GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Gudai Hanyu (Classical Chinese) (A003039)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)	Chinese	Gent	practical
B (semester 2)	Chinese	Gent	practical

Lecturers in academic year 2026-2027

Dessein, Bart	LW21	lecturer-in-charge

Offered in the following programmes in 2026-2027	**crdts**	**offering**
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A

Teaching languages

Chinese

Keywords

Classical Chinese, classical prose and poetry

Position of the course

This advanced course is based on capita selecta of classical Chinese literature, and contextualizes this literature in its historical, religious-philosophical, social and cultural evolution.

Contents

Excerpts of classical Chinese literature are read and explained in the historical, religious-philosophical, social and cultural evolution of China, and as part of the oeuvre of the individual authors.

Initial competences

To have successfully completed the courses 'Classical Chinese III', 'Classical Chinese IV', and 'Oriental literatures: East Asia', or to have acquired the necessary skills by other means.

Final competences

1 1. To know the most important authors of the classical Chinese literary tradition;
2 2. To know the most important works of these authors;
3 3. To be able to situate these works in the individual oeuvre of these authors;
4 4. To understand these works against their cultural and historical background;
5 5. To understand these works as examples of specific literary genres.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Practical

Extra information on the teaching methods

In interactive classes, some of the most important authors of the classical literary tradition and their works are discussed.

Study material

Type: Handouts

Name: handouts
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : No
Online Available : No
Available in the Library : No
Available through Student Association : No
Usability and Lifetime within the Course Unit : regularly
Usability and Lifetime within the Study Programme : one-time

References

Course content-related study coaching

Interactive classes ensure a constant feedback. The study coaching of the students is done by teachers of Liaoning University. These teachers are all native speakers.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment
100% End-of-term
Assessment form
Written. Classical Chinese authors and their works have to be explained in Modern Chinese. This is supplemented with questions on the biographies of the authors.

Calculation of the examination mark

The final examination fully (100 %) determines the final score.

Facilities for Working Students

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during office hours
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy