

Faculty of Arts and Philosophy

Bachelor of Arts in Linguistics and Literature -- German - Swedish

Language of instruction: Dutch

Programme version 7

1 General Courses 30 credits

1.1 Shared Faculty Requirements 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001082 History of Philosophy <i>Maarten Van Dyck -- Department of Philosophy and Moral Sciences</i>	3		1	A:1	90
2	A000186 Historical Criticism <i>Margo De Koster -- Department of History</i>	3		1	A:1	90
3	A001800 Introduction to Modern European Literature <i>Bart Keunen -- Department of Literary Studies</i>	3		1	A:1	90
4	A002714 Introduction to Text-Linguistics <i>Klaas Willems -- Department of Linguistics</i>	3		1	A:2	90
5	A002874 Visual Culture: Art in Historical Context <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	3		1	A:2	90

1.2 Study-specific General Courses 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005793 Introduction to the Study of Linguistics and Literature <i>Klaas Willems -- Department of Linguistics</i>	5		1	A:2	150
2	A005794 General Linguistics I: Theories and Methods <i>Klaas Willems -- Department of Linguistics</i>	5		2	A:1	150
3	A005798 Theory of Literature I: Topics in European Literary History <i>Koen De Temmerman -- Department of Literary Studies</i>	5		2	A:1	150

2 Courses Related to the Main Subject 135 credits

2.1 Languages 120 credits

2.1.1 German 60 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005738 German: Language Proficiency – Basic Grammar [de] <i>Petra Campe -- Department of Translation, Interpreting and Communication</i>	6		1	A:1	180
2	A005740 German Literature: Major Works in 20th-century and Contemporary Literature [de] <i>Benjamin Biebuyck -- Department of Literary Studies</i>	5		1	A:1	150
3	A005739 German: Language Proficiency – Literary Texts [de] <i>Elke Gilson -- Department of Literary Studies</i>	5		1	A:2	150
4	A005741 German Linguistics: Introduction [de] <i>Torsten Leuschner -- Department of Linguistics</i>	4		1	A:2	120
5	A005742 German: Language Proficiency – Structures in Use [de] <i>Torsten Leuschner -- Department of Linguistics</i>	5		2	A:1	150
6	A005744 German Literature: Genius Rebels [de] <i>Gunther Martens -- Department of Literary Studies</i>	5		2	A:1	150
7	A005743 German Literature: Anatomy of Prose Works [de] <i>Benjamin Biebuyck -- Department of Literary Studies</i>	5		2	A:2	150

8	A005745	German Linguistics: Language variation [de] <i>Anne Breitbarth -- Department of Linguistics</i>	5	2	A:2	150
9	A005746	History and Culture of the German-speaking World [de] <i>Torsten Leuschner -- Department of Linguistics</i>	5	2	A:2	150
10	A005747	German: Contemporary Problems [de] <i>Gunther Martens -- Department of Literary Studies</i>	5	3	A:1	150
11	A005748	German Literature: Enlightened Classics [de] <i>Gunther Martens -- Department of Literary Studies</i>	5	3	A:2	150
12	A005750	German Linguistics: Lexicology [de] <i>Torsten Leuschner -- Department of Linguistics</i>	5	3	A:2	150

2.1.2 Swedish

60 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005682 Swedish: Language Proficiency I <i>Andreas Widoff -- Department of Linguistics</i>	5		1	A:1	150
2	A005683 Swedish: Language Proficiency II <i>Andreas Widoff -- Department of Linguistics</i>	5		1	A:1	150
3	A005684 Swedish Literature: Introduction to Story Analysis [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		1	A:2	150
4	A005685 Swedish Linguistics: Introduction [sv] <i>Andreas Widoff -- Department of Linguistics</i>	5		1	A:2	150
5	A005686 Swedish: Language Proficiency III [sv] <i>Andreas Widoff -- Department of Linguistics</i>	5		2	A:1	150
6	A005687 Swedish Literature: Literary History [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		2	A:1	150
7	A001871 History and Culture of Scandinavia <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		2	A:2	150
8	A005688 Swedish Literature: Prose [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		2	A:2	150
9	A005689 Swedish Linguistics: Grammatical Analysis [sv] <i>Andreas Widoff -- Department of Linguistics</i>	5		2	A:2	150
10	A005691 Swedish Literature: Poetry [sv] <i>Daan Vandenhaute -- Department of Literary Studies</i>	5		3	A:1	150
11	A005692 Swedish Linguistics: Construction Grammar [sv] <i>Johanna Barddal -- Department of Linguistics</i>	5		3	A:1	150
12	A005690 Swedish: Language Proficiency IV [sv] <i>Andreas Widoff -- Department of Linguistics</i>	5		3	A:2	150

2.2 Research Project

15 credits

Subscribe to 15 credit units from the following list, with

- 5 credit units from the courses with reference °,
- 4 credit units from the courses with reference k,
- 6 credit units from the courses with reference *.

The theoretical course unit (Theory of Literature II: Reading Theories or General Linguistics II: Language Variation and Language Change) and the seminar are selected within the same discipline of the Bachelor's Dissertation (the research project constitutes a discipline-specific unity).

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005799 Theory of Literature II: Reading Theories <i>Jurgen Pieters -- Department of Literary Studies</i>	5	°	3	A:1	150
2	A005800 General Linguistics II: Language Variation and Language Change <i>Klaas Willems -- Department of Linguistics</i>	5	°	3	A:1	150
3	A006736 Bachelor's Dissertation Seminar Literature <i>Gert Buelens -- Department of Literary Studies</i>	4	k	3	A:J	120
4	A006737 Bachelor's Dissertation Seminar Linguistics <i>Klaas Willems -- Department of Linguistics</i>	4	k	3	A:J	120
5	A006735 Bachelor's Dissertation <i>Peter Lauwers -- Department of Linguistics</i>	6	*	3	A:J	180

3 Elective Courses

15 credits

Subscribe to 15 credit units from 1 module from the following list. Subject to approval by the faculty.

Students who wish to follow the educational master's programme, are recommended to choose the 'Educational Track'.

Students who wish to follow the main subject in Iberoroman languages in the master's programme choose the course Portuguese I (A000692) in the 'Linguistics, Literature and Language Proficiency Track' or in the 'Free Choice Track'. The final competencies of this course must be acquired in order to take the courses in the module 'Language Group: Portuguese' in the master's programme.

3.1 Educational Track

15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	H002476 Powerful Learning Environments <i>Bram De Wever -- Department of Educational Studies</i>	6		3	A:1	180
2	H002477 The Teacher within Class, School and Society <i>Melissa Tuytens -- Department of Educational Studies</i>	6		3	A:2	180
3	H001977 Coaching and Diversity <i>Elisabeth De Schauwer -- Department of Special Education</i>	3	UKV	3	A:J	90

3.2 Linguistics, Literature and Language Proficiency Track

15 credits

Subscribe to 15 credit units from 2 modules from the following list.

3.2.1 Linguistics, Literature and Language Proficiency

10 credits

Subscribe to 10 credit units from the following list.

The course with reference a, Advanced Course in Dutch Language Mastery (K001312), cannot be taken by students with Dutch in their combination of languages.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005801 Comparative Literature: Poetics <i>Jurgen Pieters -- Department of Literary Studies</i>	5		3	A:1	150
2	A005802 Comparative Literature: Literature and Intermediality <i>Bart Keunen -- Department of Literary Studies</i>	5		3	A:2	150
3	A000492 Classics in Translation <i>Kristoffel Demoen -- Department of Literary Studies</i>	5		3	A:1	150
4	A000619 Classical Mythology <i>Nadia Sels -- Department of Literary Studies</i>	5		3	A:2	150
5	A005724 The Classical Tradition in Western History <i>Marco Formisano -- Department of Literary Studies</i>	5		3	A:2	150
6	K001530 Qualitative research traditions <i>Peter Stevens -- Department of Sociology</i>	3		3	A:1	90
7	K001395 Qualitative Research Design <i>Peter Stevens -- Department of Sociology</i>	3		3	A:1	90
8	A004200 Quantitative Research Methods in Linguistics <i>Klaas Willems -- Department of Linguistics</i>	5		3	A:2	150
9	A006734 Dialectology and Onomastics	5		3		150
10	A001884 Introduction to Flemish Sign Language <i>Mieke Van Herreweghe -- Department of Linguistics</i>	5		3	A:1	150
11	K001312 Advanced Course in Dutch Language Mastery <i>Anne-Sophie Ghyselen -- Department of Linguistics</i>	5	a	3	A:1	150
12	A005235 Icelandic [is] <i>Johanna Barddal -- Department of Linguistics</i>	5		3	A:2	150
13	A005781 New Greek: Language Proficiency I <i>Katja De Herdt -- Department of Literary Studies</i>	5		3	A:J	150
14	A005784 New Greek: Language Proficiency II [nl, el] <i>Katja De Herdt -- Department of Literary Studies</i>	5		3	A:2	150
15	A000692 Portuguese I [pt] <i>Renata Enghels -- Department of Linguistics</i>	5		3	A:2	150
16	A001091 Gothic [en] <i>Anne Breitbarth -- Department of Linguistics</i>	5		3	A:1	150

