CRDT	Ref MT1	Session	Study
1 A005929	English: Specialized Translation I [en, nl] Joeri Van Liefferinge Department of Translation, Interpreting and Communic	4 ation	1	A:1	120
2 A005930	English: Specialized Translation II Joeri Van Liefferinge Department of Translation, Interpreting and Communic	4 ation	1	A:2	120
3 A703625	English: Translation in the Foreign Language [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
2.2 Italian				1	1 credits
Nr Course		CRDT	Ref MT1	Session	Study
1 A005843	Italian: Multilingual Communication and Translation [it] Irene Cenni Department of Translation, Interpreting and Communication	5	1	A:1	150
2 A005836	Italian: Specialized Translation Irene Cenni Department of Translation, Interpreting and Communication	6	1	A:2	180
3 Elective	Courses			3	credits
3.1 Specifi	ic Choice			;	3 credits
Subscribe to 3	credit units from the following list.				
Nr Course		CRDT	Ref MT1	Session	Study
1 A005056	Theory of Literary Translation [en] Vrije Universiteit Brussel, Arvi Sepp	5	1	A:1	150
2 A704028	Machine Translation and Post-editing [en] Lieve Macken Department of Translation, Interpreting and Communication	5	1	A:1	150
2 4702606	Audiovioual Translation	2	4	۸.4	00

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Alexandra Sanchez -- Department of Translation, Interpreting and Communication

Els Lefever -- Department of Translation, Interpreting and Communication

Els Lefever -- Department of Translation, Interpreting and Communication

3

3

5

A:1

A:2

A:2

90

90

150

6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communication	3 ion	1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	3 n	1	A:2	90

3.2 Expanded Choice 3 credits

l Work	Placement		7 credit
Ir Course		CRDT Ref MT	1 Session Stud
A70360	7 Workfloor Experience for Translators	7 1	A:J 210
	Christophe Wybraeke Department of Translation, Interpreting	ng and Communication	
Maste	r's Dissertation		15 credi
Maste Ir Course	r's Dissertation	CRDT Ref MT	15 credi

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 g: bi-annually, from 2026-2027 g: bi-annually, from 2026-2027 g: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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