

Culture Studies (H001271)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2024-2025

A (semester 1)	English	Gent	lecture
			excursion
			seminar
			independent work

Lecturers in academic year 2024-2025

Rutten, Kris	PP06	lecturer-in-charge
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Offered in the following programmes in 2024-2025

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	5	A
Master of Science in Teaching in Behavioural Sciences(main subject Educational Sciences)	5	A
Master of Science in Teaching in Social Sciences(main subject Sociology)	5	A
Master of Science in Educational Sciences(main subject Pedagogy and Educational Sciences)	5	A
Master of Science in Nursing and Midwifery	5	A
Master of Science in Social Work and Social Welfare Studies	5	A
Master of Science in Sociology	5	A
Exchange Programme Critical Perspectives on Culture	5	A
Exchange Programme Faculty of Medicine and Health Sciences	5	A
Exchange Programme History	5	A
Exchange Programme in Educational Sciences	5	A
Exchange Programme in Political and Social Sciences	5	A
Elective Set Critical Perspectives on Culture	5	A

Teaching languages

English, Dutch

Keywords

culture, identity, rhetoric

Position of the course

This course is part of the programme of the Master of Science in Educational Sciences (main subject Pedagogy and Educational Sciences). The course is furthermore an optional course for students in the Master of Science in Social Work and Social Welfare Studies and students not enrolled in Educational Sciences (e.g. Sociology, Gender & Diversity). The course is taught in English, so also international students can register. Within this course, students focus on the educational and societal role of culture from an interdisciplinary and international perspective.

Contents

This course consists of the following modules:

- Culture & Society: Introduction into the debate on the educational and societal 'value' of culture and the arts. What is currently considered to be valuable knowledge about culture? How is this knowledge being challenged and how is it redefined? What does this imply for education and for the curriculum in general?
- Culture & Identity: Introduction into theoretical frameworks and topical debates on culture and identity. How are educational and societal conflicts increasingly grounded in notions of

identity and otherness?

- Culture & Research: How can we study identity politics and the politics of representation through culture and the arts? How can art be a form of education?

Through guest lectures and participation in cultural activities, these questions are further related to current discussions. Based on reflection and research assignments, the focus within this course is on the 'reflective/critical scientist practitioner'.

Initial competences

Final competences

- 1 The student can analyze and evaluate the representation of educational and social problems in (cultural) narratives.
- 2 The student can perform an analysis of a cultural product independently.
- 3 The student can analyze educational and societal debates based on insights from rhetoric.
- 4 The student can engage in interdisciplinary group discussions in culture, identity and rhetoric.
- 5 The student can analyze and interpret the concept of culture in its broad sense and, particularly, situate it with respect for concepts like power, social exclusion and creativity.
- 6 The student can analyze and discuss in an investigating and personal manner a number of current problems and dilemmas in cultural policy and practice.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Excursion, Lecture, Independent work

Extra information on the teaching methods

1. Introduction

2. Module 1

- 2.1. Introduction to the module
- 2.2. Group discussion/ processing
- 2.3. Partim assignment module 1

3. Module 2

- 3.1. Introduction to the module
- 3.2. Group discussion/ processing
- 3.3. Partim assignment module 2

4. Module 3

- 4.1. Introduction to the module
- 4.2. Group discussion/ processing
- 4.3. Partim assignment module 3

5. Guest lectures and participation cultural activity

(Some of the (reflective) assignments can be intergrated in research on (critical) reflection with permission).

This course assumes the responsible use of generative artificial intelligence (GAI). During the lessons, what this means will be explained.

Study material

Type: Slides

Name: PowerPoint in class

Indicative price: Free or paid by faculty

Optional: no

Additional information: Via Ufora

Type: Excursion

Name: Excursion

Indicative price: € 40

Optional: no

Additional information: Excursion in the context of the lectures.

Type: Other

Name: Background literature

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Online Available : Yes

References

- Brummett, B. (2006). *Rhetoric in Popular Culture*. London: Sage.
- Foss, S.K. (2004). *Rhetorical criticism. Exploration & Practice*. Illinois: Waveland Press.
- Ryan, M. (ed.) (2008). *Cultural Studies. An anthology*. Oxford: Blackwell Publishing Ltd.
- Rutten, K., Van Dienderen, A. & Soetaert, R (Eds.) (2013) Revisiting the ethnographic turn in contemporary art. *Critical Arts. South-North Cultural and Media Studies*, 27(5) and 27(6).

Course content-related study coaching

- Interactive support on Ufora
- By appointment

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Feedback on the permanent evaluation:

- via Ufora
- by appointment

Calculation of the examination mark

Students who eschew one or more parts of the evaluation can no longer pass the course. Final scores will be reduced to the highest non-deliberative quotation (7/20) in case the final score is higher.