

Study Programme

Academic year 2025-2026

Faculty of Arts and Philosophy

Master of Arts in Interpreting: a combination of at least two languages -- Dutch, German, Russian

Language of instruction: Dutch

Programme version 4

1 Genera	al Courses			15	credits
Nr Course		CRDT F	Ref MT1	Session	Study
1 A703902	Dutch: Oral Expression Skills Sarah Van Hoof Department of Translation, Interpreting and Communication	5	1	A:1	150
2 A005816	Technologies for Remote Interpreting and Subtitling Jelena Vranjes Department of Translation, Interpreting and Communication	4	1	A:1	120
3 A703900	Interpreting Studies Bart Defrancq Department of Translation, Interpreting and Communication	3	1	A:1	90
4 A704080	Interpreting and Society Katrijn Maryns Department of Translation, Interpreting and Communication	3	1	A:2	90
2 Course	s Related to the Main Subject			22 (credits
2.1 Germa	an			11	credits
Nr Course		CRDT F	Ref MT1	Session	Study
1 A005935	German: General Interpreting [de, nl] Jelena Vranjes Department of Translation, Interpreting and Communication	6	1	A:1	150
2 A005936	German: Specialized Interpreting [de, nl] Jelena Vranjes Department of Translation, Interpreting and Communication	5	1	A:2	150
2.2 Russia	an			11	credits
Nr Course		CRDT F	Ref MT1	Session	Study
1 A005857	Russian: Area Studies [nl, ru] Piet Van Poucke Department of Translation, Interpreting and Communication	3	1	A:1	90
2 A005945	Russian: General Interpreting Practice [ru, nl] Elena Ivobotenko Department of Translation, Interpreting and Communication	4	1	A:1	120
3 A704094	Russian: Specialized Interpreting Practice [ru, nl] Elena Ivobotenko Department of Translation, Interpreting and Communication	4	1	A:2	120

Subscribe to 3 credit units from 1 module from the following list. Subject to approval by the faculty.

3.1 Specific Choice

3 Elective Courses

Subscribe to 3 credit units from the following list.

Nr	Course		CRDT	Ref	MT1	Session	Study
1	A703307	Digital Humanities	3		1		90
2	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communication	3		1	A:2	90
3	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3		1	A:2	90
4	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	3		1	A:2	90

3 credits

3.2 Expanded Choice

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4 Work F	Placement				5 (credits
Nr Course		CRDT	Ref	MT1	Session	Study
1 A704086	Workfloor Experience for Interpreters [en, nl] Christophe Wybraeke Department of Translation, Interpreting and Communication	5		1	A:J	150
5 Master	's Dissertation				15 (credits
5 Master	's Dissertation	CRDT	Ref	MT1	15 (Session	Credits Study

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

cs: Czech el: Greek fr: French nl: Dutch pt: Portuguese sl: Slovene da: Danish en: English it: Italian no: Norwegian ru: Russian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually c: annually, from 2026-2027 f: annually, from 2027-2028 i: annually, from 2028-2029 g: bi-annually, from 2027-2028 j: bi-annually, from 2028-2029 e: tri-annually, from 2026-2027 h: tri-annually, from 2027-2028 k: tri-annually, from 2028-2029

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