

## Study Programme

Academic year 2024-2025

Faculty of Arts and Philosophy

Master of Arts in Translation: a combination of at least two languages -- Dutch, French, Russian

Language of instruction: Dutch

## Programme version 5

(-en	ral Courses			13.	credits
OCIT	141 0041303			10 (	breams
Ir Cours		CRDT F	Ref MT1	Session	Study
A0058	44 Dutch: Translation Revision Gert De Sutter Department of Translation, Interpreting and Com	3 nmunication	1	A:1	90
A7036	701 Terminology and Translation Technology Joke Daems Department of Translation, Interpreting and Comm	3 nunication	1	A:1	90
A0058	14 Translation Studies: Corpus-based and Cognitive Trends Gert De Sutter Department of Translation, Interpreting and Com	3 nmunication	1	A:1	90
A0058	15 Translation Studies: Cultural Trends Anneleen Spiessens Department of Translation, Interpreting and	4 d Communication	1	A:1	120
2 Cour	ses Related to the Main Subject			22 (	credits
2.1 Fre	ch			11	1 credits
Ir Cours		CRDT F	Ref MT1	Session	Study
A0059	70 French: Specialized Translation I Francis Mus Department of Translation, Interpreting and Comm	5 unication	1	A:1	150
A7036	21 French: Specialized Translation II [nl, fr] Francis Mus Department of Translation, Interpreting and Comm	3 unication	1	A:2	90
A7036	22 French: Translation in the Foreign Language [nl, fr] Brunehilde Ammann Department of Translation, Interpreting and	3 d Communication	1	A:2	90
2.2 Rus	sian			11	1 credits
Ir Cours		CRDT F	Ref MT1	Session	Study
A0058	57 Russian: Area Studies Piet Van Poucke Department of Translation, Interpreting and Co	3 ommunication	1	A:1	90
A0058	Russian: Language and Career [ru, nl] Johanna Hautekiet Department of Translation, Interpreting and	4 Communication	1	A:1	120
A0058	759 Russian: Specialized Translation [ru] Bart Hendrickx Department of Translation, Interpreting and Com	4 nmunication	1	A:2	120
B Elec	ve Courses			3 (	credits
3.1 Spe	cific Choice			3	3 credits
•	3 credit units from the following list.				
	and the second s		Ref MT1	Session	Study

Nr	Course		CRDT	Ref MT1	Session	Study
1	A005056	Theory of Literary Translation [en] Vrije Universiteit Brussel, Arvi Sepp	5	1	A:1	150
2	A704028	Machine Translation and Post-editing [en] Lieve Macken Department of Translation, Interpreting and Communication	5	1	A:1	150
3	A703606	Audiovisual Translation Alexandra Sanchez Department of Translation, Interpreting and Communicat	3 ion	1	A:1	90
4	A703307	Digital Humanities Els Lefever Department of Translation, Interpreting and Communication	3	1	A:2	90

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5	A704026	Localisation [en] Els Lefever Department of Translation, Interpreting and Communication	5	1	A:2	150
6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communicate	3 tion	1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communicatio	3 n	1	A:2	90

3.2 Expanded Choice 3 credits

Subscribe to 3 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another university of the Flemish Community.

List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses-AUKEUZ/programma

AUKEUZ/programma					
4 Work Placement			7 credits		
Nr Course	CRDT	Ref	MT1	Session	Study
1 A703607 Workfloor Experience for Translators	7		1	A:J	210
Christophe Wybraeke Department of Translation, Interpreting and Commi	unication				
5 Master's Dissertation				15	credits
Nr Course	CRDT	Ref	MT1	Session	Study
1 A704050 Master's Dissertation	15		1	A:J	450
June Eyckmans Department of Translation, Interpreting and Communicat	tion				

## Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

## Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2025-2026 f: annually, from 2026-2027 i: annually, from 2027-2028 b: tri-annually d: bi-annually, from 2025-2026 g: bi-annually, from 2026-2027 j: bi-annually, from 2027-2028 e: tri-annually, from 2025-2026 h: tri-annually, from 2026-2027 k: tri-annually, from 2027-2028

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