GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Italian: Literature (A703069)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time 90 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 2)	Italian	Gent	seminar
			lecture

Lecturers in academic year 2026-2027

Bonciarelli, Sarah	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge
Batsleer, Eline	LW07	co-lecturer
Chapelle, Luca	LW07	co-lecturer

Offered in the following programmes in 2026-2027	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	3	A
Exchange Programme Applied Language Studies	3	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Linking Course Master of Arts in Translation: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	3	A

Teaching languages

Italian

Keywords

Italian, genre, prose, close reading, Italian Literature of the XX and XXI Century

Position of the course

This course aims to familiarize students with the main Italian contemporary prose forms (20th-21stcenturies). The course teaches students how to apply different methods of analysis when investigating Italian modern and contemporary prose. Special focus on situating texts in their historical context. In this course the students learn to master the Italian language on an advanced level. The courseprovides the students with understanding of the scientific approach to literature.

Contents

In this course, the evolution of Italian literature in the 20th and 21st century is dealt with by means of specific case studies. By studying representative texts, students are familiarized with historical and ideological backgrounds.

The students are invited to actively participate in textual analysis and the critical argumentation.

Close reading and exercise on a specific research topics and case studies.

Basic concepts of narratology and literary history.

Advanced knowledge of Italian (level B1/B2) and basic command of literary terminology.

Initial competences

To have completed the courses of Italian of the first year and of the first semester of the second bachelor or to have acquired the necessary skills by other means.

Final competences

1 To situate a text in its cultural and historical context
2 To identify and analyze modern and contemporary historical issues in a tex
3 To explain ideological and historical backgrounds based on textual analysis
4 To explain specific themes (such as war, criminal organizations...) based on the text analysis
5 Advanced mastery of Italian (B1/B2)
6 Command of basic terms of literary studies
7 Command of the basic concepts of literary history

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture

Extra information on the teaching methods

Formal lecture: 16 class timeslots
Seminar: 2 class timeslots
No lecture recordings are provided for this course (interactive teaching format)

Study material

Type: Handbook

Name: Il magnifico viaggio, voll. 5, voll 6. Giunti, Firenze
Indicative price: € 65
Optional: yes
Language : Other
Author : Roberto Carnero, Giuseppe Iannaccone
Available in the Library : Yes
Usability and Lifetime within the Course Unit : not applicable
Usability and Lifetime within the Study Programme : one-time

Type: Slides

Name: Power Point Presentaties
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Available on Ufora : Yes

Type: Handouts

Name: Handouts
Indicative price: Free or paid by faculty
Optional: no
Language : Other
Number of Pages : 50
Available on Ufora : Yes
Usability and Lifetime within the Course Unit : intensive

References

Cfr. course materails

Course content-related study coaching

The students are encouraged to interact and ask questions during the sessions.
Feedback in group and individually by appointment: mara.santi@ugent.be.

Individual coaching can be requested at the end of the lessons, via Ufora or on appointment.
Tutoring by native speakers interns students of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific partsof the grammar.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Continuous assessment
- Porfolio of weekly assignments

End-of-term assessment
- 2 questions from the provided list of exam questions about Italian modern and contemporary literature and close reading of texts discussed during the lessons

The language proficiency will be assessed in the written assignment as well as during the oral examination.

Calculation of the examination mark

Continuous assessment:
- Porfolio: 8 points

End-of-term assessment:
- Two questions from the list of exam questions: 12 points

Language proficiency
- Paper 3 out of 8 points
- Oral exam 4 out of 12 points

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course.
If the final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).
In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

Facilities for Working Students

Facilities:
Class attendance is recommended to successfully complete the course
No additional supporting teaching material is provided. Support is provided in the form of tutorials with native speakers and internships.
Supporting teaching material is provided (specify what exactly: slides, recordings, an online
Lectures will not be recorded but sufficient online learning material will be provided
It is possible to take the exam at a different time within the regular exam period
Possibility to receive feedback at another time: by appointment