

## Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Translation: a combination of at least two languages -- Dutch, French, Italian

Language of instruction: Dutch

A703307 Digital Humanities

A704026 Localisation [en]

Р	rogramm	e version 5				
1	General	Courses			13 (	credits
Nr	Course		CRDT	Ref MT1	Session	Study
1	A005844	Dutch: Translation Revision Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
2	A703601	Terminology and Translation Technology  Joke Daems Department of Translation, Interpreting and Communication	3	1	A:1	90
3	A005814	Translation Studies: Corpus-based and Cognitive Trends Evy Woumans Department of Translation, Interpreting and Communication	3	1	A:1	90
4	A005815	Translation Studies: Cultural Trends Anneleen Spiessens Department of Translation, Interpreting and Communica	4 ition	1	A:1	120
2	Courses	Related to the Main Subject			22 (	credits
2.	1 French				11	credits
Nr	Course		CRDT	Ref MT1	Session	Study
1	A005970	French: Specialized Translation I Francis Mus Department of Translation, Interpreting and Communication	5	1	A:1	150
2	A703621	French: Specialized Translation II [nl, fr] Francis Mus Department of Translation, Interpreting and Communication	3	1	A:2	90
3	A703622	French: Translation in the Foreign Language [nl, fr] Brunehilde Ammann Department of Translation, Interpreting and Communica	3 tion	1	A:2	90
2.	2 Italian				11	credits
Nr	Course		CRDT	Ref MT1	Session	Study
1	A005843	Italian: Multilingual Communication and Translation [it] Irene Cenni Department of Translation, Interpreting and Communication	5	1	A:1	150
2	A005836	Italian: Specialized Translation Irene Cenni Department of Translation, Interpreting and Communication	6	1	A:2	180
3	Elective	Courses			3 (	credits
3.	1 Specifi	c Choice			3	credits
		credit units from the following list.	ODDE	D-1 NATA	0	01-1-
<u>N</u> r	Course A005056	Theory of Literary Translation [en]	CRDT 5	Ref MT1 1	Session A:1	Study 150
2	A704028	Vrije Universiteit Brussel, Arvi Sepp  Machine Translation and Post-editing [en]  Lieve Macken Department of Translation, Interpreting and Communication	5	1	A:1	150
3	A703606	Audiovisual Translation	3	1	A:1	90

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3

5

A:2

A:2

90

150

Alexandra Sanchez -- Department of Translation, Interpreting and Communication

Els Lefever -- Department of Translation, Interpreting and Communication

Els Lefever -- Department of Translation, Interpreting and Communication

6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communic	3 cation	1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communica	3 tion	1	A:2	90

3 credits

Subscribe to 3 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another university of the Flemish Community.

List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses-

4 Work F	ork Placement			7 credits		
Nr Course		CRDT Re	f MT1	Session	Study	
1 A703607	Workfloor Experience for Translators Christophe Wybraeke Department of Translation, Interpreting a	7 nd Communication	1	A:J	210	
5 Master	's Dissertation			15 (	credits	
5 Master  Nr Course	's Dissertation	CRDT Re	ef MT1	15 ( Session	credits Study	

## Teaching

3.2 Expanded Choice

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 b: tri-annually d: bi-annually, from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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