

## Study Programme

Academic year 2025-2026

Faculty of Arts and Philosophy

Master of Arts in Translation: a combination of at least two languages -- Dutch, English, Italian

Language of instruction: Dutch

## Programme version 5

5 A704026 Localisation [en]

Els Lefever -- Department of Translation, Interpreting and Communication

1 Gen	eral Courses			13	credits
Nr Cours	e	CRDT	Ref MT1	Session	Study
1 A0058	Dutch: Translation Revision  Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
2 A7036	Terminology and Translation Technology  Joke Daems Department of Translation, Interpreting and Communication	3	1	A:1	90
3 A0058	Translation Studies: Corpus-based and Cognitive Trends  Evy Woumans Department of Translation, Interpreting and Communication	3	1	A:1	90
4 A0058	Translation Studies: Cultural Trends Anneleen Spiessens Department of Translation, Interpreting and Communication	4	1	A:1	120
2 Coui	ses Related to the Main Subject			22	credits
2.1 Enç	glish			11	credits
Nr Cours	se	CRDT	Ref MT1	Session	Study
1 A0059	P29 English: Specialized Translation I [en, nl]  Joeri Van Liefferinge Department of Translation, Interpreting and Communication	4	1	A:1	120
2 A0059	930 English: Specialized Translation II  Joeri Van Liefferinge Department of Translation, Interpreting and Communication	4	1	A:2	120
3 A7036	English: Translation in the Foreign Language [en, nl]  Vanessa De Wilde Department of Translation, Interpreting and Communication	3	1	A:2	90
2.2 Itali	an			11	credits
Nr Cours	e	CRDT	Ref MT1	Session	Study
1 A0058	Italian: Multilingual Communication and Translation [it]  Irene Cenni Department of Translation, Interpreting and Communication	5	1	A:1	150
2 A0058	336 Italian: Specialized Translation Irene Cenni Department of Translation, Interpreting and Communication	6	1	A:2	180
3 Elec	tive Courses			3	credits
3.1 Spe	ecific Choice			3	credits
	to 3 credit units from the following list.				
Nr Cours 1 A0050	D56 Theory of Literary Translation [en]	CRDT 5	Ref MT1	Session A:1	Study 150
2 A7040	Vrije Universiteit Brussel, Arvi Sepp  28 Machine Translation and Post-editing [en]	5	1	A:1	150
	Lieve Macken Department of Translation, Interpreting and Communication	-			
3 A7036	Audiovisual Translation  Alexandra Sanchez Department of Translation, Interpreting and Communication	3	1	A:1	90
4 A703	307 Digital Humanities	3	1		90

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A:2

150

6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communication	3	1	A:2	90
7	A703309	Introduction to Language and Culture: English [en, nl]  David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr]  Laurence Swaelens Department of Translation, Interpreting and Communication	3	1	A:2	90

3 credits

Subscribe to 3 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another university of the Flemish Community.

List of Ghent University Elective Courses, link leggen: https://studiekiezer.ugent.be/ghent-university-elective-courses-

AUKEUZ/programma		•				
4 Work Placemen	4 Work Placement 7 credits					
Nr Course		CRDT	Ref	MT1	Session	Study
	Experience for Translators  **Draeke Department of Translation, Interpreting and Communication	7		1	A:J	210
5 Master's Disser	Master's Dissertation 15 credits					
Nr Course		CRDT	Ref	MT1	Session	Study
	Dissertation os Department of Translation, Interpreting and Communication	15		1	A:J	450

## Teaching

3.2 Expanded Choice

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese sh: Kroatian/Serbian zh: Chinese pl: Polish

pt: Portuguese cs: Czech el: Greek fr: French nl: Dutch sl: Slovene ru: Russian da: Danish en: English it: Italian no: Norwegian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

i: annually, from 2028-2029 c: annually, from 2026-2027 f: annually, from 2027-2028 a: bi-annually d: bi-annually, from 2026-2027 j: bi-annually, from 2028-2029 g: bi-annually, from 2027-2028 b: tri-annually h: tri-annually, from 2027-2028 e: tri-annually, from 2026-2027 k: tri-annually, from 2028-2029

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