

## Swedish Literature: Prose (A005688)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 2)      Swedish      Gent

**Lecturers in academic year 2024-2025**

Biesemans, Joksie	LW07	staff member
Vandenhoute, Daan	LW07	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)</a>	5	A

### Teaching languages

Swedish

### Keywords

Swedish, literature, literary history, narratology

### Position of the course

This course is conceived of as a text-oriented complement to the literary historical overview that is discussed in Swedish Literature II. In this way, the course connects competences from Swedish Literature I and Swedish Literature II and deepens them further.

### Contents

In addition to and completing the broad literary-historical overview that is central to Swedish literature II, Swedish Literature III approaches Swedish literary history rather from a micro-perspective through the discussion and analysis of a number of representative prose works, with a focus on the 20th and 21st centuries. Under the guidance of the lecturers, the students analyze relevant formal and thematic aspects and learn to exchange ideas in Swedish about the functioning of literary texts.

### Initial competences

To have successfully completed the course Swedish Literature I or to have acquired the necessary skills by other means.

### Final competences

- 1 Having a deepened understanding of text-oriented approaches to prose texts.
- 2 Having a deepened insight into Swedish literary history from the 19th century.
- 3 Applying those insights when contextualising and analysing Swedish prose texts.
- 4 Analyzing Swedish prose texts thematically and narratologically at an advanced level.
- 5 Involving secondary literature adequately in these analyses.
- 6 In good Swedish (CEFR level: B2) writing a literary text analysis in a clear and

coherent manner, without using GAI tools in text production and/or editing.  
7 Giving a presentation in Swedish on a literary analysis and participate in a discussion on this topic.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Group work, Seminar, Lecture, Independent work, Peer teaching

### **Extra information on the teaching methods**

Teaching in class, in groups and individual tasks.

### **Study material**

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: reader

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Other

Name: reading list novels (available on Ufora)

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

### **References**

- Staffan Björck, Romanens formvärld, Stockholm : Natur och kultur, 1953
- Bo G Jansson, Millennieskiftets svenska roman och novell, Möklinta Gidlunds förlag, 2016
- Lars Lönnroth, Sverker Göransson, Sven Delblanc , Den svenska litteraturen, 4-5-6-7, Stockholm : Bonniers, 1990
- Bernt Olsson & , Ingemar Algulin, Litteraturens historia i Sverige, Stockholm: Norstedt, 2009

### **Course content-related study coaching**

The students will get feedback on their exercises made individually and collectively. Student questions will be answered both in class and in their weekly tutorials.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

End-of-term evaluation (40%):during the exam students discuss their portfolio with the teachers.

Portfolio ("assignment") (60%): During the first lesson, the concrete contents of the portfolio are explained in detail. The portfolio includes both group assignments and

individual contributions, and both assignments directly related to the contact moments and others. Active participation in class discussions is a requirement. Re-sit: Oral assessment (50%) Portfolio ("assignment") (50%): those who fail to pass the portfolio, present a revised version.

#### **Calculation of the examination mark**

See Extra information on the examination methods

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy