UNIVERSITEIT GENT

Studiefiche

Vanaf academiejaar 2026-2027

Phonetics and Phonology (A006628)

Cursusomvang *(nominale waarden; effectieve waarden kunnen verschillen per opleiding)*

Studiepunten 5.0 **Studietijd 150 u**

Aanbodsessies en werkvormen in academiejaar 2026-2027

A (semester 1)	Engels	Gent	groepswerk	0.0u
			werkcollege	0.0u
			zelfstandig werk	0.0u
			hoorcollege	0.0u

Lesgevers in academiejaar 2026-2027

Pacchiarotti, Sara	LW21	Verantwoordelijk lesgever
De Haes, Hanna	LW06	Medewerker
Crocco, Claudia	LW06	Medelesgever
Simon, Ellen	LW06	Medelesgever

Aangeboden in onderstaande opleidingen in 2026-2027	**stptn**	**aanbodsessie**
Master of Arts in de taal- en letterkunde(afstudeerrichting taalwetenschap)	5	A
Uitwisselingsprogramma taal-en letterkunde	5	A

Onderwijstalen

Engels

Trefwoorden

sociophonetics, speech, acoustic analysis, segmental phonetics, phonetic variation, prosody, intonation, rhythm, tone

Situering

This advanced course provides an in-depth study of segmental and prosodic phonetics and phonology.

Inhoud

The course offers elements of acoustic phonetics and explores segmental and prosodic phenomena (such as tone and intonation), focusing on the relationship between phonological structures and variation, with particular attention to sociophonetic aspects.
The course addresses the following topics:
- Recording sounds and Praat tutorial
- Sociophonetics: an introduction to segmental phonetic variation
- Sociophonetics: diving deeper into the field
- Phonetics and phonology of intonation
- Intonation, grammar and variation
- Phonetics and phonology of tone in African languages
- Tone systems in Africa: variation and interaction with prosody and morphology

Begincompetenties

A bachelor's-level knowledge of the fundamentals of general linguistics is required. No prior knowledge of African languages or other languages used as examples during the course is necessary.

Eindcompetenties

1 Be able to demonstrate advanced knowledge of segmental and suprasegmental phonetics and phonology, and in particular of sociophonetics, intonation, and the use of tone in tone languages.

2 Be able to independently and with guidance understand and critically discuss scientific publications in these research domains.
3 Be able to record speech fragments and acoustically analyze both segmental and suprasegmental features.
4 Be able to demonstrate in-depth insight into the role of variation in spoken language and apply this knowledge to concrete speech samples.
5 Be able to distinguish different functions of intonation and demonstrate the link between prosody and grammar.
6 Be able to discuss variation in tone languages and its interaction with prosodic and morphological features.
7 Be able to use digital search environments and search strategies to identify relevant literature and research topics in the field.

Creditcontractvoorwaarde

De toegang tot dit opleidingsonderdeel via creditcontract is open: de student houdt zelf rekening met voorkennis uitgedrukt in begincompetenties

Examencontractvoorwaarde

Dit opleidingsonderdeel kan niet via examencontract gevolgd worden

Didactische werkvormen

Groepswerk, Werkcollege, Hoorcollege, Zelfstandig werk

Studiemateriaal

Type: Reader

Naam: Collection of scientific articles
Richtprijs: Gratis of betaald door opleiding
Optioneel: nee
Taal : Engels
Aantal pagina's : 300
Beschikbaar op Ufora : Ja
Online beschikbaar : Ja
Beschikbaar in de bibliotheek : Ja

Referenties

Sociophonetics: an introduction to segmental phonetic variation

Di Paolo, Marianna & Malcah Yaeger-Dror, eds. (2011).Sociophonetics: A Student's Guide, Routledge, London.
Knight, R.-A. & Setter, J. (eds.). (2021). The Cambridge Handbook of Phonetics, Cambridge University Press.

Sociophonetics: diving deeper into the field

Foulkes, P. & Docherty, G. (2006). The social life of phonetics and phonology. Journal of Phonetics, 34(4), 409–438. https://doi.org/10.1016/j.wocn.2005.08.002.
Montgomery, C. & Moore, E. F. (2018). Evaluating s(c)illy voices: The effects of salience, stereotypes, and co-present language variables on real-time reactions to regional speech. Language, 94(3), 629–661.

Phonetics and phonology of intonation

Frota, Sonia. 2016 Surface and Structure: Transcribing Intonation within and across Languages. Laboratory Phonology: Journal of the Association for Laboratory Phonology, 7(1): 7, pp. 1–19, DOI: http://dx.doi.org/10.5334/ labphon.10
Hirst, Daniel , J. 2005. Form and function in the representation of speech prosody. Speech Communication, 46(3-4), 334–347
Knight Rachael-Anne &Setter Jane. (eds.). 2021. The Cambridge Handbook of Phonetics. Cambridge Handbooks in Language and Linguistics:

Intonation, grammar and variation

Gili Fivela, Barbara, Cinzia Avesani, Marco Barone, Giuliano Bocci, Claudia Crocco, Mariapaola D'Imperio, Rosa Giordano, Giovanna Marotta, Michelina Savino & Patrizia Sorianello. 2015. "Intonational Phonology of the Regional Varieties of Italian." In Intonation in Romance, edited by Sónia Frota and Pilar Prieto, 140–97. Oxford: Oxford University Press

O'Rourke, Erin & Mary Baltazani. 2023. Sociophonetics and intonation: A proposal forsocioprosodics. In Christopher Strelluf (ed.), The Routledge Handbook of Sociophonetics, 23-54.Routledge.

Phonetics and phonology of tone in African languages

Myers, Scott. 2024. Phonetics of Tone (African Languages). Oxford Research Encyclopedia of Linguistics. Oxford University Press. Date of access 13 May. 2025, <https://oxfordre.com/linguistics/view/10.1093/acrefore/9780199384655.001.0001/acrefore-9780199384655-e-1088>

Odden, David. 1995. Tone: African languages. In John Goldsmith (ed.), The handbook of phonological theory, 444–475. Oxford: Blackwell.

Tone systems in Africa: variation and interaction with prosody andmorphology

Downing, Laura J., and Annie Rialland. 2017. Intonation In African Tone Languages. Berlin: De Gruyter Mouton. (Selected chapters)

Odden David Arnold and Lee Bickmore. Melodic tone in Bantu: an overview. *Africana Linguistica* 20. 3-13. https://doi.org/10.3406/aflin.2014.1021

Vakinhoudelijke studiebegeleiding

Evaluatiemomenten

niet-periodegebonden evaluatie

Evaluatievormen bij periodegebonden evaluatie in de eerste examenperiode

Evaluatievormen bij periodegebonden evaluatie in de tweede examenperiode

Evaluatievormen bij niet-periodegebonden evaluatie

Participatie, Presentatie, Werkstuk

Tweede examenkans in geval van niet-periodegebonden evaluatie

Examen in de tweede examenperiode is niet mogelijk

Toelichtingen bij de evaluatievormen

- assignment: 45%
- presentation: 45%
- participation: 10%

Eindscoreberekening

Continuous assessment (100%)
Class attendance is necessary to successfully complete the course.

Faciliteiten voor werkstudenten

- Class attendance needs to be discussed with the teacher.
- No online/digital facilities (recordings).
- It is possible to take the exam at a different time within the regular exam period.
- Possibility to make an appointment for feedback.