GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Introduction to the Study of Linguistics and Literature (A005793)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2026-2027

A (semester 2)	Dutch	Gent
B (semester 2)	Dutch	Gent

Lecturers in academic year 2026-2027

Maes, Yanick	LW07	staff member
Willems, Klaas	LW06	lecturer-in-charge
Pieters, Jurgen	LW07	co-lecturer
Simonenko, Alexandra	LW06	co-lecturer

Offered in the following programmes in 2026-2027	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject English)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A

Linking Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Preparatory Course Master of Arts in Comparative Modern Literature	3	B
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	A
Elective Set Linguistics	5	A
Elective Set Literature	5	A
Elective Set Southeast-European Language	5	A

Teaching languages

Dutch

Keywords

Linguistics and literature, Indo-European languages, Germanic languages, Romance languages, Classical languages, language history, typology

Position of the course

This course offers an overview of the 9 languages of the programme in Linguistics and Literature. It pays attention to their history, mutual contacts and the role of literature in their development.

Contents

Starting from an overview of the Indo-European language family the trajectories of the Classical, Romance and Germanic languages will be examined from the earliest times up to now. Attention will be paid to their origin, typology and relationship(s). In the historical line of the course essential themes will be highlighted such as the influence of Latin, the textual tradition of the oldest writings, processes of standardisation, language contact and linguistic change. The relationship between

language and literature is a constant focus. The course thus wishes to act as a general introduction to the programme in Linguistics and Literature.

Initial competences

To have acquired the basic knowledge of secondary education

Final competences

1 To have an insight into the history of the Indo-European language family
2 To have an elementary insight into the structure, characteristics and mutual relationships of the various Classical, Germanic and Romance languages.
3 To be able to denote the influence of the classical languages, in particular Latin, on the modern languages within the programme
4 To have an eye for the relationships between languages both diachronically and synchronically
5 To have an insight in (socio-)linguistic phenomena such as language contact and linguistic change
6
7
8
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Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

Lectures + practical sessions in the literature component (exercises in narratological analysis).
Lecture-based sessions are recorded and made available to specific target groups (upon request).

Study material

Type: Handbook

Name: J. Pieters, Leeskwesties. Een inleiding in de algemene literatuurwetenschap, Owl Press/Borgerhoff & Lamberigts, 2020.
Indicative price: Free or paid by faculty
Optional: no
Language : Dutch
Available in the Library : Yes

Type: Slides

Name: Slides for all lectures.
Indicative price: Free or paid by faculty
Optional: no

Type: Reader

Name: Reading list: students read 4 classic works 4 from the literary canon (Homer, Ovid, Dante, Kafka).
Indicative price: Free or paid by faculty
Optional: no

Type: Other

Name: Linguistic part: Two articles.
Indicative price: Free or paid by faculty
Optional: no

References

Course content-related study coaching

On appointment and electronically (e-mail)

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with multiple-choice questions, Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment with multiple-choice questions, Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Partim Linguistics: Multiple choice exam
Partim Literature: written exam

Calculation of the examination mark

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
2. The examination cannot be rescheduled
3. No alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy