GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2024-2025

French Literature IV (A001709)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2026-2027

Lecturers in academic year 2026-2027

Theeten, Griet	LW22	staff member
Schoentjes, Pierre	LW07	lecturer-in-charge
Feyereisen, Justine	LW07	co-lecturer

Offered in the following programmes in 2026-2027	**crdts**	**offering**

Teaching languages

French

Keywords

French literature, history of ideas and literature, irony

Position of the course

This advanced course offers a critical reading of literary texts and traditions (XIX-XXI century, older representative texts included) based on critical reading of major texts.
It aims to give the students insight in the problematisation of French litterature (/history of-) taking irony as a starting point and focussing simultaneously on formal and thematic aspects.

Contents

This course give an overview of important traditions/ authors in XIX-XXI century with particular attention for irony.
The problem is broached and several important XIX, XX and XXIst century texts are analyzed. Fragments and complete (short) texts are used.
The approach allows to situate literary texts in a broad context, with attention also for discourses outside of the "Belles Lettres". Attention goes simultaneously to the central question of literarity.

Initial competences

Solid command of the French language.
To have successfully completed the standard trajectory of Ba2 or to have acquired the necessary skills by other means.

Final competences

1 To recognize the main traditions/ schools in French literature (history of -) of the XIXth-XXIst century, in particular with attention for the chosen topic.
2 To be able to situate the studied texts, central in the French tradition, in relation to each other and to the literary tradition.
3 To be able to think about the importance of interpretation in rhetorical and hermeneutical perspective.
4 To show the ability to think analytically and synthetically.
To be able to emphasise relations.
5 To be able to write a personal and critically based analysis of a literary text in French (proficiency level C1), with attention for its formal and thematic aspects.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Lectures : theoretical and literary-historical aspects of the analysis of irony, with critical discussions
- Seminar: text analysis of an extract or complete work with focus on irony
- Guided independant work: personal reading and analysis as preparation for the courses.

Study material

Type: Handbook

Name: Pierre Schoentjes, Poétique de l'ironie, Paris, Seuil, coll. Points, 2001.
Indicative price: € 10
Optional: no
ISBN : 978-2-02041-483-8

Type: Slides

Name: Irony in French literature
Indicative price: Free or paid by faculty
Optional: no
Language : Other

Type: Reader

Name: Choix de textes
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available on Ufora : Yes

References

P. Schoentjes, *Poétique de l'ironie*, Paris, Seuil, 2001.
Complementary reading : - *Silhouettes de l'ironie*, Genève, Droz, 2007.

Course content-related study coaching

Interactive teaching
Specific questions can be asked during the lecturer's or the AAP's office hours.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment
Periodical (100%)
Assessment form
Written exam with open questions both on knowledge, insight and personal analysis. The exam is in line with the intended final competences.

Calculation of the examination mark

Facilities for Working Students

Facilities:

1 Possible exemption from educational activities requiring student attendance, a task can be imposed in substitution after discussion with the lecturer
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by telephone or during an appointment during office hours

For more information contact the monitoring service of the Faculty of Arts and Philosophy: https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm