



Faculty of Arts and Philosophy

Master of Arts in Art History, Musicology and Theatre Studies

Language of instruction: Dutch

Programme version 18

1 General Courses

10 credits

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005639 Art Economics <i>Koenraad Jonckheere -- Department of Art, Music and Theatre Sciences</i>	5		1	A:1	150
2	A005295 Media-Archaeology of Visual Strategies <i>Tessa Vannieuwenhuyze -- Department of Art, Music and Theatre Sciences</i>	5		1	A:1	150

2 Elective Courses

5 credits

Subscribe to 5 credit units from no less than 1 and no more than 2 modules from the following list. Subject to approval by the faculty.

2.1 Module 1: Suggestions

Nr	Course	CRDT	Ref	MT1	Session	Study
1	A005269 Philosophy of Modern and Contemporary Art <i>Bart Vandenabeele -- Department of Philosophy and Moral Sciences</i>	5		1	A:1	150
2	A004501 Book History [en] <i>Marianne Van Remoortel -- Department of Literary Studies</i>	5		1	A:1	150
3	A000895 Literature and Society <i>Bart Keunen -- Department of Literary Studies</i>	5		1	A:1	150
4	F001022 Dare to Venture <i>Johan Verruwe -- Department of Marketing, Innovation and Organisation</i>	4		1		120
5	A005366 Literature and Criticism <i>Jurgen Pieters -- Department of Literary Studies</i>	5		1	A:1	150
6	A002079 Theories of Cultural History <i>Alexander Roose -- Department of Literary Studies</i>	5		1	A:2	150
7	A002713 Historical Anthropology: Middle Ages and Early Modern Period <i>Jeroen Deploige -- Department of History</i>	5		1	A:2	150
8	A004046 Research Seminar: City History <i>Andries Johan Zuiderhoek -- Department of History</i>	5		1	A:1	150
9	E084111 Urban Questions in Historical Perspective 1: Housing [en] <i>Anne Kockelkorn -- Department of Architecture and Urban Planning</i>	3		1	A:2	90
10	E082015 Actual Aspects of Architecture <i>Maarten Van Den Driessche -- Department of Architecture and Urban Planning</i>	3		1	A:1	90
11	E085740 Instruments for Spatial Policy <i>Ann Pisman -- Department of Civil Engineering</i>	3		1	A:1	90
12	E081660 Research Seminar: Architecture [en] <i>Wouter Davids -- Department of Architecture and Urban Planning</i>	5		1	B:2, A:1	150
13	A002725 Principles of Psychobiography applied to Modern and Contemporary Art <i>Abe Geldhof -- Department of Psycho-Analysis and Clinical Consulting</i>	5		1	A:1	150
14	H001977 Coaching and Diversity <i>Elisabeth De Schauwer -- Department of Special Education</i>	3	UKV	1	A:J	90
15	H001977 Coaching and Diversity <i>Elisabeth De Schauwer -- Department of Special Education</i>	5		1	B:J	150

16	A703303	Website: Design and Communication <i>Gert De Sutter -- Department of Translation, Interpreting and Communication</i>	3	1	A:2	90	
17	A005503	Context and Nuance. A Critical Reflection on Current Topics <i>July De Wilde -- Department of Translation, Interpreting and Communication</i>	6	UKV	1	A:1	180
18	B001581	Human Rights: Multidisciplinary Perspectives [en] <i>Eva Brems -- Department of European, Public and International Law</i>	5	UKV	1	A:2	150
19	A005640	Internship <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	5		1	A:J	150
20	A006814	Trends and Topics in Asian Studies 1 [en] <i>Akshara Ravishankar -- Department of Languages and Cultures</i>	3		1	A:1	90
21	A006815	Trends and Topics in Asian Studies 2 [en] <i>Muhamed Riyaz Chenganakkattil -- Department of Languages and Cultures</i>	3		1	A:2	90

2.2 Module 2: Free choice

To subscribe to courses from:

- the study programmes offered by Ghent University (including the [Ghent University Elective Courses](#));
- the academic study programmes offered by other institutions of higher education within the Flemish Community.

Subject to approval by the faculty.

3 Seminars						20 credits	
Nr	Course		CRDT	Ref	MT1	Session	Study
1	A005642	Research Seminar I [en, nl] <i>Pieter-Jan Maes -- Department of Art, Music and Theatre Sciences</i>	10		1	A:J	300
2	A005643	Research Seminar II <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	10		1	A:2	300

4 Master's Dissertation						25 credits	
Nr	Course		CRDT	Ref	MT1	Session	Study
1	A003903	Master's Dissertation <i>Marjan Sterckx -- Department of Art, Music and Theatre Sciences</i>	20		1	A:J	600
2	A005641	Project Public <i>Bram Van Oostveldt -- Department of Art, Music and Theatre Sciences</i>	5		1	A:2	150

Teaching

When a course is not taught (solely) in the programme's language of instruction, the effectively used languages are indicated in square brackets following the course name, using the following ISO codes:

bg: Bulgarian	de: German	es: Spanish	ja: Japanese	pl: Polish	sh: Croatian/Serbian	zh: Chinese
cs: Czech	el: Greek	fr: French	nl: Dutch	pt: Portuguese	sl: Slovene	
da: Danish	en: English	it: Italian	no: Norwegian	ru: Russian	sv: Swedish	

Semester

Semesters are indicated by their number (1 or 2); semester 3 represents the summer period and J indicates a course spanning semesters 1 and 2. When a capital letter precedes a semester number, the course has multiple offerings. The letter indicates the offering concerned.

When a semester is shown in brackets, the course is not offered this year in the specific offering.

The offering frequency and first year of offering are indicated by the following codes:

a: bi-annually	c: annually, from 2027-2028	f: annually, from 2028-2029	i: annually, from 2029-2030
b: tri-annually	d: bi-annually, from 2027-2028	g: bi-annually, from 2028-2029	j: bi-annually, from 2029-2030
	e: tri-annually, from 2027-2028	h: tri-annually, from 2028-2029	k: tri-annually, from 2029-2030