

Faculty of Arts and Philosophy

Bachelor of Arts in Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 22

1 General Courses

105 credits

1.1 Faculty-Specific Educational Requirements

15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A002874 Visual Culture: Art in Historical Context <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	3		1	A:2	90
2	A001082 History of Philosophy <i>Maarten Van Dyck -- Department of Philosophy and Moral Sciences</i>	3		1	A:1	90
3	A000186 Historical Criticism <i>Jan Dumolyn -- Department of History</i>	3		1	A:1	90
4	A001800 Introduction to Modern European Literature <i>Bart Keunen -- Department of Literary Studies</i>	3		1	A:1	90
5	A000677 Introduction to Anthropology <i>Hugo DeBlock -- Department of Languages and Cultures</i>	3		1	A:2	90

1.2 Domain-Specific and Theoretical Training

60 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005279 Historiography of Art: Introduction <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5		1	A:2	150
2	A005319 Survey of the Visual Arts: 1300-1789 <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i>	6		1	A:1	180
3	A005320 Survey of the Visual Arts: 1789 until today <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	6		1	A:2	180
4	A005331 History of Music: Until 1750 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	6		1	A:2	180
5	A005282 History of Modern Theatre <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	6		1	A:1	180
6	E082610 History of Architecture 1: a Long Modernity <i>Dirk De Meyer -- Department of Architecture and Urban Planning</i>	6		1	A:2	180
7	A003302 Introduction to the Archaeology and Art of Greece and the Roman World <i>Roald Docter -- Department of Archaeology</i>	5		1	A:1	150
8	A001974 Aesthetics I <i>Bart Vandenabeele -- Department of Philosophy and Moral Sciences</i>	5		2	A:2	150
9	A005636 Fashion and Textiles [en] <i>Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences</i>	5		2	A:1	150
10	A005583 Art Policy and Museum Studies [en] <i>Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences</i>	5		2	A:2	150
11	A005635 Introduction to Heritage <i>Maude Bass-Krueger -- Department of Art, Music and Theatre Sciences</i>	5		3	A:2	150

1.3 Research and Practice

30 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005485 Research Skills I <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	5		1	A:J	150

2	A005486	Research Skills II [en, nl] <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5	2	A:1	150
3	A005321	Bachelor's Essay <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	10	3	A:J	300
4	A002955	Apprenticeship <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	10	3	A:J	300

2 Majors

40 credits

Subscribe to 1 major from the following list.
Some courses are organised alternately.

2.1 Major in Visual Arts

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A003023 Technology and Conservation of the Visual Arts [en, nl] <i>Jaya Remond -- Department of Art, Music and Theatre Sciences</i>	5		2	A:1	150
2	A000541 History of Visual Arts in the Low Countries I <i>Maximiliaan Martens -- Department of Art, Music and Theatre Sciences</i>	5			(D:1) ^d	150
3	A000438 History of Visual Arts in the Low Countries II [en, nl] <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	5			C:1 ^a	150
4	A005292 19th-Century Art: Capita Selecta <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5			(A:2) ^d	150
5	A005291 Historic Interior and Design <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5			A:2 ^a	150
6	A005288 Avant-garde Film and Video <i>Steven Jacobs -- Department of Art, Music and Theatre Sciences</i>	5			(A:1) ^d	150
7	A005661 Contemporary Art: Ways of Worldmaking <i>Wouter Davidts -- Department of Art, Music and Theatre Sciences</i>	5			A:1 ^a	150
8	E082711 History of Architecture 2: Historiographical Perspectives on the 20th Century <i>Johan Lagae -- Department of Architecture and Urban Planning</i>	5		3	A:2	150

2.2 Major in Music

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005332 History of Music: 1750-1900 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5			A:2 ^a	150
2	A005287 Music History of the Twentieth Century <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5			(A:2) ^d	150
3	A005289 Foundations of Musical Acoustics and Sonology [en, nl] <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	5			A:1 ^a	150
4	A005290 Foundations of Musical Action and Perception [en, nl] <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	5			(A:1) ^d	150
5	A005637 Music and Social Action [en, nl] <i>An De bisschop -- Department of Art, Music and Theatre Sciences</i>	5		2	A:2	150
6	A005638 History of Western Theater from Antiquity until 1850 <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		2	A:2	150
7	A005310 Musical Analysis <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5		3	A:1	150
8	A000184 Music Psychology [en, nl] <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	5		3	A:2	150

2.3 Major in Performing Arts

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005487 Introduction to Theatre Studies <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		2	A:1	150
2	A005638 History of Western Theater from Antiquity until 1850 <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		2	A:2	150
3	A001985 Dramaturgy <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		3	B:2	150

4	A005286	Cultural and Historical Aspects of Dance Theatre [en, nl] <i>Annelies Van Assche -- Department of Art, Music and Theatre Sciences</i>	5		A:1 ^a	150
5	A001490	Repertoire Study of Theatre [en, nl] <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	5		(C:1) ^d	150
6	A005332	History of Music: 1750-1900 <i>Francis Maes -- Department of Art, Music and Theatre Sciences</i>	5		A:2 ^a	150
7	A005288	Avant-garde Film and Video <i>Steven Jacobs -- Department of Art, Music and Theatre Sciences</i>	5		(A:1) ^d	150
8	A000418	Film History and Aesthetics <i>Daniël Biltreyst -- Department of Communication Sciences</i>	5	3	B:1	150

3 Elective Courses 20 credits

Subscribe to 20 credit units from no less than 1 and no more than 2 modules from the following list.

3.1 Other Major

Subscribe to no less than 10 and no more than 20 credit units from another major within the programme.

3.2 Free Choice

Subscribe to at most 10 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

3.2.1 List of Electives

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001492 Aesthetics II <i>Bart Vandenabeele -- Department of Philosophy and Moral Sciences</i>	5			A:1	150
2	A005656 History of Ancient Greece and Rome <i>Thierry Oppeneer -- Department of History</i>	5			A:2	150
3	A000977 History of the Middle Ages <i>Jeroen Deploige -- Department of History</i>	5			A:2	150
4	A002680 Early Modern History <i>Anne-Laure Van Bruaene -- Department of History</i>	5			A:1	150
5	A006723 Modern and Contemporary History <i>Antoon Vrints -- Department of History</i>	5			A:2	150
6	A006705 Methodology: Palaeography with Close Reading <i>Els De Paermentier -- Department of History</i>	5			A:J	150
7	A006712 Critical Issues in Religious History [en] <i>Paul Michael Kurtz -- Department of History</i>	5			A:2	150
8	A005530 Gender and Diversity Studies <i>Carine Plancke -- Department of Languages and Cultures</i>	5			A:1	150
9	A005724 The Classical Tradition in Western History <i>Marco Formisano -- Department of Literary Studies</i>	5			A:2	150
10	A004002 Data Visualization of History	5				150
11	A000619 Classical Mythology <i>Nadia Sels -- Department of Literary Studies</i>	5			A:2	150
12	A005324 Anthropology of Visual and Material Cultures in Africa <i>Hugo DeBlock -- Department of Languages and Cultures</i>	5			(A:2) ^d	150
13	A000418 Film History and Aesthetics <i>Daniël Biltreyst -- Department of Communication Sciences</i>	5			B:1	150
14	A002216 Sociology <i>Timo Van Canegem -- Department of Sociology</i>	5			A:2	150
15	A002726 Psycho-analysis and Art <i>Abe Geldhof -- Department of Psycho-Analysis and Clinical Consulting</i>	5			A:2	150
16	A005090 Introduction to Archival Science <i>Joke Verfaillie -- Department of History</i>	5			A:1	150
17	E075611 Art and Architecture <i>Wouter Davidts -- Department of Architecture and Urban Planning</i>	3			A:2	90

3.2.2 Free choice

To subscribe to courses from:

- the study programmes offered by Ghent University (including the [Ghent University Elective Courses](#));

- the academic study programmes offered by other Institutions of Higher Education within the Flemish Community. Subject to approval by the faculty.

4 Elective Window

15 credits

Subscribe to 15 credit units from 1 elective set from the following list.

To be taken in year 2 or year 3.

Courses for which the final competencies are already (largely) achieved by another course in the curriculum cannot be included as part of the elective set.

4.1 Elective Set Archaeology

15 credits

The courses with references +, ++, +++, ++++ may only be taken in combination with a basic course 'B' with the same reference (+, ++, +++ or ++++). They are taken after or simultaneously with the basic course.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A003304 General Introduction to Archaeology <i>Philippe Crombé -- Department of Archaeology</i>	5			A:1	150
2	A003305 Introduction to World Archaeology <i>Joachim Bretschneider -- Department of Archaeology</i>	5			A:1	150
3	A003307 Introduction to the Natural Sciences in Archaeology <i>Peter Vandenabeele -- Department of Archaeology</i>	6			A:2	180
4	A003306 Introduction to Prospection and Excavation Techniques <i>Philippe Crombé -- Department of Archaeology</i>	6			A:2	180
5	A005315 Introduction to the Geography and Archeology of Africa [en, nl] <i>Peter Coutros -- Department of Languages and Cultures</i>	5			A:1	150
6	A005649 Art and Archaeology of South Asia [en] <i>Daniela De Simone -- Department of Languages and Cultures</i>	5			A:1	150
7	A003300 Pre- and Protohistory <i>Guy De Mulder -- Department of Archaeology</i>	5	B+		A:1	150
8	A003303 Archaeology of the Near East <i>Joachim Bretschneider -- Department of Archaeology</i>	5	B++		A:2	150
9	A003302 Introduction to the Archaeology and Art of Greece and the Roman World <i>Roald Docter -- Department of Archaeology</i>	5	B+++		A:1	150
10	A003301 Archaeology of the Historical Periods <i>Wim De Clercq -- Department of Archaeology</i>	5	B++++		A:2	150
11	A003319 Protohistory of Northwestern Europe <i>Guy De Mulder -- Department of Archaeology</i>	5	+		(A:1) ^d	150
12	A003318 Prehistory of Northwestern Europe <i>Hans Vandendriessche -- Department of Archaeology</i>	5	+		A:1 ^a	150
13	A003325 Archaeology of the Ancient Near East: from the Proto-Neolithic to the Bronze Age <i>Joachim Bretschneider -- Department of Archaeology</i>	5	++		A:1 ^a	150
14	A005581 Phoenician and Punic Archaeology <i>Vanessa Boschloos -- Department of Archaeology</i>	5	++/+++		(A:1) ^d	150
15	A003323 Archaeology of Greece [en, nl] <i>Roald Docter -- Department of Archaeology</i>	5	+++		A:1 ^a	150
16	A003324 Roman Archaeology: The Mediterranean World <i>Devi Taelman -- Department of Archaeology</i>	5	+++		(A:1) ^d	150
17	A003321 Archaeology of the Roman Provinces <i>Michiel Dekoninck -- Department of Archaeology</i>	5	++++		A:2 ^a	150
18	A003322 Archaeology of the Middle Ages and the Early Modern Age <i>Wim De Clercq -- Department of Archaeology</i>	5	++++		(A:2) ^d	150

4.2 Elective Set Architecture for Art Historians

Nr	Course	CRDT	Ref	MT1	Session	Study
1	E080112 Architectural Theory 1: Early Modern Foundations [en] <i>Elizabeth Merrill -- Department of Architecture and Urban Planning</i>	4			B:1	120
2	E080211 Architectural Theory 2: Contemporary Discourses <i>Maarten Liefoghe -- Department of Architecture and Urban Planning</i>	5			A:2	150
3	E075611 Art and Architecture <i>Wouter Davidts -- Department of Architecture and Urban Planning</i>	3			A:2	90

4	E084111	Urban Questions in Historical Perspective 1: Housing [en] <i>Anne Kockelkorn -- Department of Architecture and Urban Planning</i>	3		A:2	90
5	E082015	Actual Aspects of Architecture <i>Maarten Van Den Driessche -- Department of Architecture and Urban Planning</i>	3		A:1	90

4.3 Elective Set Business Economics 15 credits

Subscribe to 15 credit units from the following list.

Credits for courses with reference 'vbp' or 'ma' may offer the basis for an exemption request for courses in 'het voorbereidingsprogramma tot de master bedrijfseconomie (bedrijfseconomie)' or in 'de master bedrijfseconomie (bedrijfseconomie)'.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	F001019 Economics <i>Bruno Merlevede -- Department of Economics</i>	5	vbp		B:1	150
2	F000768 Marketing Management <i>Maggie Geuens -- Department of Marketing, Innovation and Organisation</i>	6	vbp		A:1	180
3	F000925 Introduction to Financial Reporting and Accounting Methods <i>Els De Wielemaker -- Department of Accounting, Corporate Finance and Taxation</i>	4	vbp		A:1	120
4	F710228 Human Resource Management <i>Eveline Schollaert -- Department of Marketing, Innovation and Organisation</i>	3	vbp		A:2	90
5	F001020 Introduction to Entrepreneurship [en] <i>Petra Andries -- Department of Marketing, Innovation and Organisation</i>	3	vbp		A:1	90
6	F000892 Innovation Management [en] <i>Katrien Verleye -- Department of Marketing, Innovation and Organisation</i>	3	ma		A:2	90
7	F000810 Research Methodology <i>Laurence Rijssseghem -- Department of Marketing, Innovation and Organisation</i>	6	ma		A:1	180
8	F000707 Project Management [en] <i>Mario Vanhoucke -- Department of Business Informatics and Operations Management</i>	6	ma		A:1	180
9	F000805 Corporate Social Responsibility <i>Eveline Schollaert -- Department of Marketing, Innovation and Organisation</i>	6	ma		A:2	180
10	F000551 Business Skills [en] <i>Mieke Audenaert -- Department of Marketing, Innovation and Organisation</i>	4			C:2	120
11	F710340 Public Administration. An Introduction <i>Bram Verschuere -- Department of Public Governance and Management</i>	6			A:1	180

4.4 Elective Set Public Administration and Management 15 credits

Subscribe to 15 credit units from the following list.

Credits for courses with reference 'vbp' or 'ma' may offer the basis for an exemption request for courses in 'het voorbereidingsprogramma tot de master in de bestuurskunde en het publiek management'.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	F710340 Public Administration. An Introduction <i>Bram Verschuere -- Department of Public Governance and Management</i>	6	vbp		A:1	180
2	F700002 Public Policy [en] <i>Bishoy Zaki -- Department of Public Governance and Management</i>	6	vbp		B:1	180
3	F710350 Public Management [en] <i>Ben Suykens -- Department of Public Governance and Management</i>	5	vbp		A:2	150
4	F710348 Introduction to Accounting in the Not-for-Profit and Public Sector <i>Johan Christiaens -- Department of Accounting, Corporate Finance and Taxation</i>	5	vbp		B:2	150
5	F710411 Constitutional Law for Public Administration <i>Daan Bijlens -- Department of Public Governance and Management</i>	4	vbp		A:1	120
6	F710342 Introduction to Microeconomics <i>Stijn Goeminne -- Department of Economics</i>	3			A:1	90
7	F710347 Introduction to Public Economics <i>Bart Defloor -- Department of Economics</i>	3			A:1	90
8	F710382 European Union Politics and Policy [en] <i>Claire Dupont -- Department of Public Governance and Management</i>	3			A:1	90
9	F710358 Network Management in the Public Sector <i>Joris Voets -- Department of Public Governance and Management</i>	5			A:1	150
10	F000551 Business Skills [en] <i>Mieke Audenaert -- Department of Marketing, Innovation and Organisation</i>	4			C:2	120

4.5 Elective Set Culture and Society 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001452 Philosophical Ethics: Systematics <i>Sigrid Sterckx -- Department of Philosophy and Moral Sciences</i>	5			A:1	150
2	A002717 Cultural Anthropology <i>Koenraad Stroeken -- Department of Languages and Cultures</i>	5			A:2	150
3	A005530 Gender and Diversity Studies <i>Carine Plancke -- Department of Languages and Cultures</i>	5			A:1	150
4	A002320 Sexuality and Globalisation <i>Tom Claes -- Department of Philosophy and Moral Sciences</i>	5			A:2	150
5	A005467 Introduction to Islam and Being Muslim [en] <i>Lisa Franke -- Department of Languages and Cultures</i>	5			A:1	150
6	A005267 Judaism <i>Benjamin De Vos -- Department of Philosophy and Moral Sciences</i>	5			A:1	150
7	A002927 Buddhism [en] <i>Christoph Anderl -- Department of Languages and Cultures</i>	5			(A:2) ^d	150
8	A002924 Religious Traditions of India [en] <i>Eva De Clercq -- Department of Languages and Cultures</i>	5			A:2	150
9	A003043 East Asian Ideologies [en] <i>Christoph Anderl -- Department of Languages and Cultures</i>	5			A:2 ^a	150
10	A002907 Christianity <i>Danny Praet -- Department of Philosophy and Moral Sciences</i>	5			A:1	150
11	A005480 Introduction to the Anthropology of the Middle East and North Africa [en] <i>Aymon Kreil -- Department of Languages and Cultures</i>	5			A:2	150
12	A003042 Society and Current Affairs: China [en] <i>Bart Dessein -- Department of Languages and Cultures</i>	5			A:2	150
13	A005505 Society and Current Affairs: South Asia [en, nl] <i>Tine Vekemans -- Department of Languages and Cultures</i>	5			(A:2) ^d	150
14	A002931 Society and Current Affairs: Japan [en] <i>Andreas Niehaus -- Department of Languages and Cultures</i>	5			A:1	150
15	A006686 Economy and Society of the Ancient Near East [en] <i>Katrien De Graef -- Department of Languages and Cultures</i>	5			(A:1) ^d	150
16	A005313 Anthropology and Ethnography in Africa <i>Koenraad Stroeken -- Department of Languages and Cultures</i>	5			A:2	150
17	A005324 Anthropology of Visual and Material Cultures in Africa <i>Hugo DeBlock -- Department of Languages and Cultures</i>	5			(A:2) ^d	150
18	A005455 Introduction to the History of Islamic West Asia (600-1800) <i>Jo Van Steenberghe -- Department of Languages and Cultures</i>	5			A:2	150
19	A002925 History of China <i>Ann Heirman -- Department of Languages and Cultures</i>	5			A:1	150
20	A006647 Global China [en] <i>Bart Dessein -- Department of Languages and Cultures</i>	5			A:1	150
21	A002930 History of Japan <i>Christian Uhl -- Department of Languages and Cultures</i>	5			A:1	150
22	A005471 History of South Asia <i>Tine Vekemans -- Department of Languages and Cultures</i>	5			A:1	150
23	A006631 History of Central Asia and the Pontic-Caspian Steppe <i>Faculteit Politieke en Sociale Wetenschappen, Bruno De Cordier -- Department of Conflict and Development Studies</i>	5			A:1	150
24	A006652 History of Africa [en] <i>Gillian Mathys -- Department of History</i>	5			A:1	150
25	A002197 History of South East Europe <i>Pieter Troch -- Department of Languages and Cultures</i>	5				150
26	A005155 History of Russia <i>Ben Dhooge -- Department of Languages and Cultures</i>	5			A:1	150
27	A005327 Africa: Current Affairs, Discourse and Representation <i>Inge Brinkman -- Department of Languages and Cultures</i>	5			A:2 ^a	150
28	A005325 Language, Culture and Society in Africa <i>Michael Meeuwis -- Department of Languages and Cultures</i>	5				150

29	A005746	History and Culture of the German-speaking World [de] <i>Torsten Leuschner -- Department of Linguistics</i>	5		A:2	150
30	A001871	History and Culture of Scandinavia <i>Andreas Widoff -- Department of Linguistics</i>	5		A:2	150
31	A005448	Introduction to Eastern Europe <i>Aleksey Yudin -- Department of Languages and Cultures</i>	5		A:1	150
32	A005649	Art and Archaeology of South Asia [en] <i>Daniela De Simone -- Department of Languages and Cultures</i>	5		A:1	150
33	A006633	Islam in Asia: Visual and Material Culture [en] <i>Sara Mondini -- Department of Languages and Cultures</i>	5		A:2	150

4.6 Elective Set Economics

15 credits

Subscribe to 15 credit units from the following list.

