# Study Programme

Academic year 2024-2025

Faculty of Political and Social Sciences

Linking Course Master of Science in Communication Science --  Film and Television Studies

Language of instruction: Dutch

Programme version 9

## 1  General Courses — 49 credits

| Nr | Course | | CRDT | Ref | MT1 | Session | Study |
|----|--------|--|------|-----|-----|---------|-------|
| 1 | K000027 | Communication Science | 6 | 1 | A:1 | 180 |
| | | *Edward De Vooght -- Department of Communication Sciences* | | | | |
| 2 | K001393 | Theoretical Academic Skills | 3 | 1 | A:1 | 90 |
| | | *Mariek Vanden Abeele -- Department of Communication Sciences* | | | | |
| 3 | K001397 | Practical Academic Skills | 4 | 1 | A:2 | 120 |
| | | *Koen Ponnet -- Department of Communication Sciences* | | | | |
| 4 | K000441 | Statistics | 6 | 1 | A:1 | 180 |
| | | *John Lievens -- Department of Sociology* | | | | |
| 5 | K001415 | Methodology of Communication Science | 3 | 1 | A:1 | 90 |
| | | *Gino Verleye -- Department of Communication Sciences* | | | | |
| 6 | K001184 | Quantitative Methods | 5 | 1 | A:1 | 150 |
| | | *Koen Ponnet -- Department of Communication Sciences* | | | | |
| 7 | K001395 | Qualitative Research Design | 3 | 1 | A:1 | 90 |
| | | *Peter Stevens -- Department of Sociology* | | | | |
| 8 | K001396 | Introduction Qualitative Analysis | 3 | 1 | A:1 | 90 |
| | | *Peter Stevens -- Department of Sociology* | | | | |
| 9 | K001196 | Advanced Analysis Techniques and Research Software | 5 | 1 | A:2 | 150 |
| | | *Gino Verleye -- Department of Communication Sciences* | | | | |
| 10 | K001175 | Media Economy and Media Structures | 5 | 1 | A:2 | 150 |
| | | *Tom Evens -- Department of Communication Sciences* | | | | |
| 11 | K001398 | Digital Media Sociology [en] | 6 | 1 | A:2 | 180 |
| | | *Mariek Vanden Abeele -- Department of Communication Sciences* | | | | |

## 2  Courses Related to the Main Subject — 21 credits

| Nr | Course | | CRDT | Ref | MT1 | Session | Study |
|----|--------|--|------|-----|-----|---------|-------|
| 1 | K001248 | Content and Textual Analysis  [en] | 5 | 1 | A:1 | 150 |
| | | *Frederik Dhaenens -- Department of Communication Sciences* | | | | |
| 2 | K001188 | Cultural Media Studies [en] | 5 | 1 | A:1 | 150 |
| | | *Florian Vanlee -- Department of Communication Sciences* | | | | |
| 3 | K001174 | Media History | 5 | 1 | A:2 | 150 |
| | | *Daniël Biltereyst -- Department of Communication Sciences* | | | | |
| 4 | K001385 | Popular Media Culture and Diversity  [en] | 6 | 1 | A:2 | 180 |
| | | *Frederik Dhaenens -- Department of Communication Sciences* | | | | |

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

| | | | | | | |
|---|---|---|---|---|---|---|
| bg: Bulgarian | de: German | es: Spanish | ja: Japanese | pl: Polish | sh: Kroatian/Serbian | zh: Chinese |
| cs: Czech | el: Greek | fr: French | nl: Dutch | pt: Portuguese | sl: Slovene | |
| da: Danish | en: English | it: Italian | no: Norwegian | ru: Russian | sv: Swedish | |

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2.
When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.
When a semester is shown in brackets, the course in not offered this year in the specific offering.
The offering frequency and first year of offering are indicated by the following codes:

| | | | |
|---|---|---|---|
| a: bi-annually | c: annually, from 2025-2026 | f: annually, from 2026-2027 | i: annually, from 2027-2028 |
| b: tri-annually | d: bi-annually, from 2025-2026 | g: bi-annually, from 2026-2027 | j: bi-annually, from 2027-2028 |
| | e: tri-annually, from 2025-2026 | h: tri-annually, from 2026-2027 | k: tri-annually, from 2027-2028 |