

Faculty of Arts and Philosophy

Master of Arts in Multilingual Communication: a combination of at least two languages -- Dutch, French, Spanish

Language of instruction: Dutch

Programme version 4

1 General Courses 12 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A703302 Dutch: Communicative Skills <i>Bram Lambrecht -- Department of Translation, Interpreting and Communication</i>	4		1	A:1	120
2	A005955 Organizations and Communication <i>An-Sofie Claeys -- Department of Translation, Interpreting and Communication</i>	4		1	A:1	120
3	A005954 Multilingual and Intercultural Communication Studies <i>Ellen Van Praet -- Department of Translation, Interpreting and Communication</i>	4		1	A:1	120

2 Courses Related to the Main Subject 20 credits

2.1 French 10 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005965 French: Business and Public Communication I [fr, nl] <i>Catherine Bouko -- Department of Translation, Interpreting and Communication</i>	5		1	A:1	150
2	A005966 French: Business and Public Communication II [fr, nl] <i>Catherine Bouko -- Department of Translation, Interpreting and Communication</i>	5		1	A:2	150

2.2 Spanish 10 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005967 Spanish: Business and Public Communication I <i>Nausica Marcos Miguel -- Department of Translation, Interpreting and Communication</i>	5		1	A:1	150
2	A005968 Spanish: Business and Public Communication II [es, nl] <i>Nausica Marcos Miguel -- Department of Translation, Interpreting and Communication</i>	5		1	A:2	150

3 Elective Courses 6 credits

Subscribe to 6 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

3.1 Specific Choice

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A704164 Journalistic Interviewing Techniques <i>Sarah Van Hoof -- Department of Translation, Interpreting and Communication</i>	3		1	A:1	90
2	A704025 Digital Communication Management [en] <i>Orphée De Clercq -- Department of Translation, Interpreting and Communication</i>	5		1	A:1	150
3	A703008 Digital Communication <i>Veronique Hoste -- Department of Translation, Interpreting and Communication</i>	3		1	A:2	90
4	A703307 Digital Humanities	3		1		90
5	A704098 Digital Public Relations	5		1		150
6	A703308 Introduction to Language and Culture: German [nl, de] <i>Christophe Wybraeke -- Department of Translation, Interpreting and Communication</i>	3		1	A:2	90
7	A703309 Introduction to Language and Culture: English [en, nl] <i>David Chan -- Department of Translation, Interpreting and Communication</i>	3		1	A:2	90

8	A703310	Introduction to Language and Culture: French [nl, fr] <i>Laurence Swaelens -- Department of Translation, Interpreting and Communication</i>	3	1	A:2	90
9	A703303	Website: Design and Communication <i>Gert De Sutter -- Department of Translation, Interpreting and Communication</i>	3	1	A:2	90

3.2 Expanded Choice

Subscribe to no more than 6 credit units from the study programmes of the Faculty, of Ghent University (including the Ghent University Elective Courses) or from another University of the Flemish Community. Subject to approval by the faculty.
[List of Ghent University Elective Courses](#)

4 Work Placement 7 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A703305 Workfloor Experience in Multilingual Communication <i>Christophe Wybraeke -- Department of Translation, Interpreting and Communication</i>	7		1	A:J	210

5 Master's Dissertation 15 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A704050 Master's Dissertation <i>June Eyckmans -- Department of Translation, Interpreting and Communication</i>	15		1	A:J	450

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2027-2028	f: annually, from 2028-2029	i: annually, from 2029-2030
b: tri-annually	d: bi-annually, from 2027-2028	g: bi-annually, from 2028-2029	j: bi-annually, from 2029-2030
	e: tri-annually, from 2027-2028	h: tri-annually, from 2028-2029	k: tri-annually, from 2029-2030