GHENT UNIVERSITY

# Course Specifications

Valid as from the academic year 2025-2026

## Swedish Literature III (A000177)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2027-2028**

**Lecturers in academic year 2027-2028**

| | | |
|---|---|---|
| Vandenhaute, Daan | LW07 | lecturer-in-charge |
| Biesemans, Joksie | LW07 | staff member |

| **Offered in the following programmes in 2027-2028** | **crdts** | **offering** |
|---|---|---|

**Teaching languages**

Swedish

**Keywords**

Swedish, literature, literary history, narratology

**Position of the course**

This course is conceived of as a text-oriented complement to the literary historical overview that is discussed in Swedish Literature II. In this way, the course connects competences from Swedish Literature I and Swedish Literature II and deepens them further.

**Contents**

In addition to and completing the broad literary-historical overview that is central to Swedish literature II, Swedish Literature III approaches Swedish literary history rather from a micro-perspective through the discussion and analysis of a number of representative prose works, with a focus on the 20th and 21st centuries. Under the guidance of the lecturers, the students analyze relevant formal and thematic aspects and learn to exchange ideas in Swedish about the functioning of literary texts.

**Initial competences**

To have successfully completed the course Swedish Literature I or to have acquired the necessary skills by other means.

**Final competences**

1 Having a deepened understanding of text-oriented approaches to prose texts.
2 Having a deepened insight into Swedish literary history from the 19th century.
3 Applying those insights when contextualising and analysing Swedish prose texts.
4 Analyzing Swedish prose texts thematically and narratologically at an advanced level.
5 Involving secondary literature adequately in these analyses.
6 In good Swedish (CEFR level: B2) writing a literary text analysis in a clear and coherent manner.
7 Giving a presentation in Swedish on a literary analysis and participate in a discussion on this topic.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Group work, Seminar, Lecture, Independent work, Peer teaching

**Extra information on the teaching methods**

Teaching in class, in groups and individual tasks.

**Study material**

Type: Slides

Name: slides
Indicative price: Free or paid by faculty
Optional: no

Type: Reader

Name: reader
Indicative price: Free or paid by faculty
Optional: no

Type: Other

Name: novels
Indicative price: € 20
Optional: yes

**References**

• Staffan Björck, Romanens formvärld, Stockholm : Natur och kultur, 1953
• Bo G Jansson, Millennieskiftets svenska roman och novell, Möklinta Gidlunds förlag, 2016
• Lars Lönnroth, Sverker Göransson, Sven Delblanc , Den svenska litteraturen, 4-5-6- 7, Stockholm : Bonniers, 1990
• Bernt Olsson & , Ingemar Algulin, Litteraturens historia i Sverige, Stockholm: Norstedt, 2009

**Course content-related study coaching**

The students will get feedback on their exercises made individually and collectively. Student questions will be answered both in class and in their weekly tutorials.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

End-of-term evaluation (35%):during the exam students discuss their paper with the teachers.
Portfolio ("assignment") (65%): the portfolio consists of a number of documents directly related to the contact hours during the seminars (15%) and a paper (50%). In the first lecture students will be informed in detail on the concrete content of the portfolio. Only if the student contributes actively to the groupdiscussions, the documents directly related to the seminars are included in the portfolio.
Re-sit: Oral assessment (50%) Portfolio ("assignment") (50%): those who fail to pass the portfolio, present a revised paper.

**Calculation of the examination mark**

See Extra information on the examination methods

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer

2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email or during an appointment during office hours
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy