GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Italian Literature: Overview of the Modern Period (A005732)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 2)	Italian	Gent	seminar	0.0h
			lecture	0.0h

Lecturers in academic year 2026-2027

Bonciarelli, Sarah	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

Offered in the following programmes in 2026-2027	**crdts**	**offering**
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A

Teaching languages

Italian

Keywords

history of Italian literature, literary and cultural currents

Position of the course

The course covers the history of Italian literature of the XIX and the XX century. The course focuses on both prose and poetry, treats the key authors and analyses some representative texts of the Italian literary history. The aim is to provide a general historical and cultural framework which prepares the students for future literary courses. Moreover, the course teaches the basic notions of metrics, rhetoric and narratology.
Erasmus students who are studying Italian literature are advised not to enrol on this course.

Contents

Romanticism, the historical novel, Scapigliatura, Naturalism and Verism, DecadentismFuturism, Crepuscularism, Hermeticism, Modernism, Neorealism, Post Modernism

Initial competences

Students have completed the course units Italian History and Culture: Introduction, Italian History and Culture: Themes, Italian language III and Italian literature I, or have acquired the required competences by other means.

Final competences

1 Knowledge of the history of Italian literature from the XIX to the XX century.
2 Knowledge of key figures and literary movements.
3 Knowledge and analysis of authors and texts of the different periods and movements.
4 Knowledge of the basic notion of metrics, rhetoric and narratology.
5 To discuss specific themes on the basis of text analysis.
6 Autonomously report on personal readings and research.
7 Knowledge of Italian (B1/B2).
8 To master the literary terminology.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture

Extra information on the teaching methods

Formal lecture: 20 class timeslots
Seminar: 4 class timeslots
No lecture recordings are provided for this course (interactive teaching format)

Study material

Type: Handbook

Name: Il magnifico viaggio, voll. 4, voll. 5, voll 6. Giunti, Firenze
Indicative price: € 90
Optional: no
Language : Other
Author : Roberto Carnero, Giuseppe Iannaccone
Available in the Library : Yes
Usability and Lifetime within the Course Unit : intensive
Usability and Lifetime within the Study Programme : regularly

Type: Slides

Name: Power Point Presentaties
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Number of Slides : 100
Available on Ufora : Yes

Type: Handouts

Name: Handouts
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Number of Pages : 50
Available on Ufora : Yes
Usability and Lifetime within the Course Unit : intensive
Usability and Lifetime within the Study Programme : one-time
Usability and Lifetime after the Study Programme : occasionally

References

See learning material

Course content-related study coaching

By appointment sarah.bonciarelli@ugent.be
Tutoring by native speakers trainee of literature. Individual tutoring or in small groups to practice the language orally and to prepare the lessons/assignments

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Oral assessment, Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Continuous assessment:
- 1 written assessment on the authors and texts discussed during classes
- 1 individual oral discussion on a book chosen by the student (from the reading list)

End-of-term assesment:
- Oral exam: 2 questions from the provided list of exam questions about XIX and XX cent. Italian literature and close reading of texts discussed during the lessons

Calculation of the examination mark

Continuous assessment:
- Written assessment: 5 points (20% of the evaluation is focused on the language skills).
- Oral discussion: 5 points (20% of the evaluation is focused on the language skills).

End-of-term assessment:
- Oral exam about the programme of the course: 10 points (20% of the evaluation is focused on the language skills).

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course.
If the final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).
In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

Facilities for Working Students

Facilities:
Class attendance is recommended to successfully complete the course
No additional supporting teaching material is provided. Support is provided in the form of tutorials with native speakers and internships.
Supporting teaching material is provided (specify what exactly: slides, recordings, an online
Lectures will not be recorded but sufficient online learning material will be provided
It is possible to take the exam at a different time within the regular exam period
Possibility to receive feedback at another time: by appointment