

Faculty of Arts and Philosophy

Master of Arts in Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 16

1 General Courses 10 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005639 Art Economics [en, nl] Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences	5		1	A:1	150
2	A005295 Media-Archaeology of Visual Strategies Jeroen Coppens -- Department of Art, Music and Theatre Sciences	5		1	A:1	150

2 Elective Courses 5 credits

Subscribe to 5 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

2.1 Module 1: Suggestions

Nr	Course	CRDT	Ref	MT1	Session	Study
1	E087100 Advanced Topics in Architecture 3 [en, nl] Wouter Davidts -- Department of Architecture and Urban Planning	6		1	B:2 ^a , A:1 ^a	180
2	E087110 Advanced Topics in Architecture 4 [en, nl] Wouter Davidts -- Department of Architecture and Urban Planning	6		1	(B:2) ^d , (A:1) ^d	180
3	A005269 Philosophy of Modern and Contemporary Art Bart Vandenabeele -- Department of Philosophy and Moral Sciences	5		1	A:1	150
4	A004501 Book History [en] Kornee van der Haven -- Department of Literary Studies	5		1	A:1	150
5	A000895 Literature and Society Bart Keunen -- Department of Literary Studies	5		1	A:1	150
6	A005366 Literature and Criticism Jurgen Pieters -- Department of Literary Studies	5		1	A:1	150
7	A002079 Theories of Cultural History Alexander Roose -- Department of Literary Studies	5		1	A:2	150
8	A002713 Historical Anthropology: Middle Ages and Early Modern Period Anne-Laure Van Bruaene -- Department of History	5		1	A:2	150
9	A004046 Research Seminar: City History Frederik Buylaert -- Department of History	5		1	A:1	150
10	E084111 Urban Questions in Historical Perspective 1: Housing [en] Anne Kockelkorn -- Department of Architecture and Urban Planning	3		1	A:2	90
11	E082015 Actual Aspects of Architecture Maarten Van Den Driessche -- Department of Architecture and Urban Planning	3		1	A:1	90
12	E085740 Instruments for Spatial Policy Ann Pisman -- Department of Civil Engineering	3		1	A:1	90
13	A002725 Principles of Psychobiography applied to Modern and Contemporary Art Abe Geldhof -- Department of Psycho-Analysis and Clinical Consulting	5		1	A:1	150
14	H001977 Coaching and Diversity Elisabeth De Schauwer -- Department of Special Education	3	UKV	1	A:J	90
15	H001977 Coaching and Diversity Elisabeth De Schauwer -- Department of Special Education	5		1	B:J	150
16	A703303 Website: Design and Communication Sarah Van Hoof -- Department of Translation, Interpreting and Communication	3		1	A:2	90

17	E076460	Dare to Venture [en] Johan Verrue -- Department of Marketing, Innovation and Organisation	4	UKV	1	A:2	120
18	A005503	Context and Nuance. A Critical Reflection on Current Topics Stef Craps -- Department of Literary Studies	6	UKV	1	A:1	180
19	B001581	Human Rights: Multidisciplinary Perspectives [en] Eva Brems -- Department of European, Public and International Law	5	UKV	1	A:2	150
20	E630095	Co-Creation [en, nl] Jan Detand -- Department of Industrial Systems Engineering and Product Design	6	UKV	1	A:J	180
21	A005640	Internship [en, nl] Marjan Sterckx -- Department of Art, Music and Theatre Sciences	5		1	A:J	150
22	A005650	Contemporary Asian Academic Debates 1 [en] Rosina Pastore -- Department of Languages and Cultures	3		1	A:1	90
23	A005651	Contemporary Asian Academic Debates 2 [en] Anna Sokolova -- Department of Languages and Cultures	3		1	A:2	90

2.2 Module 2: Free choice

To subscribe to courses from:

- the study programmes offered by Ghent University (including the [Ghent University Elective Courses](#));
- the academic study programmes offered by other institutions of higher education within the Flemish Community. Subject to approval by the faculty.

3 Seminars 20 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005642 Research Seminar I [en, nl] Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences	10		1	A:J	300
2	A005643 Research Seminar II [en, nl] Marjan Sterckx -- Department of Art, Music and Theatre Sciences	10		1	A:2	300

4 Master's Dissertation 25 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A003903 Master's Dissertation Marjan Sterckx -- Department of Art, Music and Theatre Sciences	20		1	A:J	600
2	A005641 Project Public Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences	5		1	A:2	150

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2025-2026	f: annually, from 2026-2027	i: annually, from 2027-2028
b: tri-annually	d: bi-annually, from 2025-2026	g: bi-annually, from 2026-2027	j: bi-annually, from 2027-2028
	e: tri-annually, from 2025-2026	h: tri-annually, from 2026-2027	k: tri-annually, from 2027-2028