GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Zhongguo wenxue (Chinese Literature) (A003044)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)	Chinese	Gent	practical
B (semester 2)	Chinese	Gent	practical

Lecturers in academic year 2026-2027

Dessein, Bart	LW21	lecturer-in-charge

Offered in the following programmes in 2026-2027	**crdts**	**offering**
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A

Teaching languages

Chinese

Keywords

China, prose, early modern literature

Position of the course

This advanced course is aimed at giving the students a basic knowledge of early modern Chinese literature.

Contents

Introduction to the most important authors of the late nineteenth and the early twentieth century, and reading of extracts from their works. This literature is discussed in its historical, and its socio-literary context.

Initial competences

To have successfully completed the courses Modern Chinese III, Modern Chinese IV, and Oriental Literatures: China (BA1), or to have acquired the necessary skills by other means.

Final competences

1 1. To know the most important authors of the early modern period;
2 2. To be able to read early modern Chinese literature;
3 3. To have a passive knowledge of the literary language used in the early modern period, with emphasis on the influence of Western literature on early modern Chinese literature;
4 4. To understand the importance of the early modern period in Chinese literature in the Chinese literary history;
5 5. To be able to situate early modern Chinese literature in its socio-literary context.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Practical

Extra information on the teaching methods

In interactive classes, the most important Chinese authors of the end of the

nineteenth and the beginning of the twentieth century are introduced, and fragments of their works are read and discussed.

Study material

Type: Handouts

Name: handouts
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available on Ufora : No
Online Available : No
Available in the Library : No
Available through Student Association : No
Usability and Lifetime within the Course Unit : regularly
Usability and Lifetime within the Study Programme : one-time

References

not applicable

Course content-related study coaching

The study coaching of the students is done by teachers of Lianoing University. These teachers are all native speakers. Discussions in class ensure a constant feedback

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment
100% End-of-term assessment
Assessment form
Written. Literary texts have to be understood in their historical and socio-literary context, and knowledge about the most important authors is tested.

Calculation of the examination mark

The final examination fully (100 %) determines the final score.