

## Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Translation: a combination of at least two languages -- Dutch, French, Italian

Language of instruction: Dutch

## Programme version 5

Genera	l Courses			13	credits
r Course		CRDT Re	ef MT1	Session	Study
A005844	Dutch: Translation Revision Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
A703601	Terminology and Translation Technology  Joke Daems Department of Translation, Interpreting and Communication	3	1	A:1	90
A005814	Translation Studies: Corpus-based and Cognitive Trends  Evy Woumans Department of Translation, Interpreting and Communication	3	1	A:1	90
A005815	Translation Studies: Cultural Trends  Anneleen Spiessens Department of Translation, Interpreting and Communication	4	1	A:1	120
Course	s Related to the Main Subject			22	credits
.1 French	1			11	credits
r Course		CRDT Re	ef MT1	Session	Study
A005970	French: Specialized Translation I Francis Mus Department of Translation, Interpreting and Communication	5	1	A:1	150
A703621	French: Specialized Translation II [nl, fr] Francis Mus Department of Translation, Interpreting and Communication	3	1	A:2	90
A703622	French: Translation in the Foreign Language [nl, fr]  Brunehilde Ammann Department of Translation, Interpreting and Communication	3	1	A:2	90
.2 Italian				11	credits
r Course		CRDT R	ef MT1	Session	Study
A005843	Italian: Multilingual Communication and Translation [it] Irene Cenni Department of Translation, Interpreting and Communication	5	1	A:1	150
A005836	Italian: Specialized Translation Irene Cenni Department of Translation, Interpreting and Communication	6	1	A:2	180
Elective	Courses			3	credits
.1 Specifi	c Choice			3	credits
	credit units from the following list.	CDDT D	-	Cassian	Chrish
Course A005056	Theory of Literary Translation [en] Vrije Universiteit Brussel, Arvi Sepp	CRDT Re	ef MT1 1	Session A:1	Study 150
A704028	Machine Translation and Post-editing [en]  Lieve Macken Department of Translation, Interpreting and Communication	5	1	A:1	150
A703606	Audiovisual Translation  Alexandra Sanchez Department of Translation, Interpreting and Communication	3	1	A:1	90
A703307	Digital Humanities	3	1	A:2	90
	Els Lefever Department of Translation, Interpreting and Communication				

6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communication	3	1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl]  David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr]  Laurence Swaelens Department of Translation, Interpreting and Communication	3	1	A:2	90

3 credits

Subscribe to 3 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another university of the Flemish Community.

List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses-

AUKEUZ/programma						
4 Work Placement	7 credits					
Nr Course	CRDT I	Ref MT1	Session	Study		
1 A703607 Workfloor Experience for Translators  Christophe Wybraeke Department of Translation, Interpreting and Communication	7	1	A:J	210		
5 Master's Dissertation 15 credit						
Nr Course	CRDT I	Ref MT1	Session	Study		
1 A704050 Master's Dissertation  June Eyckmans Department of Translation, Interpreting and Communication	15	1	A:J	450		

## Teaching

3.2 Expanded Choice

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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