Credits for courses with reference 'vbp' or 'ma' may offer the basis for an exemption request for courses in 'het voorbereidingsprogramma tot de master algemene economie' or in 'de master algemene economie'.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	F001019 Economics <i>Bruno Merlevede -- Department of Economics</i>	5	vbp		B:1	150
2	F001008 Markets and Prices <i>Dirk Van de gaer -- Department of Economics</i>	5	vbp		A:1	150
3	F001009 Business Cycles and Growth <i>Freddy Heylen -- Department of Economics</i>	5	vbp		A:1	150
4	F000924 Methodology for Economic Research <i>Bruno Merlevede -- Department of Economics</i>	5	vbp		A:1	150
5	F001010 Financial Markets and Institutions <i>Rudi Vander Vennet -- Department of Economics</i>	6	ma		A:2	180
6	F000751 Economic Globalisation [en] <i>Samuel Standaert -- Department of Economics</i>	6	ma		A:2	180
7	F000752 Environmental Economics and Policy <i>Brent Bleys -- Department of Economics</i>	6	ma		A:2	180
8	F000750 Labour and Employment <i>Stijn Baert -- Department of Economics</i>	6	ma		A:1	180
9	F000934 Development of Economic Thought <i>Glenn Rayp -- Department of Economics</i>	5			A:2	150
10	F000683 Investment Analysis [en] <i>Michael Frömmel -- Department of Economics</i>	6			A:1	180
11	F000627 Transport Economics <i>Jochen Maes -- Department of Economics</i>	6			A:2	180
12	F000551 Business Skills [en] <i>Mieke Audenaert -- Department of Marketing, Innovation and Organisation</i>	4			C:2	120

4.7 Elective Set History

15 credits

The courses with reference ° form the compulsory part of the preparatory track for the Teaching Methodology History. Students 'languages and cultures' can follow a course that is considered equivalent to the course Historical Culture and Society. Please contact the study track counsellor for this.

Courses with reference 'vbp' are part of the Preparatory Course Master of Arts in History.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005656 History of Ancient Greece and Rome <i>Thierry Oppeneer -- Department of History</i>	5	vbp		A:2	150
2	A000977 History of the Middle Ages <i>Jeroen Deploige -- Department of History</i>	5	vbp		A:2	150
3	A002680 Early Modern History <i>Anne-Laure Van Bruaene -- Department of History</i>	5	°/vbp		A:1	150
4	A006723 Modern and Contemporary History <i>Antoon Vrints -- Department of History</i>	5	°/vbp		A:2	150
5	A000256 History of Belgium <i>Margo De Koster -- Department of History</i>	5	°/vbp		A:2	150
6	A001901 History and Culture of the Netherlands <i>Anne-Laure Van Bruaene -- Department of History</i>	5			A:2	150

7	A006715	History of the Ancient Near East [en] <i>Katrien De Graef -- Department of Languages and Cultures</i>	5	vbp	A:1	150
8	A006728	Trends in Historiography <i>Frederik Buylaert -- Department of History</i>	5	vbp	A:2	150
9	A006705	Methodology: Palaeography with Close Reading <i>Els De Paermentier -- Department of History</i>	5	vbp	A:J	150
10	A006706	Digital Methods for Historians: Data Management, Text Analysis and Statistics <i>Isabelle Devos -- Department of History</i>	5	vbp	A:J	150
11	A002630	Global Developments in Historical Perspective [en, nl] <i>Michael Limberger -- Department of History</i>	5	vbp	A:2	150
12	A002959	Historical Economics <i>Thijs Lambrecht -- Department of History</i>	5	vbp	A:1	150
13	A004069	Environmental History <i>Christophe Verbruggen -- Department of History</i>	5	vbp	A:2	150
14	A006713	Collective Action and Social Movements in the Modern and Contemporary Period <i>Antoon Vrints -- Department of History</i>	5		A:1	150
15	A004000	Visual Materials as Historical Sources <i>Anne-Laure Van Bruaene -- Department of History</i>	5	vbp	A:2	150
16	A004007	Comparative Rural History <i>Thijs Lambrecht -- Department of History</i>	5		A:2	150
17	A005353	Historical Culture and Society <i>Berber Bevernage -- Department of History</i>	5	°/vbp	A:1	150
18	A006712	Critical Issues in Religious History [en] <i>Paul Michael Kurtz -- Department of History</i>	5		A:2	150
19	A006652	History of Africa <i>Gillian Mathys -- Department of History</i>	5			150
20	A002925	History of China <i>Ann Heirman -- Department of Languages and Cultures</i>	5		A:1	150
21	A006647	Global China [en] <i>Bart Dessein -- Department of Languages and Cultures</i>	5		A:1	150
22	A002930	History of Japan <i>Christian Uhl -- Department of Languages and Cultures</i>	5		A:1	150
23	A005471	History of South Asia <i>Tine Vekemans -- Department of Languages and Cultures</i>	5		A:1	150
24	A006631	History of Central Asia and the Pontic-Caspian Steppe <i>Faculteit Politieke en Sociale Wetenschappen, Bruno De Cordier -- Department of Conflict and Development Studies</i>	5		A:1	150
25	A005455	Introduction to the History of Islamic West Asia (600-1800) <i>Jo Van Steenberghe -- Department of Languages and Cultures</i>	5		A:2	150
26	A002197	History of South East Europe <i>Pieter Troch -- Department of Languages and Cultures</i>	5		A:2	150
27	A005155	History of Russia <i>Ben Dhooge -- Department of Languages and Cultures</i>	5		A:1	150
28	A005531	History of the Americas [nl, en]	5		A:2	150
29	A006636	The Ottoman Empire in the Early Modern World [en] <i>Christopher Markiewicz -- Department of History</i>	5		A:1	150

4.8 Elective Set Literature

15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005793 Introduction to the Study of Linguistics and Literature <i>Alexandra Simonenko -- Department of Linguistics</i>	5			A:2	150
2	A005798 Theory of Literature I: Topics in European Literary History <i>Koen De Temmerman -- Department of Literary Studies</i>	5			A:1	150
3	A005799 Theory of Literature II: Reading Theories <i>Jurgen Pieters -- Department of Literary Studies</i>	5			A:1	150
4	A005802 Comparative Literature: Literature and Intermediality <i>Bart Keunen -- Department of Literary Studies</i>	5			A:2	150

5	A005801	Comparative Literature: Poetics <i>Jurgen Pieters -- Department of Literary Studies</i>	5	A:1	150
6	A000619	Classical Mythology <i>Nadia Sels -- Department of Literary Studies</i>	5	A:2	150
7	A001887	Ancient Rhetoric [en, nl] <i>Koen De Temmerman -- Department of Literary Studies</i>	5	A:1	150
8	A005724	The Classical Tradition in Western History <i>Marco Formisano -- Department of Literary Studies</i>	5	A:2	150
9	A000492	Classics in Translation <i>Kristoffel Demoen -- Department of Literary Studies</i>	5	A:1	150
10	A005203	Oriental Literature: South Asia <i>Eva De Clercq -- Department of Languages and Cultures</i>	5	(A:2) ^g	150
11	A005171	Oriental Literature: China <i>Bart Dessein -- Department of Languages and Cultures</i>	5	A:2	150
12	A005172	Oriental Literature: Japan <i>Luc Van Haute -- Department of Languages and Cultures</i>	5	A:2	150
13	A005326	Introduction to the Literatures of Africa <i>Martina Vitackova -- Department of Languages and Cultures</i>	5	A:1	150
14	A005450	Overview of Russian Literature <i>Ben Dhooge -- Department of Languages and Cultures</i>	5	A:2	150
15	A005752	English Literature: Introduction [en] <i>Gert Buelens -- Department of Literary Studies</i>	5	A:J	150
16	A004001	Narratology and Discourse Analysis <i>Berber Bevernage -- Department of History</i>	5	A:2	150
17	A005282	History of Modern Theatre <i>Christel Stalpaert -- Department of Art, Music and Theatre Sciences</i>	6	A:1	180
18	A005707	Dutch Literature: Benchmarks <i>Lars Bernaerts -- Department of Literary Studies</i>	4	A:1	120

4.9 Elective Set – Arts and Humanities and Languages

15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	H002476 Powerful Learning Environments <i>Bram De Wever -- Department of Educational Studies</i>	6			A:1	180
2	H002477 The Teacher within Class, School and Society <i>Melissa Tuytens -- Department of Educational Studies</i>	6			A:2	180
3	H001977 Coaching and Diversity <i>Elisabeth De Schauwer -- Department of Special Education</i>	3	UKV		B:J	90

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned. When a semester is shown in brackets, the course is not offered this year in the specific offering. The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2026-2027	f: annually, from 2027-2028	i: annually, from 2028-2029
b: tri-annually	d: bi-annually, from 2026-2027	g: bi-annually, from 2027-2028	j: bi-annually, from 2028-2029
	e: tri-annually, from 2026-2027	h: tri-annually, from 2027-2028	k: tri-annually, from 2028-2029