GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2024-2025

Studio Perception and Presentation Media 1 (E080711)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time 90 h**

Course offerings in academic year 2026-2027

A (semester 1) Dutch Gent

Lecturers in academic year 2026-2027

Davidts, Wouter	TW01	lecturer-in-charge

Offered in the following programmes in 2026-2027	crdts	offering
Bachelor of Science in Engineering: Architecture	3	A

Teaching languages

Dutch

Keywords

sketching, perspective drawing, image composition, presentation techniques

Position of the course

To acquire elementary drawing skill. Knowledge of the principles of perspective. Application of graphical techniques

Contents

- Perception based draught
- Perspective construction: Geometrical construction of the various sorts of perspective drawing: exercises
- Application of graphical techniques in the elaboration and the communication of spatial situations

Initial competences

secondary school

Final competences

1 Concepts: projection plane, horizon, vanishing point, proportions, depth, framing, selection of image elements
2 Insights: insight in the availability of graphical techniques and perspectival representations for investigation and communication of spatial situations
3 Skills: drawing skills related to the representation of spatial situations
4 Attitudes:orientation towards critical selection of image components and synthetic graphical representation

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Extra information on the teaching methods

Guided exercises: individual and in group

Study material

Type: Slides

Name: Study material
Indicative price: Free or paid by faculty
Optional: no
Additional information: Available via the electronic learning platform

References

B. Edwards, *Drawing on the right Side of the Brain,* New York, 1999; J. C. Ludi, *La Perspective pas à pas,* Paris, 2009.

Course content-related study coaching

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

quoted workshop exercises; exercise 'en loge'; presentation portfolio

Calculation of the examination mark

Special conditions: Weight 100 %; divided into an evaluation on several tasks. Students get the opportunity for a partial retake. The global result is based on the ratio 25/75 for the retake/obtained result for the regular work.