

Study Programme

Academic year 2025-2026

Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, English, Spanish

Language of instruction: Dutch

Programme version 4

1 General (Courses			12	credits		
Nr Course		CRDT	Ref MT1	Session	Study		
	Outch: Communicative Skills Bram Lambrecht Department of Translation, Interpreting and Communication	4	1	A:1	120		
	Organizations and Communication An-Sofie Claeys Department of Translation, Interpreting and Communication	4	1	A:1	120		
	Multilingual and Intercultural Communication Studies Ellen Van Praet Department of Translation, Interpreting and Communication	4	1	A:1	120		
2 Courses	2 Courses Related to the Main Subject 20 credits						
2.1 English 10 credits							
Nr Course		CRDT	Ref MT1	Session	Study		
	English: Business and Public Communication I [en, nl] **Aurélie De Waele Department of Translation, Interpreting and Communication**	5	1	A:1	150		
	English: Business and Public Communication II [en, nl] Bernard De Clerck Department of Translation, Interpreting and Communication	5	1	A:2	150		
2.2 Spanish				10	credits		
Nr Course		CRDT	Ref MT1	Session	Study		
	Spanish: Business and Public Communication I Vausica Marcos Miguel Department of Translation, Interpreting and Communication	5	1	A:1	150		
	Spanish: Business and Public Communication II [es, nl] Nausica Marcos Miguel Department of Translation, Interpreting and Communication	5	1	A:2	150		
3 Elective (Courses			6	credits		

Subscribe to 6 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

3.1 Specific Choice

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A704164	Journalistic Interviewing Techniques Sarah Van Hoof Department of Translation, Interpreting and Communication	3		1	A:1	90
2	A704025	Digital Communication Management [en] Orphée De Clercq Department of Translation, Interpreting and Communication	5		1	A:1	150
3	A703008	Digital Communication Veronique Hoste Department of Translation, Interpreting and Communication	3		1	A:2	90
4	A703307	Digital Humanities	3		1		90
5	A704098	Digital Public Relations [en] An-Sofie Claeys Department of Translation, Interpreting and Communication	5		1	A:2	150
6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communication	3		1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3		1	A:2	90

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8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	3	1	A:2	90
9	A703303	Website: Design and Communication	3	1	A:2	90
		Sarah Van Hoof Department of Translation Interpreting and Communication				

3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty. List of Ghent University Elective Courses

LIST OF GHERT O	HIVEISILY LIECTIVE COURSES					
4 Work Placement 7 credits						
Nr Course		CRDT	Ref	MT1	Session	Study
1 A703305	Workfloor Experience in Multilingual Communication Christophe Wybraeke Department of Translation, Interpreting and Communication	7		1	A:J	210
5 Master'	5 Master's Dissertation 15 credits					
Nr Course		CRDT	Ref	MT1	Session	Study
1 A704050	Master's Dissertation	15		1	A:J	450

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese sh: Kroatian/Serbian zh: Chinese pl: Polish

pt: Portuguese cs: Czech el: Greek fr: French nl: Dutch sl: Slovene ru: Russian it: Italian da: Danish en: English no: Norwegian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned. When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

i: annually, from 2028-2029 c: annually, from 2026-2027 f: annually, from 2027-2028 a: bi-annually g: bi-annually, from 2027-2028 j: bi-annually, from 2028-2029 b: tri-annually d: bi-annually, from 2026-2027 h: tri-annually, from 2027-2028 e: tri-annually, from 2026-2027 k: tri-annually, from 2028-2029

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