

Study Programme

Academic year 2026-2027

Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, English, Russian

Language of instruction: Dutch

Programme version 4

1 Genera	al Courses	12 credits			
Nr Course		CRDT F	Ref MT1	Session	Study
1 A703302	2 Dutch: Communicative Skills Bram Lambrecht Department of Translation, Interpreting and Communication	4	1	A:1	120
2 A00595	Organizations and Communication An-Sofie Claeys Department of Translation, Interpreting and Communication	4	1	A:1	120
3 A005954	Multilingual and Intercultural Communication Studies Ellen Van Praet Department of Translation, Interpreting and Communication	4	1	A:1	120
2 Course	es Related to the Main Subject			20	credits
2.1 Englis	sh			10	credits
Nr Course		CRDT F	Ref MT1	Session	Study
1 A005963	B English: Business and Public Communication I [en, nl] Aurélie De Waele Department of Translation, Interpreting and Communication	5	1	A:1	150
2 A005964	English: Business and Public Communication II [en, nl] Bernard De Clerck Department of Translation, Interpreting and Communication	5	1	A:2	150
2.2 Russi	an			10	credits
Nr Course		CRDT F	Ref MT1	Session	Study
1 A005857	Russian: Area Studies [nl, ru] Piet Van Poucke Department of Translation, Interpreting and Communication	3	1	A:1	90
2 A005858	Russian: Language and Career [ru, nl] Johanna Hautekiet Department of Translation, Interpreting and Communication	4	1	A:1	120
3 A005856	Russian: Business and Public Communication [ru, nl] Elena Ivobotenko Department of Translation, Interpreting and Communication	3	1	A:2	90

3 Elective Courses 6 credits

Subscribe to 6 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

3.1 Specific Choice

Nr	Course		CRDT	Ref MT1	Session	Study
1	A704164	Journalistic Interviewing Techniques Sarah Van Hoof Department of Translation, Interpreting and Communication	3	1	A:1	90
2	A704025	Digital Communication Management [en] Orphée De Clercq Department of Translation, Interpreting and Communication	5	1	A:1	150
3	A703008	Digital Communication Veronique Hoste Department of Translation, Interpreting and Communication	3	1	A:2	90
4	A703307	Digital Humanities	3	1		90
5	A704098	Digital Public Relations [en] An-Sofie Claeys Department of Translation, Interpreting and Communication	5	1	A:2	150
6	A703308	Introduction to Language and Culture: German [nl, de] Christophe Wybraeke Department of Translation, Interpreting and Communication	3	1	A:2	90

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7	A703309	Introduction to Language and Culture: English [en, nl] David Chan Department of Translation, Interpreting and Communication	3	1	A:2	90
8	A703310	Introduction to Language and Culture: French [nl, fr] Laurence Swaelens Department of Translation, Interpreting and Communication	3	1	A:2	90
9	A703303	Website: Design and Communication Gert De Sutter Department of Translation Interpreting and Communication	3	1	A:2	90

3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty. List of Ghent University Elective Courses

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4 Work Placement 7 credits					credits	
Nr Course		CRDT	Ref	MT1	Session	Study
-	ence in Multilingual Communication epartment of Translation, Interpreting and Communication	7		1	A:J	210
5 Master's Dissertation					10	credits
Nr Course		CRDT	Ref	MT1	Session	Study
1 A704050 Master's Disserta	tion nent of Translation Interpreting and Communication	15		1	A:J	450

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the cours name, using the following ISO codes:

bg: Bulgarian de: German es: Spanish ja: Japanese pl: Polish sh: Kroatian/Serbian zh: Chinese

pt: Portuguese cs: Czech el: Greek fr: French nl: Dutch sl: Slovene en: English it: Italian ru: Russian da: Danish no: Norwegian sv: Swedish

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned. When a semester is shown in brackets, the course in not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

c: annually, from 2027-2028 f: annually, from 2028-2029 i: annually, from 2029-2030 a: bi-annually g: bi-annually, from 2028-2029 j: bi-annually, from 2029-2030 b: tri-annually d: bi-annually, from 2027-2028 e: tri-annually, from 2027-2028 k: tri-annually, from 2029-2030 h: tri-annually, from 2028-2029

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