3.2.2 Free Choice

5 credits

Subscribe to 5 credit units from the course offer of Ghent University, distributed over the first standard learning path as follows: 5 credit units in year 3.

3.3 The Classical Tradition Track

15 credits

Subscribe to 15 credit units from no less than 1 and no more than 2 modules from the following list.

3.3.1 The Classical Tradition

Subscribe to no less than 10 and no more than 15 credit units from the following list, with 10 credit units with reference *.

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A001887 Ancient Rhetoric [en, nl] <i>Koen De Temmerman -- Department of Literary Studies</i>	5	*	3	A:1	150
2	A000619 Classical Mythology <i>Nadia Sels -- Department of Literary Studies</i>	5	*	3	A:2	150
3	A000492 Classics in Translation <i>Kristoffel Demoen -- Department of Literary Studies</i>	5		3	A:1	150
4	A003406 History of Ancient Philosophy <i>Benjamin De Vos -- Department of Philosophy and Moral Sciences</i>	5		3	A:1	150
5	A000292 History of Religions: Classical Antiquity and Early Christianity <i>Danny Praet -- Department of Philosophy and Moral Sciences</i>	5		3	A:1	150
6	A003302 Introduction to the Archaeology and Art of Greece and the Roman World <i>Sadi Maréchal -- Department of Archaeology</i>	5		3	A:1	150
7	A006708 Contestations of Power in Late Antiquity [en] <i>Lieve Van Hoof -- Department of History</i>	5		3	A:2	150
8	A005656 History of Ancient Greece and Rome <i>Thierry Oppeneer -- Department of History</i>	5		3	A:2	150
9	A005724 The Classical Tradition in Western History <i>Marco Formisano -- Department of Literary Studies</i>	5		3	A:2	150

3.3.2 Elective Course

Subscribe to no more than 5 credit units from the elective set The Classical Tradition, distributed over the first standard learning path as follows: no more than 5 credit units in year 3. Subject to approval by the faculty.

Elective set [The Classical Tradition](#)

3.4 Preliminary Track

15 credits

Subscribe to 15 credit units from the preparatory courses to other master's programmes, distributed over the first standard learning path as follows: 15 credit units in year 3. Subject to approval by the faculty.

3.5 Diversified Track

15 credits

Subscribe to 15 credit units from no less than 1 and no more than 2 modules from the following list.

3.5.1 Suggestions

Nr	Course	CRDT	Ref	MT1	Session	Study
1	H001977 Coaching and Diversity <i>Elisabeth De Schauwer -- Department of Special Education</i>	5		3	B:J	150
2	A005503 Context and Nuance. A Critical Reflection on Current Topics <i>Judy De Wilde -- Department of Translation, Interpreting and Communication</i>	6	UKV	3	A:1	180
3	A005957 Community Service Learning	5		3	A:J	150

3.5.2 Free Choice

Subscribe to no more than 15 credit units from the study programmes offered by Ghent University (including the Ghent University Elective Courses), distributed over the first standard learning path as follows: no more than 15 credit units in year 3.

List [Ghent University Elective Courses](#)

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2027-2028	f: annually, from 2028-2029	i: annually, from 2029-2030
b: tri-annually	d: bi-annually, from 2027-2028	g: bi-annually, from 2028-2029	j: bi-annually, from 2029-2030
	e: tri-annually, from 2027-2028	h: tri-annually, from 2028-2029	k: tri-annually, from 2029-2030