

## Research Seminar I (A005642)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 10.0**                      **Study time 300 h**

**Course offerings in academic year 2025-2026**

A (Year)                      Dutch, English                      Gent

**Lecturers in academic year 2025-2026**

Cosijn, Remi	LW17	staff member
Maes, Pieter-Jan	LW17	lecturer-in-charge
Auger, Marie	LW17	co-lecturer
Jacobs, Steven	LW17	co-lecturer
Martens, Maximiliaan	LW17	co-lecturer
Parente La Selva, Adriana	LW17	co-lecturer
Stalpaert, Christel	LW17	co-lecturer
Tummers, Anna	LW17	co-lecturer

**Offered in the following programmes in 2025-2026**

	<b>crdts</b>	<b>offering</b>
<a href="#">Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)</a>	10	A
<a href="#">Master of Arts in Art History, Musicology and Theatre Studies</a>	10	A

**Teaching languages**

English, Dutch

**Keywords**

Research, medieval art, modern and contemporary art, photography, systematic music theory, performing arts

**Position of the course**

In-depth course in which students independently engage in research/collaborate in a research project and consider its valorisation. Students can choose to specialise via various options (subgroups or sessions), building on their previous specialisation or as an extension of it.

Certain modules may possibly be taught in English; specific information about this will be communicated via Ufora. In Research Seminar I or II, students preferentially choose the module of their supervisor or the most closely related field or topic (deviation from this is possible with good motivation or for language reasons).

**Contents**

Via different sessions, there is a choice of various (ca. 5), annually changing topics that match the expertise and any ongoing research projects of the various lecturers. These are usually in the fields of medieval art, modern and contemporary art, photography, systematic music theory, and the performing arts, or the interfaces between them.

**Initial competences**

Have acquired basic research competences, for example through the Research Skills I and II course units in the Bachelor of Arts programme, or related.

**Final competences**

1 Possess advanced knowledge of specific aspects of art, interior design, fashion, music or theatre history.

- 2 Be able to look up historical and contemporary studies on specific aspects of the history of art, interior design, fashion, music or theatre, incorporate them into one's own research, and present them.
- 3 Be able to carry out independent and group research on specific aspects of art, interior, fashion, textile, music or theatre history.
- 4 Be able to devise and develop a concept for making the research results public using a specific format.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Group work, Seminar, Excursion, Lecture, Practical, Independent work, Peer teaching

#### **Extra information on the teaching methods**

- Lecture: lectures and/or guest lectures on the specific subject covered
- Seminar: work sessions with assignments
- Independent work: independent processing of e.g. reading assignments; feedback on own project
  - Research project: scientific research with a view to a paper/ article/... and its public valorisation
- Excursion: guided and/or individual visit/participation in one or several locations/ exhibitions/ collections/ study days/...
- Peer teaching: presentation of research results to the group
- Group work: collaboration for heuristics, concept, and/or public elaboration of research results
- Practical: hands-on exercises in a professional context, research in libraries, archives, museums, documentation and research centres

#### **Study material**

None

#### **References**

Required and recommended literature varies by subgroup and is included in the study guide or other information provided by the teacher.

#### **Course content-related study coaching**

The programme includes sufficient time for interaction and guidance. Questions can be asked during, before and after all contact moments. For any additional guidance, an appointment can be made.

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Peer and/or self assessment, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

#### **Extra information on the examination methods**

Participation: required attendance and active input (e.g. based on the reading assignments, micro-teaching, ...)  
 Assignment: different for each subgroup, further information will be provided by the specific teacher.  
 Depending on the subgroup, peer evaluation may also count in the evaluation.

#### **Calculation of the examination mark**

100% non-periodic, based on participation, presentation, group work, independent assignment, among others

### **Facilities for Working Students**

The specific programme requires participation in all activities. Accountability is required in case of absence. Classes are not taken by default. This subject therefore lends itself poorly to working students without a flexible work schedule. For more information regarding flexible study: <http://www.flw.ugent.be/flexibelstuden>