

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Practical, Independent work

Extra information on the teaching methods

Lecture (theory), group work and individual tasks.

Study material

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: reader

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

References

Bergsten, Staffan (red.), *Litteraturvetenskap – en inledning*, 2002

Björck, Staffan, *Romanens formvärld*, 1953

Holmberg, Claes-Göran & Ohlsson, Anders, *Epikanalys. En introduktion*, 1999.

Nordlund, Anna, *Varför litteraturvetenskap*, 2013

Romberg, Bertil, *Att läsa epik*, 1970

Vulovic, Jimmy, *Narrativanalys*, 2013

Course content-related study coaching

Students get specific feedback on individual tasks.

Students have the possibility to contact the teacher with questions after each class and during office hours.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment with open-ended questions

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

- Oral exam (40%): the oral exam evaluates the subject matter covered during the lectures.

- Written exam (40%): to the written exam, students apply the theoretical insights acquired during the lectures in the analysis of an unseen text.

- Portfolio (20%): students create a portfolio with a number of assignments that are completed during or after the tutorials. The content of the portfolio is explained in detail in the first lesson. No second exam chance for the portfolio.

Calculation of the examination mark

The oral exam (knowledge of and insight into the subject matter of the lectures) counts for 40% of the final score, the written exam (analysis of unseen text) counts for 40% of the final score. The portfolio counts for 20% of the final score.

Facilities for Working Students

1. Partial exemption from educational activities requiring student attendance
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy