

Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Translation: a combination of at least two languages -- Dutch, English, Spanish

Language of instruction: Dutch

Programme version 5

1	General	Courses			13	credits
Nr	Course	(CRDT	Ref MT1	Session	Study
1	A005844	Dutch: Translation Revision Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:1	90
2	A703601	Terminology and Translation Technology Joke Daems Department of Translation, Interpreting and Communication	3	1	A:1	90
3	A005814	Translation Studies: Corpus-based and Cognitive Trends Gert De Sutter Department of Translation, Interpreting and Communication	3	1	A:1	90
4	A005815	Translation Studies: Cultural Trends Anneleen Spiessens Department of Translation, Interpreting and Communication	4 on	1	A:1	120
2	Courses	Related to the Main Subject			22	credits
2.	1 English	I Contraction of the second			1	1 credits
Nr	Course	(CRDT	Ref MT1	Session	Study
1	A005929	English: Specialized Translation I [en, nl] Joeri Van Liefferinge Department of Translation, Interpreting and Communication	4 ion	1	A:1	120
2	A005930	English: Specialized Translation II Joeri Van Liefferinge Department of Translation, Interpreting and Communication	4 ion	1	A:2	120
3	A703625	English: Translation in the Foreign Language [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
2.2	2 Spanis	h			1	1 credits
Nr	Course		CRDT	Ref MT1	Session	Study
1	A703614	Spanisch: Specialized Translation Practice I [es, nl] Jeroen Vandaele Department of Translation, Interpreting and Communication	3	1	A:1	90
2	A005925	Spanish: Specialized Translation II Carine De Groote Department of Translation, Interpreting and Communication	5	1	A:2	150
3	A703616	Spanish: Translation in the Foreign Language [es, nl] Patrick Goethals Department of Translation, Interpreting and Communication	3	1	A:1	90
3	Elective	Courses			3	credits
3.	1 Specifi	c Choice			:	3 credits
		credit units from the following list.				
<u>Nr</u> 1	Course A005056	Theory of Literary Translation [en] Vrije Universiteit Brussel, Arvi Sepp	CRDT 5	Ref MT1 1	Session A:1	Study 150
2	A704028	Machine Translation and Post-editing [en] Lieve Macken Department of Translation, Interpreting and Communication	5	1	A:1	150
3	A703606	Audiovisual Translation Alexandra Sanchez Department of Translation, Interpreting and Communicatio	3 on	1	A:1	90
4	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90

5 A704026	Localisation [en] Els Lefever Department of Translation, Interpreting and Communication	5	1	A:2	150	
6 A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communic	3 cation	1	A:2	90	
7 A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90	
8 A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communica	3 tion	1	A:2	90	
3.2 Expar	nded Choice			3	3 credits	
Subscribe to 3 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another university of the Flemish Community. List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses- AUKEUZ/programma						
4 Work Placement 7 credits						
Nr Course		CRDT	Ref MT1	Session	Study	
1 A703607	Workfloor Experience for Translators Christophe Wybraeke Department of Translation, Interpreting and Communic	7	1	A:J	210	
5 Master	's Dissertation			15 (
					credits	
Nr Course		CRDT	Ref MT1	Session	Credits Study	

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian	de: German
cs: Czech	el: Greek
da: Danish	en: English

ja: Japanese nl: Dutch no: Norwegian

es: Spanish

fr: French

it: Italian

pl: Polish pt: Portuguese ru: Russian sh: Kroatian/Serbian zh: Chinese sl: Slovene sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned. When a semester is shown in brackets, the course in not offered this year in the specific offering. The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2025-2026	f: annually, from 2026-2027	i: annually, from 2027-2028
b: tri-annually	d: bi-annually, from 2025-2026	g: bi-annually, from 2026-2027	j: bi-annually, from 2027-2028
	e: tri-annually, from 2025-2026	h: tri-annually, from 2026-2027	k: tri-annually, from 2027-2028