GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

French Literature: Contemporary Perspectives (A006672)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2026-2027

A (semester 1)	French	Gent

Lecturers in academic year 2026-2027

Theeten, Griet	LW22	staff member
Schoentjes, Pierre	LW07	lecturer-in-charge

Offered in the following programmes in 2026-2027	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject French)	5	A
Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Master of Arts in Linguistics and Literature(main subject French - German)	5	A
Master of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Exchange Programme Cultures and Languages in Context	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

French

Keywords

French literature, 20-21st century, Contemporary literature, text analysis

Position of the course

This advanced course examines contemporary French literature. The diversity of the literary production after 1980 is central and students learn to master it.

Contents

This course focuses on contemporary French literature, published after 1980. It proposes case studies and an overview of "littérature de l'extrême contemporain". The aim is to give readers access to a sometimes apparently difficult field, given the quantitative importance of contemporary production.
This seminar expects an active participation of the students who are learn to reflect critically on contemporary literature. This objective is partly achieved because students collaborate in the "Choix Goncourt de la Belgique" (in collaboration with the French Embassy). Lectures of writers/ guest-speakers complete the course.

Initial competences

An excellent command of the French language. It is important to speak fluently in order to participate in the discussions. The course links up with the methodological issues and literary history presented in Ba3.

Final competences

1 Show advanced knowledge of key issues in French literature explored in the

course.
2 Demonstrate a critical approach to scientific analyses.
3 Display the ability to analyze scientifically French-speaking literary texts in French.
4 Gain insight into the core issues in French literature discussed in the course.
5 Be able to report on and present in writing and orally one's own reading and research in French (proficiency level C1).
6 Show critical, analytical and synthetic thinking as regards the issued covered in the course.
7 Elucidate aesthetic, ethical and social aspects of the issues debated in the course.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Independent work

Extra information on the teaching methods

- Seminar: Introductory courses, text analysis of complete or parts of literary works
- Group work: organisation of a jury for the "Choix Goncourt de la Belgique"
- Individual work: personal reading in order to prepare the courses.

No lecture recordings are provided for this course.

Study material

Type: Slides

Name: Contemporary literature
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available on Ufora : Yes

Type: Reader

Name: Choix de textes
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available on Ufora : Yes

Type: Other

Name: (academic) text editions of novels, usually in paperback series. Titles will be passed on before the start of the academic year.
Indicative price: € 30
Optional: no
Available on Ufora : No

Additional information: (academic) text editions of novels, usually in paperback series. Titles will be passed on before the start of the academic year.

References

Dominique Viart & Bruno Vercier, *La littérature française au présent*, Paris, Bordas, 2008 (2e éd).

Course content-related study coaching

Collective and individual supervision of student papers; Interaction during courses.
Specific questions can be asked during the lecturer's or the AAP's office hours

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

The evaluation of participation spreads over all the period. The written evaluation consists of a portfolio about the "Choix Goncourt de la Belgique".
Unwarranted long-term absences lead to the exclusion of the possibility of submitting a portfolio.

Calculation of the examination mark

100% non period bounded evaluation

Facilities for Working Students

Facilities:
1 Student attendance during educational activities is required
2 No alternative deadline possible for written assignment
3 Feedback can be given by telephone or during an appointment during office hours

For more information contact the monitoring service of the faculty of Arts and philosophy: https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm