GHENT UNIVERSITY

# Course Specifications

Valid as from the academic year 2026-2027

## Italian Literature: Contemporary Period (A005731)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

| | | | | |
|---|---|---|---|---|
| A (semester 2) | Italian | Gent | seminar | 0.0h |
| | | | lecture | 0.0h |

**Lecturers in academic year 2026-2027**

| | | |
|---|---|---|
| Bonciarelli, Sarah | LW07 | staff member |
| Santi, Mara | LW07 | lecturer-in-charge |
| Batsleer, Eline | LW07 | co-lecturer |
| Chapelle, Luca | LW07 | co-lecturer |

| **Offered in the following programmes in 2026-2027** | **crdts** | **offering** |
|---|---|---|
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature(main subject English - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature(main subject French - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature(main subject German - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian) | 5 | A |
| Exchange Programme Linguistics and Literature | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Italian) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Italian) | 5 | A |

**Teaching languages**

Italian

**Keywords**

Italian, genre, prose, close reading, Italian Literature of the XX and XXI Century.

**Position of the course**

This advanced course aims to familiarize students with the main Italian contemporary prose forms ($20^{th}$-$21^{st}$ centuries).
The course teaches students how to apply different methods of analysis on an advanced level when investigating Italian modern and contemporary prose.
Special focus on situating texts in their historical context.
In this course the students will learn to master the Italian language on an advanced level. The course provides the students with advanced understanding of the scientific approach to literature.

**Contents**

In this course, the evolution of Italian literature in the 20th and 21st century is dealt with by means of specific case studies. By studying representative texts, students are familiarized with historical and ideological backgrounds.
The students are invited to actively participate in textual analysis and the critical argumentation.
Close reading and exercise on specific research topics and case studies.

Basic concepts of narratology and literary history.
Advanced knowledge of Italian (level B1/B2) and good command of literary terminology.

**Initial competences**

To have completed the course Italian Literature I and Italian Language Proficiency III or to have acquired the necessary skills by other means.

**Final competences**

1 To situate a text in its ideological and historical context
2 To identify and analyze modern and contemporary historical issues in a text
3 To explain ideological and historical backgrounds based on textual analysis
4 To explain specific themes (such as war, criminal organizations...) based on the textual analysis
5 To report on personal readings and research
6 Advanced command of Italian (B1/B2)
7 Command of literary terms
8 Command of the basic concepts of narratology
9 Command of the basic concepts of literary history

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Lecture

**Extra information on the teaching methods**

Formal lecture: 22 class timeslots
Seminar: 2 class timeslots
No lecture recordings are provided for this course (interactive teaching format)

**Study material**

Type: Handbook

Name: Il magnifico viaggio, voll. 5, voll 6. Giunti, Firenze
Indicative price: € 65
Optional: no
Language : Other
Author : Roberto Carnero, Giuseppe Iannaccone
Available in the Library : Yes
Usability and Lifetime within the Course Unit : regularly
Usability and Lifetime within the Study Programme : regularly

Type: Slides

Name: Power Point Presentaties
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Number of Slides : 200
Available on Ufora : Yes

Type: Handouts

Name: Handouts
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Number of Pages : 150
Available on Ufora : Yes
Usability and Lifetime within the Course Unit : intensive
Usability and Lifetime within the Study Programme : one-time

**References**

**Course content-related study coaching**

The students are encouraged to interact and ask questions during the sessions.

Feedback in group and individually by appointment: mara.santi@ugent.be.
Individual coaching can be requested at the end of the lessons, via Ufora or on appointment.
Tutoring by native speakers interns students of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment**

Oral assessment, Written assessment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

Continuous assessment
- Oral discussion of a paper on a text selected from the reading list
- Porfolio of weekly assignments

End-of-term assessment
- 2 questions from the provided list of exam questions about Italian modern and contemporary literature and close reading of texts discussed during the lessons.

The language proficiency will be assessed in the written assignment as well as during the oral
examination.

**Calculation of the examination mark**

Continuous assessment:
- Oral Discussion: 6 points
- Porfolio of weekly assignments: 4 points

End-of-term assessment (oral exam):
- Two questions from the list of exam questions: 10 points

Language proficiency
- Oral discussion: 3 out of 6 points;
- Oral exam: 3 out of 10 points.

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course.
If the final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).
In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

**Facilities for Working Students**

Facilities:
Class attendance is recommended to successfully complete the course
No additional supporting teaching material is provided. Support is provided in the form of tutorials with native speakers and internships.
Supporting teaching material is provided (specify what exactly: slides, recordings, an online
Lectures will not be recorded but sufficient online learning material will be provided
It is possible to take the exam at a different time within the regular exam period
Possibility to receive feedback at another time: by appointment